

Billboard

The International Music-Record Newsweekly

Radio-TV Programming • Phone-Tape Merchandising • Coin Machine Operating

Seeburg's 'Instant Dance' Plan

By NICK BIRO

CHICAGO—The fast-moving Seeburg Corporation last week unveiled a giant promotional package designed to help juke box operators convert their neighborhood tavern locations into classy discotheque night clubs and shoot for \$50 weekly minimum guarantees to the process.

At the same time, the large juke box, amusement game, vending machine and home entertainment equipment manufacturer announced it was planting both feet solidly into the record business and would produce its own disks.

The announcement came in the form of a major industry bombshell at Seeburg's annual distribu-

tor sales meeting in Chicago's Blackstone Theater here Dec. 4.

New Mustang

Seeburg also unveiled a new 100-selection compact-upright stereo photograph called the Mustang. This is an economy-priced photograph with all solid-state circuitry and available with a host of options. The unit is designed to augment Seeburg's large 160-selection LP console "480" which continues to head the firm's line.

The daylong series of events was a landmark even for Seeburg, a firm which has become the nation's leading producer of juke boxes, amusement games and vending machines (in combined

(Continued on page 30)



BARBRA STREISAND is probably the youngest perennial favorite in the record business. Her first, second and third albums are still going strong on the sales charts. Now, "People," Barbra's top-rated new Columbia LP, makes it four in a row. The name of Barbra's latest album refers to the sensational hit song from her big Broadway musical, "Funny Girl." (Advertisement)

Retailers Racing for Yule Bonanza

Burton Refutes U. S. Antitrust Suit Vs. BMI

NEW YORK — The charge against Broadcast Music, Inc., (BMI) of monopolizing music for broadcasting flared up again late last week when the U. S.

(Continued on page 3)

BB's INTL. TALENT ISSUE NEXT WEEK

NEW YORK—Billboard next week will feature its annual "International Talent Directory and Who's Who in the World of Music." The issue will be in two sections—the regular news section and the Talent Directory.

It is another in Billboard's continuing series of service editions designed to provide reference guides to the international music industry. The Talent Directory will list top talent of the world and their record label affiliations, the names and addresses of their booking offices and talent managers.

Radio, Newspaper Ads, Direct Mail Spark Drive

By FRANK LUPPING

LOS ANGELES — Key dealers here—eager to grab their share of what promises to be the biggest Christmas in disk history—have moved into high gear in their drive for the season's business.

Stern's department store has been leaning heavily on kiddie records and has been featuring racks of MGM children's records. The appearance of TV personalities, like Soupy Sales from WNEW-TV, has drawn moppets and parents into the record department.

At King Karol, a 42d Street store that carries one of the most complete stocks of singles and albums in the country, owners Phil King and Ben Karol have used more newspaper advertising this year and also have sponsored a jazz show over Station WEVD, featuring Mort Fega, noted jazz disk jockey.

Radio Shows Help

The store is open seven days a week from 8 a.m. until midnight. To prevent aisle crowding and inconvenience to customers, the store does its restocking of its browsers with a night crew. The same crew also picks orders for other dealers.

(Continued on page 8)

By ELIOT TIEGEL

LOS ANGELES — An increase in advertising expenditures to entice customers of all ages, a splash of tinsel and holiday coloring in the stores and a keen appetite for the goodies in the grooves are the ingredients utilized by major dealers here to spark the holiday selling period.

Add to this live radio remote broadcasts from stores and there is further reason for record fans to flock to their favorite outlets.

The two-store House of Sight & Sound in the San Fernando Valley opened its holiday selling campaign by installing Roger Carroll and Johnny Magnus, of KMPC, in the Canoga Park store Saturday (5) and invited a host of record names to meet the folks and promote their albums. The two deejays broadcast from the store, plugging the store and artists in a successful union of retailer-radio station.

Sight & Sound's stores have been dressed up with Christmas trees around which are placed merchandise in gift wrappings. Sales people are pitching that this is the place to buy all your Christmas gifts. A standard lay-away plan is available; 10 per

(Continued on page 8)

RCA to Bring Decca Into Club Setup

By MIKE GROSS

NEW YORK — Decca will move into the record club field in a tie with RCA Victor. Negotiations are still under way between the companies but it's expected that the deal will be wrapped up sometime this week.

The agreement is of important consequence to the industry.

(Continued on page 8)

Scopitone, Harman Tie

HOLLYWOOD—The Hollywood touch will shortly be applied to Scopitone, a film juke box. Scopitone, the machine which combines recorded music with color movies, has given an exclusive five-year contract to Harman Enterprises to produce 48 three-minute films a year. These will feature top American artists performing the nation's hit tunes.

Harman's president is actress Debbie Reynolds, and its vice-president is Irving Briskin, 32-year veteran with Columbia pictures. Irving Starr, is executive producer. He formerly worked with Briskin at Columbia.

According to the manufacturer, some 500 Scopitones have been placed on location in the last six months. The fare is European films. Even with foreign films and songs, Scopitone has been outdrawing regular juke boxes, according to Lou McLaughlin, co-partner in

(Continued on page 31)

JOE & EDDIE ARE GREAT on ... Crescendo

(Advertisement)



CNP 75—CNP 75 5



CNP 86—CNP 86 5



CNP 96—CNP 96 5



CNP 99—CNP 99 5





CNP 2005—CNP 2005 5

"NEWLEY" ARRIVED

Latest smash single from Anthony (Stop the World) Newley. "WHO CAN I TURN TO (WHEN NOBODY NEEDS ME?)"^{c/w} "THE JOKER" #8485. Watch for the exciting new album "WHO CAN I TURN TO and Other Songs from THE ROAR OF THE GREASEPAINT" ...scheduled for January release. LMP/LSP-3347

RCA VICTOR

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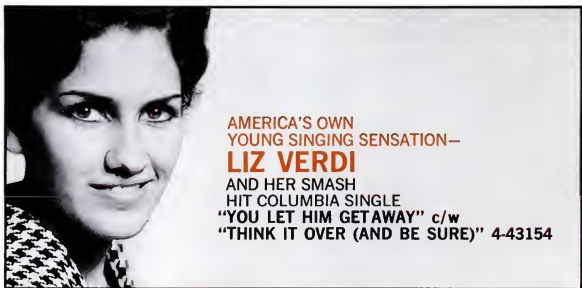
Mercury's 'I Had a Ball' Waxed, Put Out Posthaste

DOUBLE DYNAMITE!



ENGLAND'S MOST EXCITING YOUNG TALENT—
MAUREEN EVANS

AND HER SMASH HIT COLUMBIA SINGLE
"GET AWAY" c/w
"I'VE OFTEN WONDERED" 4-43189



AMERICA'S OWN
YOUNG SINGING SENSATION—
LIZ VERDI

AND HER SMASH
HIT COLUMBIA SINGLE
"YOU LET HIM GETAWAY" c/w
"THINK IT OVER (AND BE SURE)" 4-43154

TWO NEW TOP TEEN STARS ON COLUMBIA RECORDS 

© COLUMBIA SINGLES INC. PRINTED IN U.S.A.



LIBERTY'S MATT MONRO, center, visiting the West Coast for the first time, chats with Liberty artist Gene McDaniels, left, as disk jockey Gary Owens looks on.

'Shindig' for Memphis

MEMPHIS—A new promotional group, Dollar Show, Inc., wasted no time in taking advantage of the new \$4.7 million

Schnyder to Cap Distrib

HOLLYWOOD — Jack Schnyder has joined Capitol Records Distributing Corporation as assistant national merchandising manager, replacing Bob O'Neill, resigned to go into advertising.

Schnyder reports to Paul Russell, national merchandising manager. He had formerly been sales promotion manager for KNX radio locally.

JLJ Merger With Schwartz

NEW YORK—JLJ Enterprises, a personal management and music publishing firm headed by Jeanette Hendler and Joe Mele, has merged with the Bob Schwartz management office.

The roster includes the comedy team of Fisher & Marks, Roulette Records artists, Jubilee Records artist Susan Raye, Eddie DeRue, who is with Allan Lorber Productions, Cally Dodd, recently signed by Reprise, and Bob Vegas, who is with Roulette.

The office also handles jiggle singers Nancy Fingal and Brigitte Evans, the Britecream commercial firm. Firm also operates two publishing companies, Newmark and JLI Music.

MORAN DOING OWN PUFFING

NEW YORK — Jim Moran, publicist turned recording artist with his London Records LP, "Don't Make Waves," is currently on a national tour to promote the album. Until Dec. 23 Moran will be hitting such key cities as Boston, Washington, Cleveland, Dallas, San Francisco and Los Angeles, for radio, TV, distributor and dealer stop-offs to talk about his album.

Before taking to the road, Moran pushed his LP in the New York area on such shows as Long John Nebel (NBC), Mimi Benzell (NBC), Joe Franklin (WOR-TV) and Les Crane (ABC-TV).

NEWS WEEK Constellation Gospel Series Is Outstanding

NEW YORK—Take the Davis Sisters, Clara Ward Singers, Harmonizing Four, Brother Rodney, Dixie Hummingbirds, and the Angelic Gospel Singers and devote an album to their talents and you've got the basis of the Scripture in Song Series of albums, just released on the Constellation label. It's an important documentation of gospel and spiritual material, excellently rendered by top artists.

The seven albums are called Books. Book I is by the Dixie Hummingbirds, Book II by the Harmonizing Four, Book III by the Davis Sisters, Book IV by the Angelic Gospel Singers, Book V by Brother Rodney, Book VI by the Clara Ward Singers, and Book VII is devoted to the Christmas Story featuring carols and hymns by all the artists mentioned minus the Hummingbirds and the Ward Singers. Record numbers are SS 100-106.

With the exception of the Christmas album which has 12 tracks, all albums have five tracks on each side. The complete set enables one to get a good representation of gospel and spiritual singing talent. Some of the material has been previously issued, but most of it is no longer available. All covers are attractive and attention getting, being black with stained glass window art used differently on each cover. Titles are in gold and set in cursive. Surface notes are practically nil, compared to a high level on at least one album of identical material issued several years ago on another label.

The Constellation line is distributed by Dart Records, headed by Edward Jr. The issuance of these albums meets the need of many stores and radio stations. FRANK LUPPINO

Teammates Signed

NEW YORK—Audio Fidelity Records has signed the teammates, currently performing at the Metropole in New York. Their first album for the label, "Jet Set Discotheques IV," and single, "Movin' Out," have been released.

Sid Frey, president of Audio Fidelity, said that the company is considering the formation of a subsidiary label to handle future pop releases.

Cotterell Co.

HOLLYWOOD — Creative Sound Productions, a company specializing in religious and educational production, has been formed by Bob Cotterell, former sales manager for Sacred Records and Supreme Recordings.

Distribution will be through distributors as well as direct mail procedures. The first release is scheduled for later this month. Among the artists on first releases will be the Bel Air Presbyterian Church Choir. Company is located at 911 Diamond Street, Los Angeles.

Zam Kiddie Album

NEW YORK—Maurice Zam, concert pianist and musicology author, has written and recorded a kiddie album, "An Introduction to Music," for Golden Records. Material in the album, used as the basis for Zam's classroom lectures, is designed to answer basic music questions for children.

Supremes Are No. 1 on BB Chart—Third Disk in Row

NEW YORK—Motown's Supremes are living up to their title. The gal captured the first-place position on this week's Billboard Hot 100 chart with their waxing of "Come See About Me." This is the third No. 1 record in a row for the gals and represents the first female group to achieve this status.

To add to it all, Diana, Flo and Mary have staged a turn-about on the British by invading the No. 1 position on their charts with "Baby Love," the first American gal group to do so. The record also registers big here, having reached the No. 8 position on BB's singles listing and holding 15th place this week.

Their Motown albums have had the same response from record buyers. "Where Did Our Love Go," formerly occupying the No. 1 position is No. 7 this week.

Their Motown albums have had the same response from record buyers. "Where Did Our Love Go," formerly occupying the No. 1 position is No. 7 this week.

Nutting Makes Store Shift

MANCHESTER, N. H.—After many years in business here, Wm. L. Nutting, Inc., has announced it is closing its large music store and is expanding its store in Nashua.

Launching its stock disposal effort, the local establishment offered big discounts on phonograph records, sheet music, pianos, television sets and other musical merchandise.

Despite the closing of Nutting's, however, Manchester's downtown area will still have two large music stores — the Manchester Music Company, which recently moved to the larger location, and a new establishment, Morin's Music Center, Inc. Opening on Elm St. within a stone's throw of the long-time Nutting's location.

Everest Acquires 'And Bell Rings'

HOLLYWOOD — "And the Bells Rang" with interpretations in English and French, has been purchased by Everest Records as its Christmas single. President Bernie Solomon said it was the first time he has ever bought a master from an independent producer, although he has leased material to the past.

Solomon said he paid four figures to out-bidding an Eastern company for the disk featuring the Lee Hale Singers in English and Les Chanteurs De Noël with the French version. The disk was bought from Joel Herron's Ron label, which had released it in New York and Philadelphia. The title has since been switched over to Everest.

The Lee Hale Singers perform on "The Entertainers" TV show and will plug the song on a forthcoming show, Solomon said.

Tower Buys Master

HOLLYWOOD — Tower Records has secured its first novelty master, "Monster Holiday," featuring actor Lon Chaney. The master was purchased from Charles Warner and is the Capitol subsidiary's Christmas release, according to Pierf Mayer, merchandising chief.

week on Billboard's LP chart with 14 weeks as a chart entry. Their most recent album, "Lease A Bit of Liverpool," has reached 92 this week after only a month on the chart. Indications are that it should do as well as its predecessor.

"Baby Love," also reached the chart pinnacle for four consecutive weeks.

The Supremes have recently returned from a much-heralded tour of England and Europe.

AVA Names Joe Saraceno

HOLLYWOOD — Joe Saraceno has been named to head the a&r singles division for the newly reorganized AVA Records Company. He reports to Gleo Costin, AVA president. Saraceno had been an independent producer for Liberty Records and later served with London and Warner Bros. Records. His first AVA releases will be "Raunchy '65," "Beautiful Obsession" and "Outer Limits."

Gordy Forms Ramitary Music

NEW YORK — Ray Gordy, formerly with Motown Records and Jobette Music Company, has formed Ramitary Music Corporation in association with writer-producer Eddie Singleton and Stanley (Mike) Osman, former professional manager of Jobette Music.

The new music firm will handle publishing activities, Red Carpet Management Company, artists' management, and Shrine Record Corporation.

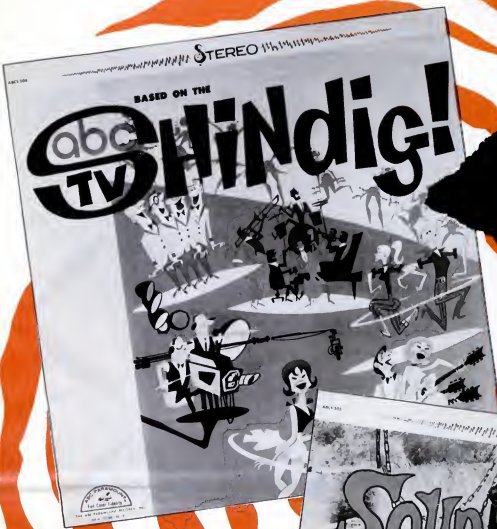
Miss Gordy has severed her association with the companies controlled by Berry Gordy Jr.

ADAM YOUNG IN 50TH YEAR

NEW YORK—Adam Young, Inc., station representative company, marks its 20th anniversary this month. The firm has grown over the years from a one-man operation in New York and Chicago to a staff of almost 100 persons with eight owned-and-operated branch offices.



STERN'S DEPARTMENT STORE. New York, helps to increase hourly sales of records by scheduling appearances of artists like ABC-Paremont's Soupy Sales, shown here substituting for Santa. Sales autographed copies of his "Sop With a Pie" album and has a strong history following through his WNEW-TV show.



IT'S WILD!

The great new album that captures all the excitement of TV's hottest music show

ABC-504/ABC5-504

IT'S MAD!

An original musical featuring the antics of TV's wackiest personality...and all his pals

ABC-503/ABC5-503



DISTRIBUTED IN CANADA BY SPARTON OF CANADA, LTD

Don't miss out on the smash sales opportunity offered by these fantastic albums...2 more big ones from

ABC-PARAMOUNT

Radio, Newspaper Ads, Direct Mail Spark Drive

LOS ANGELES

• Continued from page 1

cent down, the rest on delivery. The store is also offering gift certificates for any amount.

Sight & Sound's key competition to the Valley, Music City, has been featuring weekend remote broadcasts for many months. Station KFWB has its own permanent studio in the Topanga Plaza store. Last week Tony Bennett toured four of the five Music City stores. Bobby Dario had visited five stores two weekends previous to help launch the Christmas period.

Spiff Items

Music City had increased its radio advertising of TV-radio photographs, explained Ethan Caston. The store was offering "spiff items" to get salesmen into the habit of going after that extra sale. The "spiff items" include the new Sinatra LP, the \$59 Bible history on Philips, the Welte piano roll series and items off the top from MGM, Verve, United Artists and Reprise.

The Discount Record Center chain, always an excellent mover of classical merchandise, has been heavily advertising holiday merchandise in the Calendar section of the Sunday Los Angeles Times. The store chain used four pages in the Dec. 6 edition to offer Disneyland children's products, Capitol Classics, Angel, Warner Bros., Reprise and Mercury packages.

WANTED

PRODUCTION MANAGER

Cadmon Records needs literate production manager to handle all phases of record album production. Salary commensurate with ability.

CAEDMON RECORDS, INC.

441 Eighth Ave., New York, N. Y.

EW 4-1322

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City _____ State & Zip _____

Type of Business _____ Title _____

NEW YORK

• Continued from page 1

For the King Karol store also serves as a one-stop. It has direct telephone lines to a number of other retail shops and dealers can call for an item and pick it up immediately or get fast delivery. This is where King Karol's depth inventory pays for it, for it has enabled the operation to build a reputation for having just about any album, no matter how unusual, in stock at all times.

Manufacturers Also Checking

Also in the field, checking stores were Columbia Records, Gene Weiss and Sal Forlanza. Weiss sagely observed that with Christmas coming on Friday this year, dealers have a four-day selling week prior to the holiday, whereas last year, with the holiday on Wednesday, late dealer orders placed on Monday just got tied up in holiday traffic slowdowns and never got to the dealer's door the next day. Thus, many late sales were lost because of specific product was unavailable.

At the Record Hunter, Fifth Avenue near 42d Street, service and consideration are apparent customer pleasers and sales stimuli. Packages are checked gratis at the door and numbered checks are given out to customers. The man in charge is also well-versed in the entire stock of the store and quickly directs customers to their area of interest. The store also has other policies that make it easy and pleasant to facilitate spending by customers. Manager Jay Flaxman has had signs tastefully prepared and appropriately placed throughout the store. They tell customers that gift wrapping is available, that gift certificates are always useful and are for sale at the checkout counter, and that the store accepts Uo-card, Diners' and American Express charge account customers as well as its own house accounts. The store also has a plan whereby customers may trade in their old albums for credit on new ones. Allowances

CHICAGO

• Continued from page 1

now displays are all centered around the holiday theme, as are special markers, flyers and other direct-mail pieces.

The idea of giving records as gifts is being exploited as never before. Typical is the attitude of Joe Gage, manager of Lowe's big five-store chain here, who says, "retail surveys show that the average person gives two to three records as gifts, and we intend to get out three."

Lowe's has doubled its advertising. Normal half-pages in The Chicago Tribune have become full page ads devoted to special Christmas items.

Lowe's is emphasizing such multi-record gift packages as the Columbia Hamlet package, the Edith Piaf Capitol set, the Elektra Folk Box set, as well as numerous classical packages on Columbia, Capitol and Angel.

At the lower end of the scale, Lowe's is also decorated with special Christmas point-of-sale material. Its Hyde Park store, with a big classical music section, has a lot of classical material on one entire wall.

The Evergreen Park store, for old albums varies, depending on material, age and condition.

Customers obtaining credits for such trade-ins need not use such credits when received. They may be held until a later time of special sales during the year. This feature of the trade-in plan has engendered much additional good will for the store and provided many extra sales.

At G. Schirmer, just off Fifth Avenue on E. 49th Street, the Christmas spirit is being spread throughout the store in the sound of Swiss music boxes. Jack Higgins, record department manager, reported Christmas sales activity starting gradually and said "it will get a lot better than last year." The extra sales at Schirmer's can be chalked up mainly to direct-mail efforts. The record department uses little newspaper advertising or other media, other than direct mail.

Extra Store Displays

At Masters, near Rockefeller Center, extra displays of Christmas albums were prominently displayed on the ground floor in heavy traffic areas. They were silently making extra sales for the record department, located on the mezzanine. Utilizing wire racks prominently lettered "A Festival of International Music"—London Records, Masters' sales personnel had stocked the racks with items like ABC-Paramount's Les Djinns singing RIT's "A Quiet Christmas," by Pat O'Brien, Avoca's "Christmas in Ireland" and London's "Christmas Greeting From Germany." Prices were \$2.79 for \$3.98 list and \$3.69 for \$4.98 list.

Price is also a factor in stimulating customer traffic to some other stores, it would appear. Korvette's, listing some 39 locations, has full-page newspaper advertisements quoting \$1.74 for albums listing at \$3.98; \$2.44 for those listing at \$4.98 and \$2.94 for \$5.98 retailers. Prices apply to specific categories, and only on Monday and Tuesday.

Sam Goody reported his sales "the first 11 months this year equal to all 12 months last year." As for Christmas business, Goody preferred to "wait until the final sale is rung up."

with big traffic in pop merchandise, features the Beatles with Santa Claus boards. The Champagne, Ill., store has a college trade, and the folk theme is emphasized.

At Discount Records, Dave Shahn switched to a seven-day week as of the first week in December. This is particularly interesting since Discount is located on downtown LaSalle Street, in the heart of the city's financial district. Sunday traffic in this area is normally nonexistent.

Discount, however, is using a combination of 30-second radio spots on WFMT, the city's fine arts radio, and 180-line ads in The Tribune to promote a special "Sunday Christmas Sale."

Last Sunday (6), Discount made a total of 225 individual sales and during its peak period, at 3 p.m., had an estimated 150 people in the store.

Incidentally, Shahn polled his customers, asking some 80 buyers whether they "saw the store's ad in The Sunday Tribune or heard the ad on WFMT?" Sixty-nine of the 80 answered radio.

Discount first tried the Sunday opening idea last year, calling it "Mystery Sale" day. This year the firm decided to tie it in with the Christmas theme with excellent results.

Like Lowe's, Discount is emphasizing package merchandise. Christmas gift lists are being sold by big sellers are Richard Burton's Hamlet on Columbia (list \$15) at \$9.98; Bruno Walter's Modern Symphonies on Columbia (list \$12) at \$8.98; and Karajan's Beethoven symphonies on Deutsche - Grammophon (list \$47) at \$19.98.

The store also has a weekly LP sale by label. Last week, Discount featured 40 per cent off on the entire RCA Victor, Deutsche - Grammophon, Vanguard and Black Guild catalogues and 50 per cent off on Westminster and Artia.

The rear wall of the store is devoted to special "gift packages." Such other gift categories as Broadway shows, comedy, and operas are spotted throughout the store.

Music is played continuously throughout the day and Christmas merchandise is emphasized during peak traffic hours. Shahn notes that Discount is "way ahead of last year, despite several of the coldest and snowiest days the city has had in years."

Merrill Rose of Rose Radio is another to tie the FM radio route. Rose has been running spots on WNLB-FM, primarily to push such classical lines as London, Capitol and Angel.

Why did he decide to use radio this Christmas? "We thought we'd try it out and see if it was any good—it's still not clear, but we are very pleased with our general business picture," Rose said.

The firm uses weekly full-page ads in The Chicago Tribune, Sun-Times and Post papers and Christmas window displays to push the holiday merchandise. "We're ruoming well ahead of last year," Rose said.

Goldblatt's big 30-store chain is building its program around the slogan: "Make It a Record Christmas." Bulk of the promotion is with co-op newspaper ads, radio and TV spots and circulars which are mailed and passed out to the store.

The store has had a lot of sales of Christmas "specials." Most recently was the Miller International sale which featured a 10-LP record for \$8.95.

Besides having the merchandise in the record department, Goldblatt had booths set up in

RCA to Bring Decca Into Club Setup

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try in that it marks Victor's first step in bringing an outside label into the operation. Decca had finally brought Decca products into a club fold. Up until now Decca had been the only major record company out of the club picture.

It also marks the start of Victor's club activities since taking over the operation from the Reader's Digest last month. The FTC ruling last October clearing the Columbia Record Club of monopolistic charges has paved the way for this new activity.

The Decca deal with Victor will be on a nonexclusive basis, which gives Decca the right to turn over its product to other club operations as well. (Columbia and Capitol are the other major companies which operate their own clubs, and also handle outside labels.)

Although no Decca product has been in the first 100 Victor club, it's expected that Decca material will be available to Victor's club members starting in the first few months of next year. Production and pressing problems are still to be ironed out but it's believed that Decca will have its product on requisition from the Victor club. Decca has its wholly owned pressing plants in Pickersville, Ind., and Gloversville, N.Y.

The Decca move is expected to make available to the armchair buyer a product of such standard artists as Frank Sinatra, Bing Crosby, the Miller Brothers, Louis Armstrong, the Ink Spots, Guy Lombardo, the Andrews Sisters, the Four Freshmen, Danny Kaye, Judy Garland, and a host of others that the label has recorded during its 30-year history. Before these artists go into the club, however, special deals will have to be negotiated.

Also in Decca's catalog are such early original Broadway cast albums as "Oklahoma!" "The King and I" "Guys and Dolls" and "Wonderful Town," to name a few. And such best selling sound track LPs as "Around the World in 80 Days" and "The Eddy Duchin Story."

Mahan to Coast

HOLLYWOOD—Epic Records has shifted John Mahan here from New York to handle West Coast sales and promotion. It was the first time that the subsidiary has its own sales chief on the Coast.

The job was formerly handled by Bill Black, Columbia's regional sales head. Mahan has been with Epic two years and will work out of the CBS radio building, 6121 Sunset Boulevard.

other traffic areas of the store to promote the deal.

Bill Black, who the store was selling major label cut-outs and budget LP's at from 39 cents to \$1.49 and single (45) "Oldie Hunk" at three for 99 cents. Stan Morris, head of Goldblatt's record department, said it's difficult to make a comparison of the two years, but he said that he had been in the business ahead of last year and that he was well pleased with volume to date.

THESE FOUR *HITS* WERE
HAVING A CONVERSATION,
YA SEE...

*Hey, 1917!
Smile!
Yer really something!
Yer one of the
greatest Christmas records
I've ever heard.
And the way yer sellin'!
WOW!*



*Thanks, 1916.
You smile, too!
Heck, yer a hit in about ten cities already.
By the way,
I've been hearing
a lot of disc jockeys talkin'
about makin' a cartridge
out of me.
I'm kinda frightened.
Will one of you tell
me what that's all about . . ?*

*Fear not, 1917.
Being made into a cartridge is great!
Only yer radio station appearance changes;
not yer sound.
It means the disc jockeys love ya';
lot of air play . . .
lot of sales.
It's great!
I speak from personal experience.
And I'm on the charts!!*



*Cartridge-smartridge!
All I know is that I've sold
over 40,000 in seven days and I'm zooming!
Look, gang,
let's get some rest now;
we're all gonna be movin'
like crazy these next few weeks.*

UA Agrees in Kruger Pact To Push 3 Ember Artists

By MIKE GROSS

NEW YORK—As part of the international expansion currently under way at Ember Records, English-based label, the company's President Jeff Kruger worked up a whirlwind week that saw him set a U. S. distribution deal with United Artists (Billboard, Dec. 12), retain legal counsel, hire a public relations firm and arrange for a permanent New York office.

A significant factor in the deal with UA, which has the right of first refusal on Ember recordings and recording artists with the exception of Chad and Jeremy, who are signed to World Artists Records, is their agreement to launch a major campaign on three new young Ember artists; Ray Singer, Sheila and Jenny, and the Marcus Trio. These artists will be

recorded both in the U. S. and England. All Ember releases through United Artists will bear either an Ember logo or identification of some sort on the label. Ember had previously placed material with UA—the score of "Zulu" and the original single theme by John Barry (now an Ember artist) of "From Russia With Love."

On the legal end, Kruger has retained in addition to a copyright specialist, attorney Robert Weisswasser as general counsel from Kruger Enterprises, Ltd., which includes all recording and music publishing activities. Richard Gersh Associates was appointed to handle public relations, and a New York mailing address for Ember Records has been established at 32 Court Street.

Kruger, who will return to England shortly before Christmas, will cover Miami, Nash-

ville and Memphis before a final week's stay on the Coast. He will leave for England directly from California.

Although Ember was especially hot in the singles field with Chad and Jeremy, the label has established itself solidly in the album market. Ember won the Gramophone Retailer's Award for the "Best Comedy Record of the Year" with the release of the Peter Sellers—Anthony Newley LP, "Fool Britannia." Recently the label picked up a lot of press coverage for its documentary album "Why I Am Ready to Die," a narration by Peter Finch of the speech by the African Negro leader Nelson Mandela. Album has resulted in a complete boycott of the Ember label in South Africa until the album is dropped from the catalog.

Ember Records, like Kruger's

ELVIS, BEATLES, BRENDA TOP IN NEWSPAPER POLL

LONDON—In the International Popularity Poll run annually by the New Musical Express, Elvis Presley has regained his title from Cliff Richard as the World's Outstanding Male Singer. Before Cliff won it in 1963, Elvis had held the crown for eight years. Roy Orbison has made tremendous progress to beat Cliff Richard for second place.

The Beatles are again the World's Outstanding Group, but the Rolling Stones rose to second place. Brenda Lee remains the World's Outstanding Female Singer, with Dusty Springfield as runner-up.

By far the heaviest poll reader, readers of the 300,000-circulation paper voted for Miss Springfield as Britain's top Female Singer, Jimmy Savile as top Disk Jockey, the Rolling Stones as top Rhythm and Blues Group, and the Animals' "House of the Rising Sun" the year's Best Disk.

Rolling Stones' vocalist Mick Jagger was voted Britain's Best New Disk or TV Singer, but failed to beat John Lennon for second place to topple Cliff Richard as the top Vocal Personality.

music publishing firms, is four years old. The music publishing operation numbers among its copyrights the background score for approximately 100 motion pictures and five currently running TV series.

Commenting on the future, Kruger said, "I believe that the

greatest period of expansion in the history of Ember Records will take place during the next four years. Our arrangement with United Artists is the beginning of a growth that will see us emerge as one of the prime movers in the music industry all over the world."

Rhubarb on at San Remo Festival

SAN REMO—Domenico Modugno's elimination from the 15th Festival of Italian Song because his latest composition did not make the final 35 from which 24 songs will be selected has created the first major song controversy of the season.

Many contend the three-time winner of San Remo and double winner of Naples should be admitted on the basis of his past success. Others are holding that Gianni Rivera, organizer of the event, has preferred to choose young singers, many of whom, like last year's winner, Gigliola Cinquetti, are Raveras clients. Competitors of Cauteraro Terme preliminary, which qualifies two singers for San Remo, were all signed to Raveras contracts before the event.

While Modugno may compete with a song by another composer, this situation is not likely because he has selected the new composition, "A Clow in Paradise," turned down by the selection committee named by Raveras as the initial offering for his new disk label, Cansello, issued by E.M.E.D. (Curcio) Johnny Dorelli, who shared Modugno's victories with "Volare" and "Piove," also found his proposed entry refused. The 1963 winner, Tony Renis' offering was also rejected.

Songs in competition indicate that assured competitors from

outside Italy are Paul Anka, Neil Sedaka, Elke Sommer, Gene Pitney and Dalida. The French entertainers, who refused to compete a year ago, are now planning an en masse invasion. In a Rome press conference, concurrent with announcement

of selections, Dalida stated she would compete.

Indicated Italian singers whose compositions have been chosen in the remaining list are Fred Bongusto, Ornella Vanoni (co-winner at Naples with Modugno this year), Milva, Bobby Solo, Gigliola Cinquetti, Rita Pavone, Bruno Lauzi, John Foster, Sergio Endrigo, Umberto Bindi, Ricky Gianco, Joe Sentieri, Rocco D'Amico, Gianfranco Funari and Gigliola Cinquetti. These choices, however, are dependent on acceptance by ATA and the San Remo Casino operators. While the rules required the commission to eliminate all but 30, the group decided to leave an additional five in the final running.

Complete song assignments for the three-day competition from Jan. 28-30 are expected during the first week in December.

Cap. of Canada, Hawk in Pact

TORONTO — For the first time, Capitol Records of Canada has entered into an agreement to distribute the product of an "outside" record company, Hawk Records. While the contract makes Capitol exclusive Canadian distributor of the Hawk label, Capitol is not bound to handle all Hawk releases.

First disk to come under the new agreement is "Ain't Love a Funny Thing," by Robbie Lane and the Disciples, which is drawing a lot of airplay with sales to make. Next release will feature Roamin' Ronnie Hawkins, who is under contract to Roulette in the U. S. but formed his own Hawk label in Canada.

HOLLYWOOD — With the market flooded with long-haired British big-beat groups, Liberty Records has gone to Hong Kong, in quest of talent to continue the trend of developing artists into one-world attractions.

Liberty's latest acquisition is

KING DISK \$ TO REEVES' WIDOW

LONDON—Royalties from a British disk, "Tribute to Jim Reeves," by Larry Cunningham and the Moody Avenue are being sent from King Records to the late singer's widow.

The disk has just been issued in the U. S. on the Prima label, but no decision has been taken about what will happen to the American royalties.

MANILA—Sister Carmella, a Filipino nun assigned to St. Paul's Convent School in Hong Kong, is credited with the new LP, "Christmas in Hong Kong," due for Columbia release this holiday season in the main cities of Asia, including Manila. There are 13 carols of Christmas songs in the record. Five of them are sung in English and Latin.

Woolworth's Is An Experiment

LONDON — Woolworth's, probably Britain's largest store chain, has begun selling all makes of records at one of its branches as an experiment. The move is regarded as the firm's intention of selling records at cut prices if and when the government's ban on price maintenance comes into force.

This could mean the end of Woolworth's own low price line for records, which is produced by Oriole, the British company recently bought by CBS. Embassy is one of Oriole's biggest sources of revenue.

Woolworth's has begun the "experiment" at its store in Leeds. As the law demands, the store is currently selling all brands of records at the prices fixed by manufacturers.

Elvis over U. K. Pop: Aussies

By GEORGE HILDER

SYDNEY—For the umpteenth time Elvis Presley has conquered the local scene. After a long period during which the entire music industry here was dominated by the English "pop" groups, Presley has come through with top honors, and, at the time of writing is No. 1 on the charts with a double-headed disk, "Ain't that Loving You Baby" and "Ask Me."

This achievement is significant when currently there is so much speculation and even

chart activity spelling an end to the English beat boom. Presley's triumph, however, has not just suddenly happened. In fact, his records and sheet music have always notched big healthy sales here. No one can deny that the activity on Presley records and sheet music and films has always been strong. During the past six months this activity increased where competing competitors and Presley spectaculars were conducted on radio. Many more Presley film clips were included in TV programs and even the early

Presley films have been appearing on the TV movie programs. Around the middle of this year, MGM released the film "Viva Las Vegas," and it proved an extremely successful picture throughout Australia. "Kissin' Cousins" is their current money-spinner.

Therefore, a year that began with the English beat has ended with a Presley punch line. Since 1960, Belinda Music (Australia) Pty. Ltd., has controlled the Elvis Presley music companies.

the Fabulous Echoes, song and dance act comprised of four Filipinos, one Ceylonese and one Scotchman, who were discovered by Jerry Thomas, label's international sales director.

When Thomas returned from Hong Kong last July after seeing the act for the second time, he convinced Phil Skiff, Liberty's executive vice-president, to sign the short-haired group to a deal. Liberty will release all their products worldwide except in Hong Kong, where they continue to appear on Diamond Records, owned by Frances Kirk, their manager.

The group was recently brought to the U. S. by Henry Miller, of GAC, who arranged a debut booking at the Thunderbird Lounge in Las Vegas. Their just-released first Liberty single, "Please Leave Her to Me," b.w., "Quintessence Around," was recorded in Vegas by producer Dick Glasser.

Without the benefit of a hit disk, the sextet has been booked for the Ed Sullivan show Dec.

13, the Copa Lounge, New York, Dec. 17-30, the Sahara Lounge, Las Vegas, Jan. 5-11, and the Thunderbird lounge, Las Vegas, Jan. 15-April 8.

As far as Thomas is concerned, there has never been a group from Hong Kong to emerge as an international favorite, much less a hit in America. "There are many lounge acts in Hong Kong," Thomas explains, "but it's not a garden spot for talent. That's why these boys are so unusual." "The whole industry is aware of the trend toward an international market," said Skiff. "This group will help achieve this goal." The six musicians are Tony and Danny Ruivivar, Bert Sagon, Terry Lucido, Cliff Foennander and Stan Robertson.

They sing in English, Spanish, Italian and Chinese and Liberty plans to record them in these languages Skiff explained. Liberty's Metric Music will publish their songs.

News From the MUSIC CAPITALS OF THE WORLD

ARGENTINA

Mauricio Bremser, vice-president of Farneta International, returned from a tour through Europe and announced the next debut of Argentine recording artist Jansu Ramon (RCA) in the San Remo, Bendorini and Barcelona festivals.

... Jorge Cesar Raposo, manager of Tonodisc Argentina, issues the first "Dimension 3" volume, recorded by Knock Light and Orchestra and the "Discotheque" and "Great Hits From Famous Movies" also in Dimension 3 and by same artists. Angel Rota, manager of Odeon Records, introduced the newcomers of this label to the press and displays. Next year releases will include themes by Vicky Rey, Perle Gomez, the Jets, Los Panamericanos and teenager Claudio. ... Mario Kaminsky, manager of Microfon Records, near debuting of albums by the Modern Jazz Quartet, Miles Davis, Stan Getz and Charlie Barnett. ... Juan Ramirez, who formerly worked for Disk Jockey Records, has been signed to a contract by CACA select musical event: La Misa Criolla (The Crole Mass) (Phonogram). Ariel Ramirez plays piano and Los Fronterizos (the Fronterizos) are the singers with the collaboration of the So-corro Church Chorus. Excellent reception by critics and public, this album's got the approval of the Ecclesiastic Curia. ... CBS Records issue the first single by Tito Rodriguez "El Dia Que Me Quieras" (The Day You Love Me). Musicor Records is releasing through CBS Records for all South America. RUBEN MACCHIEDO

BRUSSELS

The sales manager of Disques Artime Fonoplatien is pushing the first release of Motown's jazz label Workshop in Belgium. This week Artime released five albums with soloists Earl Washington, Lefty Edwards, Pepper Adams, Roy Brooks and others. ... The Newbeats now have their second one out here: "Everything's Alright" b/w "Pink Dilly Rue". ... the specialty line, Artime, releasing several old Little Richard hit-makers such as Tutti Frutti, "Ready Teddy" and "Tutti Frutti" and "Tip It Up". Artime will try to re-introduce the Little Richard name, with radio and press co-operation. ... In the Westminster field, a first release in the "Silver Series" of six different albums were introduced last week, with famous works by Beethoven, Berlioz, Gershwin, Tchaikovsky, Bizet and interpreters as Clara Haskil, Rodzinsky, Leibowitz and Scherchen.

A new female singer appeared on our market. Dinah Lee is her name. The titles of her single are "Kansas City" and "Doing the Blue Beat". ... A very gifted Finnish singer is Hedwig. Her first disk is "Alcheim" b/w "Verdied Op Een Soldaat". She was featured during a TV show that will be organized at a TV studio near Mechelen. ... The first record of the popular combo leader Remy Ray had remarkable results. "Graf Masi Ne Kus" and "K Zee en Geire" are two humorous songs, but Remy Ray has other possibilities as future recordings will prove. ... Manager Jules Nijz went to Spain to examine the possibilities for a contract with a big Spanish record label, Belter.

Bobby Solo, famous Italian singer, made a concert in our country. The artist was received in the RTB radio program, "Nous les decouvrirez." Solo's last recorded release in Belgium is "Credi a Me" b/w "Le Come Che Non Ho". ... CBS released a new LP of the French artist Colette

Magny. Although the start of this very special singer (the only European woman who can really sing the blues), was very hard, success is becoming a reality now. JAN TORFS

BUDAPEST

December is a busy month in the Budapest State Opera House. Lamberto Gardelli, the Italian conductor, will direct several performances of Italian Operas, ... Alexander Kony, Hungarian-born member of the Metropolitan Opera House, sings here around Christmas the leading roles of Puccini's "Tosca" and Donizetti's "Elisir D'Amor". ... Gustav Brun's band of Brno (Czechoslovakia), one of the prize winners at Prague's "First International Jazz Festival", gives concerts in Budapest's Music Academy, Radio and Television.

Albert Kocsis, the young violin virtuoso, just back from his Japanese concert tour, is off for Rome where he will perform equally young Hungarian longhair cello Kamillo Lendvai's "Concerto for Violin and Orchestra" at Rome Radio's studio. ... Jancsi Korossy, the Rumanian jazz pianist gave a highly successful concert here. He was given a tremendous ovation for his jazz improvisations on Franz Schubert's "Follengueit" and on movement theme and 2d theme of Bela Bartok's "Allegro Barbaro". The Quintet (b/w) and 12 inch LP record with Korossy where, from 13 recordings, seven are American compositions. The session was supervised by producer James Gondas. ... Musicologue Andras Penye—one of our best young critics—wrote a book entitled "Jazz" which is an extremely interesting and versatile story of the evolution of jazz music in the USA. The first edition was printed in 6,000 copies and was an immediate sellout. ... After more than 20 years away from the concert stage, Faustor Ditta, the widow of Bela Bartok played the maestro's 3rd piano concerto to a much loving students of Budapest high schools. ... West German diskeries made recordings with three Hungarian singers, namely Maria Szirmai, Maria Toldi and Janos Kocsis. Miss Szirmai, who is a graduate of the opera section of the Music Academy and member of Budapest State Opera, specializes in jazz, but up till now was unable to develop a personal style and is close to Ella Fitzgerald. The two others belong to the popular group of hit singers here. It remains to be seen whether their Western records will be successful. PAUL GYONGY

DUBLIN

Ireland will participate in the Eurovision Song Contest in 1965 for the first time. ... "The Cadets," first Pye Golden Guinea LP by an Irish showband, nearing chart. ... Ember issued EP of Irish songs by Limerick's Tommy Drennan and the Monarchs. ... Universal Publishing Company marketed "Golden Annual of Showbands and Ballrooms," which includes articles by leading musical figures here and underlines growing importance of showbands. ... Solomon & Perez released "Lucky 13 Shades of Val Doo-nant," his first album. ... Pat McGeehan, who had a Decca hit in Ireland with "The Wedding," left Big Four to join Cork's Victors. ... Burl Ives, who arrived in Dublin from Hollywood with agent Ernie Anderson, intends to settle here. ... Royal Showband's first EP hit the chart just a week after release. ... Following considerable response when he fea-

(Continued on page 14)



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ATV Buys Chain of U.K. Theaters

LONDON—Associated Television—the independent company which gives London its weekend TV—has bought out two companies which own 22 London and provincial theaters. Among the London theaters are

the famous Palladium, Victoria Palace and Theater Royal, Drury Lane.

The deal is believed to make ATV the biggest theater owner in the world. They paid \$17,500,000 for the chain.

The companies taken over are Stoll Theaters and Moss Empires—both controlled by West End showman Prince Littler, who will probably remain chairman of the group. Leslie Macdonnell is expected to continue as managing director of Moss Empires.

ATV managing director Lew Grade has said that the company's investment in the 22 theaters—10 of them are in the center of London—was not a property deal. On the contrary, he added, ATV would use its huge financial resources to put on better productions.

The other West End theaters involved in the deal are the Queens, Globe, Apollo, Lyric,

Coliseum, Her Majesty's Victoria Palace, and London's premiere night spot, the Talk of the Town.

ATV presents Britain's most successful TV show each Sunday from the Palladium.

Caroline Gets U. S. Agency

LONDON—Radio Caroline, Britain's first pirate commercial radio station, will have a sales voice in the United States via Trans-Atlantic Features, Ltd., a British news agency.

The agency recently established offices at 1697 Broadway in New York, and has formed T.A.E.C. (Trans-Atlantic Entertainment Corporation) to act as the exclusive sales-programming

It's a Busy, Busy Month For CBS Records' Deffes

PARIS—Christian Deffes, promotion director for CBS Records, has his hands full this month with various activities in behalf of the record company.

"My Fair Lady" will commence screening on Dec. 22 and simultaneously CBS will release here seven "Lady" recordings: original soundtrack, orchestral versions by Percy Faith and Andre Previn, one by Andy Williams, one in German, one in Hebrew and, of course, the original cast.

A week earlier, the musical comedy "Michel Strogoff" will

representation company in this country for the shipboard radio station.

Radio Caroline broadcasts pop music from aboard two ships: Radio Caroline South and North.

open at the Mogador Theater with Marcel Merkes and Paul-ette Mervel and a CBS record will go on sale the same date.

In addition, Deffes is working on the first CBS record for a new singing artist, Sylvain, and on the second record for Jean Michel Rivat.

Barbra Streisand's "Funny Girl" album has just been released here, and press and radio have warmly acclaimed her. Additional promotion is going ahead.

For those who have arranged promotion receptions for artists using car caravans, Deffes offers the "French" approach. For Jean Seguret, popular accordionist and star of the "Auvergne Week" show at the Pastra Concert, it has been arranged for his entrance to be made at the Place de la Bastille on a cart full of hay, drawn by horses.

INTERNATIONAL NEWSMAKERS



BURT BACHARACH was in Pye Records Studio cutting German-language tracks with Dionne Warwick. Seen here, left to right, are Ray Prickett, Pye Records recording engineer; Burt Bacharach, Hal David and Les Cocks, Pye Records assistant general manager.



GODDARD LIEBERSON, right, president of Columbia Records, who officially opened in Israel Oct. 28 the newly formed CBS Records (Israel) Ltd., welcomes Israeli composer-harpist Frank Pelleg.



A CBS-ORACLE PARTY for the Broadway star of "Camelot," Robert Goulet, currently with "My Love Forgive Me" in the U. S. charts, in London for a "Sunday Night at the Palladium" show. Left to right are Morris Levy, Orlica

managing director; Norman Rosemont, Goulet's manager; Robert Goulet; Peter de Rougemont, CBS V.P. European Operations, and Stanley West, CBS label manager, London. Robert Goulet is also visiting Paris, Rome and Milan on a CBS promotion tour.



TRINI LOPEZ and Louis Armstrong boarding plane during Trini's record-setting 13-day 10-city tour of Australia and New Zealand. Lopez' tour, according to Aussie press, created greater excitement than the Beatles' tour.

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INTERNATIONAL NEWSMAKERS



OLGA GUILLOT, Cuban-born, top-selling recording vocalist (Musart Records), poses with Billboard correspondent Tony Contreras, right, and Dario Gonzalez, general manager for Distribuidora Nacional de Puerto Rico (Musart), during a cocktail party at Caribe Hilton Hotel in San Juan. Miss Guillot is appearing there for the ninth time.



HAWAIIAN DIGNITARIES attend opening of new Capitol distributorship for Hawaii. Shown left to right are Dan McDiarmid Jr., president of Surfside Hawaii (new Capitol distributor); R. Alex Anderson, composer of "Lovely Hula Hands"; Wendy Edwards, top Hawaiian artist on Capitol label and originator of world-famous "Hawaii Calls" radio program; Don McDiarmid Sr., composer of "Little Brown Gal."



FORMER AUSTRIAN ski champion Toni Sailer, left, is signed by Munich publisher-producer Karl Heinz Busse to sing exclusively for his firm.



WOODY ALLEN is captured in a pilot's outfit during the filming of "What's New, Pussycat?" in Paris. His Colpix album, "Woody Allen," was recently released in England.

THE NORFOLK SINGERS, CBS artists, entertain workers during a lunch-hour break on the site where the Sydney Opera House is being built. The local song, "The Opera House Is Falling Down," looks as if it will be an all-time hit throughout Australia during the yule season.

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tured it on Irish Television's "Showband Show," impresario-emcee Paul Russell may wax one-time Adam Wade hit, "Take Good Care of Her."

Ruby Murray will revive her biggest hit, "Softly, Softly." Donalita Behan's recent half-hour program of folk songs proved so popular that Telefe Eireann wants him to do a series. His "Liverpool Lou" is Pyle's best selling single in Ireland. Dickie Beck's latest, "Just for Old Time's Sake," comes in a special presentation sleeve that can be used as a Christmas card... Unusually large advance orders for "Beetles for Sale" LP. KEN STEWART

HOLLAND

Pete Fellenman of Artopos told Billboard that r&b star Chuck Berry will visit Holland in February after his tour through England. His latest recording, "Little Marie," is again a success, and ranks high on Billboard statistics. HMV's Vern Lynn and Pyle's Honeycombs were heading the list of a special TV broadcast by KRO on the 75th anniversary of the Royal Dutch Soccer Assn... A TV show featuring German singer Helmut Dineen and her husband guitarist Siegfried Behrend has been on the air. Columbia concert pianist Heinrich Haas will soon visit The Netherlands for recitals... The Shalom Girls, a new Dutch duo, received good reviews after their bow on TV. Their first recording under the Imperial label entitled, "Peter Cha Cha Cha," is on sale now.

As previously announced, the original soundtrack of "My Fair Lady" is being released by CBS... Artopos has completed its preparation for the release of a series of classical Westminster LPs to be distributed in Benelux, Germany, Austria and Switzerland. So far 12 albums have been put on the market, featuring artists such as Clara Haskil, Henri Szwedowski and Arthur Rodzinski. Making a comeback on the record market are the Indonesian-born Dutch "Padre Twins" with a new single "No Tears for Johnny" b/w "Yesterday's Gone."

A instrumental version of the successful "French Song," recorded by golden trumpet player Willy Schobben, has been released by Artopos... CBS latest additions in the popular field include Gene Pitney's "It Hurts to Be in Love" b/w "Hawaii" and his second single "I'm Gonna Be Strong"... Another CBS release is an EP recording of Barbara Streisand's "People"... The same company's Christmas repertoire now consists of 12 albums, 3 EP's and seven singles. RAYMOND DOBBE

LONDON

British record sales for September were \$7,000,000—an increase of nearly 40 per cent on the same month in 1963. Total home sales for the first nine months of this year were one third higher than for the same period last year; exports have so far risen by 16 per cent... Impresario Bernard Delfont is visiting New York, arranging the opening of four British shows on Broadway in 1965. The "Newly-Released show," "The Rone of the Greasepaint," is already scheduled for March; Harry Secombe and much of the London cast of "Pickwick" will move with an American cast and Delfont is discussing a U. S. run for "Our Man Crichton," which opens in London next month (21)... Selection Records has begun a new label with a pop repertoire, Range. The initial releases will be bimonthly and will be aimed specifically at chart material as op-

posed to Selection's specialized material.... The Animals next trans-Atlantic single (to be issued here Jan. 15) features an American song "Don't Let Me Be Misunderstood." The group is re-booked for the "Ed Sullivan Show" on Jan. 24 and will appear on Jack Good's "Shindig TV" the same period... Composer Jule Styne said on arrival in London that "Funny Girl"—with a largely American cast headed by Barbara Streisand—will move to London next fall... Already booked for the British slots in NBC-TV's "Hullabaloo" series are The Genies and the Pacemakers, Marianne Faithfull, Freddie and the Dreamers and Cliff Bennett. Host Brian Epstein has said the Beatles will not appear. CHRIS HUTCHENS

MILAN

Mirella Freni has recorded for His Master's Voice her first record, including pieces from various operas. The record will be issued shortly. It includes an interpretation of the finale of "Traviata." Miss Freni will star in this opera at La Scala in the fall.

Fonit-Cetra, one of the oldest and best-known record manufacturers and distributors of Italy, has started distribution of Kapp Records for Italy. Much is hoped in view of commercial results from this cooperation. Fonit-Cetra has put on the market, on the same date, the first four singles under the Kapp label. They are: "Hello, Dolly!" b/w "Be My Life's Companion" and "You Are a Woman, I'm a Man" b/w "I Still Get Jealous" by Louis Armstrong, and two records by Jack Jones, one of which is the Italian version of the song "From Russia With Love," theme of the picture of the same title, which was a great success in Italy last season. This is the first record ever recorded by an Italian pop singer.

Italian pop singer Pino Donaggio, one of the young stars of Italian pop music, has received offers from American organizations for a number of appearances in the U. S. on TV and on stage. Donaggio has accepted the four most interesting proposals and has signed contract for an equal number of appearances in the U. S. These requests are the follow-up to the personal success which Donaggio obtained as he came to the States with the "Cantagiro" (singing tour) for a show in New York.

Adamo, the Belgian singer, has recorded his latest success, "Snowfall," for the Italian TV; he will also participate in the San Remo Festival... Gilbert Becaud has been invited by Italian TV to

(Continued on page 16)



JIMMY JAY is here! And he is on the hit road with his driving new release, "I'm a Man." He was written by Chuck Berry. He'll be General American Records' next disc. Jay is from Nashville, 160 2nd Ave. S., Nashville. (Advertisement)

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News From the MUSIC CAPITALS OF THE WORLD

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participate in a Christmas show which will be on the air on Christmas Eve, he will sing his latest success, "Tea Venu de Loun," a spiritual-like song published in Italy by HMV. ... **Jody Miller**, whose song "He Walks Like a Man" has been successful in Italy, particularly in the Italian version by Miss (Rita-Fit) top artist, will probably be a guest singer at the San Remo Festival.

Catherine Spaak, the Belgian actress and singer, has been the leading voice at the Filarmic Academy of Rome, for the Prokofiev work "Peter and the Wolf."

... **Alida Chelli**, a well-known Italian stage singer, has had success in a new musical comedy now being given in Rome, called "La Mamma." ... The Club 45 (a fan club organized by EMI of Italy), is preparing a show for the Swiss TV, called "A Jury for a Juice Box." ... Italian EMI is preparing a promotional operation for the simultaneous debut on records of nine new singers who have recorded their first record.

... **Tosina Torricelli** of Cetrà is going to record all old-time Italian successes on singles, starting from the songs of the 20's. ... An Indian student who is in Italy for study has been discovered as a singer by Fonit-Cetra talent scout; the young Giuseppe Singh took part in a TV show on Dec. 13.

... **Rita Pavone**, RCA's hitmaker, will appear regularly every Saturday on Italian TV, starting on Dec. 19, in the show "Gianburrasca," taken from popular children's book. ... **Michèle Mørcher** and **Elke Sommer**, both movie stars, with no experience in music, may begin a new career,

as both have been invited by the organizers of the San Remo Festival as guest singers. **Elke Sommer** has already accepted and **Michèle Mørcher** is expected to do so shortly. **Pietro Malaspinza**

MUNICH

The German versions of two international "Mama" hits are favorites all over West Germany now. ... **Elke Sommer** made famous by **Benjamin Glöck**, and the new **Charles Aznavour** song "La Mamma." The singers are **Margot Eskens** on Polydor, and **Corry Brooken** on Philips. ... **Mrs. Ralph S. Peer**, president of Peer-Southern, arrived in Hamburg on a tour of Europe to visit organizational representatives. In Hamburg, **Mrs. Peer** met **Theodor O. Seeger**, German Peer publishing firm representative.

World stars met at the **Werner Muller TV** spec Dec. 12: **Paul Anka** and **Peggy March** from the States, **Rita Pavone** from Italy, **Julia and Janella** from Prague, **Maria Toldi** and **Janos Koo** from Hungary, **Will Glabe** from Switzerland, **Lolita** and **Udo Jürgens** from Austria, **Gerhard Wendrich**, **Renée Franke**, **Billy Bohlen**, **Hans-Johannes Violette Gernard**, **Hans-Deuringer**, and **Albert Vossen** from Germany. U.S. opera singer **Lawrence Winters** guest-starred at the show.

The **Golden Gate Quartet**—**Clare Wright**, **Clare Riddle**, **Caleb Gaby**, and **Orlando Wilson**—making a tour of U.S. clubs in Europe. The **Surrey Singers** from Oklahoma City University, have opened an eight-week tour of U.S. clubs all over Europe. The **Surrey Singers** feature special

arrangements of show tunes and ballads—including original settings from "West Side Story" and "Oklahoma."

Admore and **Beethoven** in London acquires the sub-publishing rights from **Munch's** **Montana** for "Walk Away." ... The English version of German hit "Warum Nur Warum." The Saar label released the Italian version under the title "Peccato Que Sia Finita Così." The Italian sub-publishing rights from **Munch's** **Montana** for "Walk Away." ... One of the top Czechoslovakian stars, **Karel Gott**, will record his first German number for Decca. His producer is **Werner Muller**. The first title will be "Angelita," German version of Italian hit, "Angelita Di Anzio." The Golden R label—record "Das Kommt Vom Ruder" sold 300,000 copies within 10 weeks although the record was banned from all German radio stations. ... **Munch's** **Montana** firm acquired the sub-publishing rights of the Japanese hit, "Tokyo Blues" from **Zen** on Music, Tokyo. For five months now, this record has been topping the Japanese Hit Parade. ... The first Bulgarian band to play in Germany is **Les Ivanova** and her orchestra. The Vogue label recorded an LP album with this outfit.

French singer **Sylvie Vartan** recorded two singles in Germany for Decca. "Millionen Verliebt Auf Erden" and "Monstertanz," published by Transatlantic. For the start of this record, Germany's 1.6 million magazine **Stern** put Sylvie on the cover. ... Top star from the **Benelux** countries, **Adamo** has his first German hit now, "Gestatten Sie, Monsieur." The 2nd German TV Network topped a show with **Adamo**. ... **Truck** Bros. produced a 50-cent TV portrait of French singer **Francine Hardy**, a co-production of **Telefilm** and **Fantasy**. ... **Tono**, Tokyo, is the Japanese publisher of **Munch's** hit "Cannons." ... **Sonnet** Records passed the 150,000 mark with her first record in Germany, "Johnny Knows (Johnny Loves Me)," published by **Seven Brothers**, b-w "Du Du, Gehst Vorüber" (Whenever

My Love Passes Me By), published by **Sonet Music**.

Vogue released a new EP in Germany with **Petula Clark** singing "Warum Muss Man Aussteigen gehen," published by **Montana**. "Vis-A-Vi" by **Carole Ann**, "Warum Darf Mein Herz Nur Trauen" (Crying Through Sleepless Nights), published by **Welbeck Music**, and "Cœur d'Alsace" by **Torture**. ... **Hans R. Beierlein** produced the German version of the **Jody Hiller** hit, "He Walks Like a Man," with **Petula Clark**. **Mina** recorded the Italian version. ... **Billy Vaughn** recorded the "Song of Peace" for the **Dot** label. The composer is **Munch's** **Werner Schandenberger**. The publishing rights are **Heilios** for the States; **Alpha** for France, Belgium and Switzerland; **Anapion** for Holland; **Spirit** for Italy; **Overses Music** for Japan; **Woomera** for Australia, and **Montana** for Germany and Austria.

On top all over Germany is the U.S. hit "Memphis Tennessee." Nine records are available now. **Bernad Spies** on CBS, the most successful one, then **Claudio Rik** and **Rogers on Polydor**; **Fat Boone** on Vogue; **Chuck Berry** on **Funkler**; **Johnny Rivers** on **Electrola**; the **Liverpool Beats** on **Vogue**; **King Sue Taylor** on **Polydor**; **Madison** on **Muscom**; the **Ventures** on **Liberty**. ... **Gerhard Mendelson** produced the first of a series titled "Soeben Eingetroffen" (Just Arrived) for the 2d TV Network featuring **Marika Kilias**, Germany; **Thomas Frisch**, Germany; **Shirley Hollander**, **Lodley Gore**; U.S.; **Hildegard Neff**, Germany; **Inge Stenberg**, Austria; **Antia Lindblom**, Sweden; **Bobby Solo**, Italy; the **Blue Diamonds**, Holland; **Hans Joerges Baumann**, Germany; **Peter Kraus**, Germany; **Gus Backus**, U.S.; the **Beach Boys**, U.S.; **Rattles**, England, and **Friedel Hensch** and **Cypres**, Germany.

JIMMY JUNGERMANN

TORONTO

Some of the music from the upcoming Broadway musical, "Baker Street," will be broadcast for the first time on the CBS-TV network's "Show on Show" (7P) in a segment devoted to Canadians **Ray Jessel** and **Marion Grefeu**, who wrote the music for the production. The piece was filmed during rehearsal of the musical in New York. ... Two Capitol of Canada disks are being listed by the powers-that-be of the Tower label in the U.S. "So Many Other Boys" by **The Esquires** is moving up the charts on radio stations across Canada, with such triumphs as the defeat of the **Searchers** and a tie with the **Zombies** on **CHUM Toronto's** Battle of the Sounds. Second disk is by a group of immigrants from the **Liverpool School**, **Jack London** and the **Sparrows**, who wrote the music to have two A sides, no B sides. "It's Been One of Those Days" and "If You Don't Want My Love." ... The popularity of "Carl Smith's Country Music Hall" on the Independent Television Organization's 11 stations across Canada has prompted Columbia of Canada to plan an LP of the same name. **Smith** recorded the album in Nashville, where numbers he has sung on the show, and cover design will show the country star on the set of the TV set. Present plans are to release the LP here only. ... Nearly timed to boost his "I'm Gonna Be Strong" further up the charts, **Gene Pitney** made a whirlwind three-day visit here for appearances in London (17), Brantford (18) and Toronto (19). A local group of six musicians and three singers, the **Silhouettes**, backed by **Billie Taylor** and **Donna**, and in Brantford that honor went to **Nicky Moore** and the **Scripters**. ... **Billie Taylor** and **Donna** are **Aika Records'** **David Clayton Thomas** and the **Shays**, and the **Willington Brothers**, who have their first recording session coming up.

(Continued on page 32)

- KAREN MORROW IS GREAT—
Wayne Robinson, Philadelphia Bulletin
- MISS MORROW IS THE HAPPIEST
SURPRISE OF THE EVENING—
Ken Barnard, The Detroit Daily Press
- SHE GAVE ME GOOSE BUMPS—
Shirley Eder, Detroit Emergency Press



Broadway's New Recording Star

KAREN MORROW

Singing the title song from the Broadway Hit

"I HAD A BALL"

coupled with

"ALMOST"

MERCURY 72373



ARGENTINA

*Denotes local origin

Week Ago	Rank	Artist	Record
1	3	A HARD DAY'S NIGHT—Beatles (Odeon)—*Sandro (CBS); Enchil Light (Tonicolite)—Fermata	
2	1	COLLAR DE CARACOLAS—Julio Molina (Cabel) (Music Hall); "Los Ordesnes (CBS); "Los Frontizeros (Philly)	
3	2	VESTIDA DE NOIVA—"Valito Ornes (RCA); "Los Nocturnos (Music Hall)—Kore	
4	6	YO CANTASE (My Whole World Is Falling Down) —Sandro Vartan (RCA); "Cinco Latidos (Music Hall); "Riesado Rida (CBS)	
5	4	BAILANDO SOBRE UNA ESTRELLA—Richard Anthony (Odeon)	
6	5	INOLVIDABLE—"Los Rodriguez (Surco)—Edami	
7	8	PIEL CANELA-NOSOTROS —"Eduy Giron y Trio Los Pascho (RCA)	
8	9	DE RUBIJA—"Leo Dan (CBS)—Metagor	
9	10	ANGELITO—Triun Lopez (Surco)—"Quinto (Odeon)	
10	11	FLAUTA E' CANA—"Carmenza del Carlo (CBS)	
11	12	ME RECORDARAS—Luis Diana (Philly)—"Claudio (Odeon)	
12	13	SOMETIMES ON FRIDAY—Claudio Giron (RCA)	
13	14	MICHAEL—"Francisco Berra (Reprise)	
14	15	TELEVAR—"Reto Farnan (CBS)—"Kara (CBS)	
15	16	CLOUQUER—"Trio Los Tuviera UN CORAZON Chik Black (Odeon)	
16	17	CONTIGO EN LA PLAYA—"Dionne Warwick (Philly)—Eduardo (RCA)	
17	18	AMOR (LO-VE)—Nat King Cole (Odeon)—"Bert Krenepfer (Philly)	
18	19	SANTANDER DE BATUNGA—"Charmus del Sarbe (CBS)	
19	20	ELIA QUE ME QUERAS (The Rodriguez) (CBS)	
20	21	EVERYBODY LOVES SOMEBODY—Dean Martin (Reprise)	

AUSTRALIA

*Denotes local origin

Week Ago	Rank	Artist	Record
1	1	I FEEL FINE—Beatles (Parlophone)	
2	2	PEOPLE—Barbara Streisand (A&M)	
3	3	SOMEPLACE GREEN—Jimmy Rodgers (Festival)—Albert	
4	4	THE WEDDING—Julie Rodgers (Philly)	
5	5	LEADER OF THE PACK—Shirley-Lee (Rat Bird)	
6	6	TWELVE OF NEVER—Cliff Richard (Columbia)—Chappell	
7	7	SHE'S NOT THERE—Zombies (Decca)—Rena	
8	8	AROUND AND AROUND—Rolling Stones (Decca)	
9	9	THE FINE YOUNG LOVERS—Shadows (Columbia)—Allen	
10	10	WILLIAM TELL OVERTURE—The Sounds Incorporated (Columbia)—Lesa	
11	11	I FEEL DOWN BE STRONG—Gene Finney (CBS)—Allen	
12	12	PEARLY SHELLS—Bobby Hewitt (Festival)—Hawkes	
13	13	AS ME—Elvis Presley (RCA)—Belinda	
14	14	ABOUT LOVE—Bobby Thorpe & the Action (Parlophone)	
15	15	COME A LITTLE BIT CLOSER—Jay & the Americans (United Artist)	
16	16	REG CONNELLY (Aust.)—Fry, Ltd.	

AUSTRIA

*Denotes local origin

Week Ago	Rank	Artist	Record
1	1	MELANCHOLIE—Bambis (Columbia)—Wetmunk	
2	2	ICH KOMM AUS DER FERNE—Kaplan Ader (Philly)—Capitol	
3	3	WENN DU MAL ALLEIN Bist—Manfred Schellen (Decca)—Egare	
4	4	MAMA—Margot Eaten (Belinda)	
5	5	A HARD DAY'S NIGHT—The Beatles (Odeon)—Bude	
6	6	MOLTE GRAZIE—Rosco Gramata (Columbia)—Belinda	

7	7	AUS JEDEM LAND EIN SOUVENIR—Vito Toriani (Decca)—Belinda
8	8	VERBOTEN LIEBE—Martha Venter (Decca)—Wetmunk
9	9	SUCH A NIGHT—Evelyn Fendler (RCA)—Chappell
10	10	IN DEN BESTES FEERD—Martin Lauer (Polydor)—Schneider

BAVARIA

This Week			Last Week Ago
1	MEMPHIS TENNESSEE—	Brend Spier (CBS)—Gerig	
2	SKINNY MINNY—	Tony Sheridan (Polydor)—	Gerig
3	ABER MEIN HERZ IST	Allein—Hans Juergen	Buesmer (CBS)—Melodie
4	IN DEN BESTES FEERD—	Martin Lauer (Polydor)—	Gerig
5	A HARD DAY'S NIGHT—	The Beatles (Odeon)—Buddo	
6	MY FINEST LITTLE GUY—	Vito Toriani (Decca)	
7	SHAKIN' ALL OVER—	Acuff Rose-Siegel	
8	DA IST DER BILBE BEAT—	Olne (Electrola)—Garig	
9	PALOMA—	Sepp Achter Bix (Metromon)	
10	ADALITA—	Triun Lopez (Reprise)	
11	VERGANGEN, VERGESSEN,	VERGIBEN—Freddy	(Polydor) Olne
12	TOKYO MELODY—	Hilanz Zacharia (Polydor)	

BRITAIN

BRITAIN		
*Denotes local origin		
This Week	Last	
1	1	I FEEL FINE—Beatles (Parlophone)—Northern
2	2	LITTLE RED ROOSTER—Shirley-Lee—Joni
3	3	MY GUNNA BE STRONG—Jewel Music
4	4	FINNEY (Stained)—Screen Gems Columbia Music
5	7	DOWNTOWN—Petula Clarke (Pye)—Webbick Music
6	2	ALL DAY AND ALL OF THE NIGHT—Kinks (Pye)—Kammer Music
7	6	BABY LOVE—Supremes (Stained)—Belinda Music
8	17	WALK TALK—Val Doonican (Decca)—Daphne Bernstein
9	15	PRETTY PAPER—Roy Orbison (London)—Acuff-Rose
10	9	HE'S IN TOWN—Rockie Rector (Fidelity)—Adios Music
11	6	UM, UM, UM, UM, UM—Wynne Fontana and the Mindbenders (Fontana)—Moull
12	11	THERE'S A HEARTACHE FOLLOWING ME—Jim Reeves (RCA)—Burlington Music
13	12	LOSING YOU—Dusty Springfield (Philly)—Springfield Music
14	13	DON'T BRING ME DOWN—PRETTY THINGS (Fonson)—Southern Music
15	14	UNDERSTAND—Fredie Mac (Decca)—Maddox Music
16	15	CHICK OIL—Foxy Fennies (CBS)—Kandelman Music
17	16	MESSAGE TO MARTHA—The Shadows (Decca)—Sax Lark Music
18	17	TOMMY MEY—Blindnet (Polydor)—Francis Day & Hunter
19	18	REMEMBER WALKEN IN THE SAND—Shirley-Lee (Rat Bird)—Mellin Music
20	19	SHE LA LA—Manfred Mann (Decca)—Belinda Music
21	20	IT COULD EASILY BE I—Cliff Richard (Columbia)—Stardom-Belinda
22	21	WALK AWAY—Matt Monro (Parlophone)—Armstrong & Beechwood
23	22	OH PRETTY WOMAN—Roy Orbison (London)—Acuff-Rose
24	23	SHOW ME GIRL—Herman's Hermits (Columbia)—Screen Gems Columbia
25	24	NO ARMS CAN EVER HOLD YOU—Burlington Music (Decca)—Burlington Music
26	25	THE WEDDING—Julie Rodgers (Philly)—Philly
27	26	TERRY-TWINKLE (Decca)—Favourite Music

27	27	AIN'T THAT LOVING YOU BABY—Elvis Presley (RCA)—Rena
28	28	DANCING IN THE STREET—Martha Venter (Decca)—Joni
29	29	GOOGLE EYE—Nashville Tunes (Decca)—Chappell

FINLAND

Two Weeks Ago	Rank	Artist	Record
	1	THE HOUSE OF THE RISING SUN—Animals (Columbia)	
2	2	I SHOULD HAVE KNOWN BETTER—Beatles (Parlo- phone)	
3	3	A HARD DAY'S NIGHT— Beatles (Parlophone)	
4	4	THE HOUSE OF THE RISING SUN—Llanc Marrero (Phillip)	
5	5	DO WHA DIDDY DIDDY— Manfred Mann (HMV)	
6	6	MUSTALAPRISMA— Eino Giron (Scandia)	
7	7	BUDAPESTIN SILLAT— Katri Helana (Parlophone)	
8	8	PURELAINANT LAULA—Katri Helana (Parlophone)	
9	9	SHAKIN' ALL OVER— The Swinging Blue Jeans (Mercury)	
10	10	EVERYBODY LOVES SOMEBODY—Dean Martin (Reprise)	

FLEMISH BELGIUM

FRENCH BELGIUM		
*Denotes local origin		
Weeks Ago	Rank	Artist
1	1	OH PRETTY WOMAN—Roy Orbison (London)—World
2	2	DOLCE PAOLA—Adamo (HMV)—Armstrong & Beechwood
3	3	TELL ME—The Rolling Stones (Decca)—Southern
4	4	WAAROM GA IK JOU NIET VERGETEN—Joni (Polydor)—Ideal
5	5	EVERYBODY LOVES SOMEONE—Dean Martin (Reprise)—Chappell
6	6	AIN'T THAT LOVING YOU BABY/ASK ME—Elvis Presley (RCA)—Belinda music
7	7	—QUE CEST TRISTE VENISE—Charles Aznavour (Bardas)—Annoover/Peter Finn
8	8	MA VIE—Alain Barriere (RCA)—Tutu/Primavera
9	9	MY FINEST LITTLE GUY—Vito Toriani (Decca)
10	10	SUCH A NIGHT—Elvis Presley (RCA)—Chappell/Cocne

FRANCE

his Last		FRANCE	
Week	Week		
1	1	ECOUTE CE DISQUE—	Sheila (Philips)
2	2	UNA LACRIMA SUL VISO —	Bobby Solo (Festival)
3	4	QUE C'EST TRISTE VENISE —	Charles Aznavour (Bardas)
4	5	LAISSE TOMBER LES PILLES—	France Gall (Philips)
5	3	LES INDIENS—Romald	(A.Z.)
6	—	DONNA DONNA—Claude	Francois (Philips)
10	10	AMSTERDAM—Jacques	Brel (Barclay)
7	—	L'ORANGE—Gilbert Becme	(Fede Marconi)
9	6	MA VIE—Alain Barriere	(RCA)
8	8	ZORRO EST ARRIVE—	Henri Salvador (Rigolo)

EAST GERMANY

EAST GERMANY	
his Last Week	Week Ago
1	1
WEISSE WOLKEN — WANDERN—Rita Deu (Amiga)—Harrh	
2	2
WER AN DIR VORUBER- GEHT—Christian Schafrik (Rundfunk)—Lied der Zeit	
3	3
MACH MIT MIR NE FAHRT INS LAND DER LIEBE—Heldi Kemps (Rundfunk)—Harrh	
4	4
OH SUSANNE—Amiga (Amiga)—Lied der Zeit	
5	5
JOLLY DOLLY DING— Julia Axen (Rundfunk)— Lied der Zeit	
6	6
MAEBCHEHN, DU SOLLEST TRAUMEN—Rene Carsten (DDR)—Harrh	
7	7
HALT MICH FEI, MEIN MATROSE—Rita Deu	

11	11	DIE ENGEL SIND ALLE BLONDIEN—Volmar (Rena & Raus)
12	12	LIED DER ZEIT
13	13	HIER NOTEN NICHT VERBOTEN—Volmar
14	14	Rosen (Amiga)—Harr
15	15	SOMME LIEBE SONNE—Evelyn Wollermann (Rena)
16	16	SCHON WAR DEINE LIEBE—Christian Schafrik (Rena)
17	17	NORMLICH—Spektis (Amiga)
18	18	JUNGE LIEBE IST SCHOEN GUT & REIN (Rundfunk)—Harr
19	19	IMMER WIEDER EIN
20	20	OTAVIAN TWIST—Spektis (Amiga)—Harr

WEST GERMANY

15	OF CRYSTAL SPARKS—Spinkins (Ampex)—Havth	Rank	Week Ago
WEST GERMANY			
1	MEMPHIS TENNESSEE— Brend Spier (CBS)—Gerig	1	Week Ago
2	PRETTY WOMAN— Roy Orbison (London)— Acuff Rose—Siegel	2	Week Ago
3	SINNY MINNY— Tony Sheridan (Polydor)— Grie	3	Week Ago
4	ABER MEIN HERZ IST ALLEIN—Hans Juerjan Buesmer (CBS)—Manfred de Walt	4	Week Ago
5	DU, DU GEHST VORBEI— Sara Vopen—Montana	5	Week Ago
6	ICH WILL IMMER AUF DICH WAARTEN— Brenda Lee (Polydor)— Grie	6	Week Ago
7	DO WHA DIDDY DIDDY— Manfred Mann (Electrola) —Aberbach	7	Week Ago
8	MAMA—Margot Eaten (Belinda)	8	Week Ago
9	KEEP SMILING— Drafi Deucher (Decca) —Nero	9	Week Ago
10	WENN DU MAL ALLEIN BIST—Manfred Schellen- der (Decca)—Buse	10	Week Ago
11	MELANCHOLIE— Bambis (Capi) (Interna- tional—Mollat)	11	Week Ago

HOLLAND

14	BUFFALO BILL— Mediano-Tarzett (Polydor) —Seith
19	ICH AM GERN VERLIEBT Connie Francis (MGM)— Schneider
10	SEIN BESTES PFERD— Martin Lassar (Polydor) —Geria
17	HALLO BOY— Peggy March (RCA)—Busse
12	TENNESSEE WALTZ— Alma Cogan (Columbia)— Peer
20	KENN EIN LAND— Romy (Telefonak)
9	1 SHOULD HAVE KNOWN Better—The Beatles (Odeon)—Buddie
11	DAS KOMMT VOM RUERN—Piero Lauch (Golden 12)—Transatlantic

HONG KONG

		*Denotes local origin	
Last Week	Rank	Artist	
	1	OH, PRETTY WOMAN—Roy Orbison (London)	
	8	HARLEKIN—Imca Marina (Imperial)	
	6	MUN DA BOECK—Willeke Alberti (Philips)	
	2	WHERE DID OUR LOVE GO—Suprema (Motown)	
	4	HUP, HUP, HUP—Cocktail Trio (Imperial)	
	7	DE LA PAOLA—Adamo (His Masters Voice)	
	7	MONDEHLE NACHT/ BUNTE HOCHZEITS- WAGEN—Gert Hermien Timmerman (CNR)	
	3	IF IT IS ON MY SIDE—Sonno (Decca)	
	1	I FEEL—Beatles (Parlophone)	
	—	THE FRENCH SONO (Quand Le Soleil)—Lucille Starr (Almo-London)	

MEXICO

Last Week	Rank	Record
	1	OH PRETTY WOMAN—Roy Orbison (London)
	3	AIN'T THAT LOVING YOU BABY—Elvis Presley (RCA Victor)
	2	YOU BETTER MOVE ON—Rolling Stones (British Decca)
	—	I FEEL FINE—Beatles (Parlophone)—Northern

4	4	EVERYBODY KNOWS—Tony Marti (Diamond)—Dunbar Music
5	5	I'LL CRY INSTEAD—Beatles (Parlophone)—Northern
6	6	A HARD DAY'S NIGHT EP—Beatles (Parlophone)—Northern
7	7	WONDERFUL WORLD—Dann Ditt (Diamond)
8	8	I SHOULD HAVE KNOWN BETTER—Beatles (Parlophone)—Northern
9	9	IM INTO SOMETHING GOOD—Herman's Hermits (Columbia)

ITALY

		* Denotes local origin
Last Week		
1	1	NON SON DEGNO DI TE— *Gianni Morandi (RCA)
2	2	LA MIA FESTA—Richard Anthony (Columbia)
3	3	NAMBI MIEI—Adriano Celentano (Cino)
4	4	IO SONO QUEL CHE SONO —Mina (Ri Fi)
5	5	ADESSO TE NE PUOI ANDARE—Les Surtis (Festival)
6	6	CRISTINA—Bobby Solo (Ricordi)
7	10	PECCATO CHE SIA FINITA Cristi—Lito Jarama (Vogua)
8	1	PER UN PUGNO DI ROSA—Emilio Moriconi (RCA)
9	9	YARLA ELEGANT—Indio Tabajara (RCA)
10	7	LE TUE NOZZE—Eduardo Valsella (RCA)
11	8	IO TE—John Foster (Mascot)
12	12	LE LOGO NEGLI OCCHI—Dino Lani (Mascot)
13	13	NON ASPETTO NESSUNO— *Little Tony (Durium)
14	14	E QUANDO VIEN LA NOTTE—Gene Pizze (Mascot)
15	11	IN GINOCCHIO DA TE— *Gianni Morandi (RCA)
JAPAN		

JAPAN

Last Week	1	OSASHIKI KOUTA—"Makino Sato & Matsuo Kanako (Victor)—JASRAC
	2	LA GAZZA DI RUBI—SONO TRACK (Fonson)—Vogel
4	3	OSAKA OURASHI—"Frank Nagai (Victor)—JASRAC
	4	ORE WA OMAE NI—YUKIO INIHARA (Fushimi)—JASRAC
	5	YUIRO (Trachuku)—JASRAC
	6	KOI O SURUNARA—"Hashi Yukio (Victor)—JASRAC
10	7	YAKU (Victor)—JASRAC
	8	"MUNA SITA DI TOGO—"Mina Sita (Victor)—JASRAC
	9	C. Valente (London); Milva (Seven Sea)—JASRAC
	10	JIDOSH SHOW KA—"Kobayashi Akira (Crown)—JASRAC
		—SAVE THE LAST DANCE FOR ME—Koshiji Fukui (Tonkichi)—Aberbach
	11	AI TO SOHI NO MITSUMETE

11	11	YAKU (Victor)—JASRAC
12	12	YAKU (Victor)—JASRAC
13	13	YAKU (Victor)—JASRAC
14	14	YAKU (Victor)—JASRAC
15	15	YAKU (Victor)—JASRAC
16	16	YAKU (Victor)—JASRAC
17	17	YAKU (Victor)—JASRAC
18	18	YAKU (Victor)—JASRAC
19	19	YAKU (Victor)—JASRAC
20	20	YAKU (Victor)—JASRAC

21	21	YAKU (Victor)—JASRAC
22	22	YAKU (Victor)—JASRAC
23	23	YAKU (Victor)—JASRAC
24	24	YAKU (Victor)—JASRAC
25	25	YAKU (Victor)—JASRAC
26	26	YAKU (Victor)—JASRAC
27	27	YAKU (Victor)—JASRAC
28	28	YAKU (Victor)—JASRAC
29	29	YAKU (Victor)—JASRAC
30	30	YAKU (Victor)—JASRAC

LOOK OF A HIT!



HOT POP SPOTLIGHTS

LESLEY GORE—LOOK OF LOVE (Trio, BMI) (2:00)
—In the vein of her early hits this one will be a fast
chart climber. Flip, "Little Girl Go Home" (Bon-
jour, ASCAP) (2:42). Mercury 72372

Pick of the Week

LOOK OF LOVE (2:00) (Trio BMI—Mercury, Greenwich)
LITTLE GIRL GO HOME (2:42) (Bonjour, ASCAP—Trio, Daniel)
LESLEY GORE (Mercury 72372)
Lesley Gore's latest Mercury release, "Look of Love," has that Top
Ten look plastered all over it. On it, the teeny bop singer up a notch de-
livers an understated rendition of a hard-to-get, jumpin' that's sure to
make the teens sit up and take notice. And "Standin' Ours"
overturns arrangements on another Gore's great "Sugar's an emo-
tion-packed ballad which wraps around "Little Girl Go Home." Both cuts
are from Lesley's slick "Girl Talk" LP.

FOUR STAR★★★★PICKS

LOOK OF LOVE (Trio, BMI)
LITTLE GIRL GO HOME (Bonjour, ASCAP)
LESLEY GORE—Mercury 72372.
The look of success here. Top 10
would be a good early guess. Lesley in-
dulges in some more of her teen topics.

LESLEY GORE "LOOK OF LOVE"

MERCURY 72372



A HIT SINGLE FROM HER LATEST
CHART ALBUM

"GIRL TALK"

MG 20943
SR 60943



resulted in Pete (Mad Daddy) Myers and interviewer-producer Murray Barrett being dropped from the station lineup.

Myers, who was brought over to the station from MAD DADDY WNEW by former WINS general manager Mark Olds, newly appointed GM of NBC's WMAQ, Chicago, was first featured as a regular deputy. In June of 1963 he was moved into the late night segment to do his Mad Daddy character.

WINS' new general manager Joel Chaseman and program manager Al Heacock explained the moves as an effort to escape 'electronic gingerbread.'

"We're going after the late generation, the people who like popular music, but not when it's packaged for kids," said Chaseman.

"We're looking for more young adults," he explained, stating that newly hired Garland and Sebastian are 'not in the cliché of pop deejays.'"

No Music Change
The emphasis on the more mature air personality will bring no change in the music WINS has long been associated with—Chaseman describes it as "best sellers—past, present and future."

At the same time the WINS announcement promised that "Murray the K" will still be going for the kids 6:30 to 10:30 p.m. The 50,000-watt station also spotlights another rapid-fire delivery deputy, Johnny Holliday, who was recently moved into the 3 to 6 p.m. slot.

In a further effort to broaden the program base, by providing its "Contact" telephone-audience call-in program back into the 10:30 p.m. to mid-

Teen Age Fair 'Live'

HOLLYWOOD — KJH-TV's daily "9th St. West" teen-age dance show will emanate as a live, remote show from the Hollywood Palladium during April, when the fourth annual Teen Age Fair is held. KFWB deejay Sam Riddle is host on the celebrity show.

NEW STATION FOR CABBIES

NEW YORK — New York City is getting another station to add to the 16 AM and 12 FM outlets in the immediate area. WCAB-FM, licensed by WEVD here, and operated by the Red Carpet Network, will cater exclusively to city's 1,177 taxicabs with recorded music, news, weather, sports, time and traffic bulletins via a one-channel FM set-up seven days a week, 22 hours daily.

Connie Desmond, long-time sports announcer, will serve as executive vice-president and general manager of the new network, with Leon Goldstein, WEVD program director, assuming programming responsibilities.

A celebrity air staff is planned, with newscaster-critic John K. M. McCaffrey, actress Jan Sterling, vocalist Joe Lanning and Broadway star Art Lund handling the on-air work.

The network, which plans to begin broadcasting here in March, and in Detroit, Chicago and San Francisco at later dates, will sell commercial time to sponsors at approximately \$50 a spot onetime rate, according to a company spokesman.

night slot, Monday through Friday from the midnight to 1 a.m. segment. Stan Bernard, WINS newsmen will host the new segment, replacing exciting Murray Barrett.

"Contact," a feature heard on several of the Group W-owned radio outlets, has been a gigantic success on WBZ in Boston. The program will feature prominent guests speaking from all parts of the country via long-distance lines, answering listeners' telephoned questions.

The program will now look

horns with WNBC's tele-talk show hosted by Brad Crandall, WMCA's long-running Barry Gray interview show and the Tex McCrary interview-talk show on WOR.

The new WINS lineup effective Dec. 7: Ken Garland (5:30-9 a.m.), Jack Lacy (9 a.m.), Joel Sebastian (noon-3 p.m.), Johnny Holliday (3-6 p.m.), Radio Newday (6-8:30 p.m.), Murray the K (6:30-10:30 p.m.), "Contact" (10:30-midnight) and Stan S. Burns (midnight-5:30 a.m.).

STATIONS BY FORMAT


• Continued from page 20

yearly, 4 man sports department under direction of Warren Johnson. "Moments to Remember" with Gerry Hart and Charlie Kessler, guest interviews, news, organ music and current event discussions, M-F, 10-11 a.m. Remotes from local churches 2 hours daily. News dept. under direction of Bob Cordery. News throughout day, 2 mobile units. Pres. & Gen'l Mgr., Paul F. Braden. Prog. Dir., Bill Mart. 1 copy each of 45's and LP's to music dir., 458 Central Ave., Middletown, Ohio.

WCNW: 1,000 watts. Independent. Music format: Country. Special programming: "Grand Ole Opry," 3-4 p.m. M-F. "Community Wireless" with public service announcements four times a day M-F. News dept. under direction of John Binkley. 15 min. newscast at 8 a.m. A 12 noon, 5 min. news every half hour daily. Gen'l mng., Charles McCraw. Prog. Dir., Ted Richardson. Sent 2 copies of 45's and 1 copy of LP's to Librarian, Mary Hall, 8446 Michael Lane, Hamblton, Ohio.

NOW AVAILABLE!

THE DAVE CLARK FIVE'S LATEST AND GREATEST ALBUM! IT'S FANTASTIC. INCLUDED ARE THE HIT SINGLES "ANY WAY YOU WANT IT" AND "EVERYBODY KNOWS." A SURE COAST-TO-COAST SUCCESS.





STEREO IN 3D

THE DAVE CLARK FIVE

Coast to Coast

FEATURING THE HIT SINGLE: ANY WAY YOU WANT IT



LN 24128 / BN 26128*



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*Stereo

VOX JOX



By GIL FAGGEN

The WXYZ (Detroit) "All Americans" met the Playboy Bunnies in a touch football game recently which was preceded by a motorcade from Broadcast House, the home of the ABC-owned station. Posing just before the game, which saw the Bunnies score six touchdowns on the same play, are left to right, wearing sweat-shirts, WKU2 Joel Sebastian (who just interlarded to WINS last week), Bob Day, Fred Wolf, Dave Price and Don Zee. Center is Alex Karmis of the Detroit Lions, who called the penalties for overlong huddles.

WJB's try-anything-Sabus took up the fine art of elephant back riding. Program director Ron Martin and deejays Rock

Robbins, Bob Cole, Gene Woody and Jerry Mason rode four of the pachyderms in the American Royal Parade in Kansas City. This year marked the first in which a local radio station was represented. On those elephants, who could turn them down.

In my column several weeks ago I mentioned Clark Race of KDKA (Pittsburgh) being nominated as a member of Ringo's cabinet on the American Teen-Age Party Ticket. My good farmer friend Dusty Rhodes, founder of "North America's first Beistle fan club," and WSAI (Cincinnati) personality, has provided me with the entire slate, which includes Ron Riley, WLS (Chicago), secretary of defense; B. Mitchell Reed, (WMCA, New York), secretary

of interior; Murray the K, WINS (New York, N. Y.), secretary of commerce (logical); Don Seal, KISN (Portland); secretary of labor; Dave Hall, KRJA (Los Angeles), secretary of HEW; Gene Nelson, KYA (San Francisco), attorney general; Clark Race, KDKA (Pittsburgh), post master general and Dusty Rhodes, secretary of agriculture.

Don Wilson, is going strong with an air-wave pen pal exchange during this "Disk Derby" afternoon stanza on WNNT (Warsaw, Va.) and would like to swap teen-listener names and addresses with other DJ's.



Comic Lenny Maxwell spooks it up for Mutual's Dick Blondi (left) and friend, Lenny's 20th Century-Fox LP, "A Merry Monster Christmas," is the basis for a contest being run on Dick's network radio show asking listeners to send their artist's conception of Lenny, who does all the weirdo voices and sound effects on the ghoul yule album.

The KFWB "Good Guys," Wink Martindale, Sam Ridgely, Joe Yocum, Bill Ballance, Rog

(Continued on page 37)

ARTISTS' BIOGRAPHIES

For your programming we have pertinent facts about hot disk artists. If clipped and pasted on 5 by 5 cards these biographies will help you build a convenient file of such data.

CANDY AND THE KISSES (Cameo)



where her father is a Deacon. Jeannette Johnson, 18, is also a graduate of Port Richmond High School and is currently attending the Fashion Institute of Technology in New York on a scholarship.

LATEST SINGLE: (Their first recording) "The #1" is No. 53 this week on Billboard's Hot 100.

WDAF on 24 Hrs.

KANSAS CITY, Mo. — WDAF-Radio began broadcasting 24 hours a day on Sunday, Dec. 13. Martin Gray, WDAF air personality, is hosting the new all-night program Monday through Saturdays. WDAF, 5,000 watts, is the only Kansas City radio station now serving a six-State area both day and night, according to Nick Bolton, station manager.

HOUSTON — KRBE - FM, known here as "The Concert Sound" station, celebrated its fifth anniversary of continuous broadcast, providing Houston and Gulf Coast listeners with 125 weekly hours of the world's greatest music.

KNOB GOES ON EARLIER

LOS ANGELES — KNOB, the all-jazz FM station, has begun broadcasting at an earlier hour and revamped its deejay staff to obtain a stronger hold in the morning audience.

General manager Ray Torian said the station was aiming to snare the potent 7 a.m. audience and has Al Fox opening the station at 6:30. He was formerly on nights. The revamped line-up is Fox, 6:30-7; Rex Stewart, 7-8; Fox, 8-noon; Ed Brown, noon to 2 (stereo); Ed Young, 2-6; Chuck Niles, 6-8 (stereo), and Pete Moller, 8-12:30 a.m.

You Know What?



My Love
(Roses are Red)

by the

"You-Know-Who"
Group



45 RPM SINGLE
PC 4-113



"You-Know-Who" Group's newest record is a big, whopping hit. Now on the charts in the 50's and climbing fast.

Watch for the magical, lyrical "The Little Dancing Chicken." Just in from Italy.



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YESTERYEAR'S HITS

Change-of-pace programming from your library's shelves, featuring the disks that were the hottest in the last 5 years ago and 10 years ago this week. Here's how they ranked in Billboard's chart of that time:

POP—5 Years Ago December 21, 1959

1. Heartaches by the Number, G. Mitchell, Columbia
2. Why, F. Avalon, Chancellor
3. El Paso, M. Robbins, Columbia
4. The Big Hurt, T. Fisher, Signet
5. Way Down Yonder in New Orleans, F. Cannon, Swan
6. It's Time to Cry, P. Anka, ABC-Paramount
7. Mack the Knife, B. Davis, Atco
8. We Got Love, B. Rydell, Cameo
9. Among My Souvenirs, C. Francis, MGM
10. Hound Dog Man, Fabian, Chancellor

POP—10 Years Ago December 18, 1954

1. Mr. Sandman, Chordettes, Cadence
2. Let Me Be Loved, J. Weber, Columbia
3. I Need You Now, E. Fisher, RCA Victor
4. Teach Me Tonight, DeCastro Sisters, Abbott
5. This Ole House, R. Clooney, Columbia
6. Count Your Blessings, E. Fisher, RCA Victor
7. Papa Loves Mumbo, P. Como, RCA Victor
8. Naughty Lady of Shady Lane, Aesop Brothers, RCA Victor
9. Mr. Sandman, Four Aces, Decca
10. Shake, Rattle and Roll, B. Haley, Decca

RHYTHM & BLUES—Five Years Ago—December 21, 1954

- So Many Ways, B. Benton, Mercury
Come Into My Heart, L. Price, ABC-Paramount
The Clouds, Spaceman, Alton
Always, S. Turner, Big Top
Talk That Talk, J. Wilson, Brunswick

MIDDLE-ROAD SINGLES

Hot too far out in either direction, the following singles, selected from the current Hot 100, are the most popular middle-road records of the week. Rank order here is based on relative standing in the Hot 100.

This Week	Last Week	From this week's Hot 100	WEEKS ON Hot 100
1	1	RINGO, Lorne Greene, RCA Victor 8444	8
2	2	THE WEDDING, Julia Rogers, Mercury 72392	5
3	3	MY LOVE, FONGHIE ME (Amore, Scusami), Robert Goulet, Columbia 43131	9
4	5	WILLOW WEEP FOR ME, Chad & Jeremy, World Artists 1034	6
5	4	SHE UNDERSTANDS ME, Johnny Tillotson, MGM 13284	8
6	8	DEAR HEART, Andy Williams, Columbia 43180	4
7	7	ONE MORE TIME, Ray Charles Singers, Command 4057	6
8	10	WALK AWAY, Matt Monro, Liberty 55745	4
9	9	DEAR HEART, Jack Jones, Kapp 635	4
10	13	HAWAII TATTOO, Waikiki, Kapp Winner's Circle	3
11	14	YOU'RE NOBODY TILL SOMEBODY LOVES YOU, Dean Martin, Reprise 0335	2
12	17	MAKIN' WHOOPEE, Ray Charles, ABC-Paramount 10609	2
13	16	I DON'T WANT TO WALK WITHOUT YOU, Phyllis McGuire, Reprise 0310	3
14	18	DEAR HEART, Henry Mancini's One & Only, RCA Victor 8458	1
15	—	SOMEWHERE IN YOUR HEART, Frank Sinatra, Reprise 0332	1
16	—	HAVE YOU LOOKED INTO YOUR HEART, Jerry Vale, Columbia 43181	1

Breaking Nationally!

DAVID Del CONTE

"THE GLORY OF LOVE"

Associated Artists #964



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the hottest
smash record
now sweeping
the country.

Start playing it
today.



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The Nitty Gritty Girl SHIRLEY ELLIS SINGS THE NAME GAME



THE NAME GAME RULES

- | | |
|----------------------------------------------------------------|-----------------------------|
| 1. Say "THE NAME" twice | 1. SHIRLEY...SHIRLEY |
| 2. (a) Say "BO" | 2. BO...SHIRLEY |
| (b) Say "THE NAME" again, but
REPLACE FIRST LETTER WITH "B" | |
| 3. (a) Say "BANANA FANNA FO" | 3. BANANA FANNA FO...FIRLEY |
| (b) Say "THE NAME" again, but
REPLACE FIRST LETTER WITH "F" | |
| 4. (a) Say "FEE FI MO" | 4. FEE FI MO...MIRLEY |
| (b) Say "THE NAME" again, but
REPLACE FIRST LETTER WITH "M" | |
| 5. Say "THE NAME" again | 5. SHIRLEY |

45 RPM SINGLE

PRODUCED BY CHARLES CAELLO PRODUCTIONS

HOT 100

★ STAR performer—Sides registering greatest proportionate upward progress this week.

Record Industry Association of America seal of certification at million selling single.

WEEKS ON CHART	LAST WEEK	THIS WEEK	TITLE	Artist, Label & Number	PEAK POSITION
1	8	13	COME SEE ABOUT ME	Eagles, Mercury 1568	6
5	22	—	I FEEL FINE	Barbra Streisand, Capitol 3527	3
3	1	2	MR. LONELY	Andy Williams, Epic 1738	8
2	4	5	SHE'S NOT THERE	Leslie, Capitol 3527	10
5	3	1	RINGO	Leslie, Capitol 3527	8
6	8	6	TIME IS ON MY SIDE	Leslie, Capitol 3527	7
14	17	24	GOIN' OUT OF MY HEAD	Leslie, Capitol 3527	7
10	13	15	DANCE, DANCE, DANCE	Leslie, Capitol 3527	7
9	10	11	I'M GONNA BE STRONG	Leslie, Capitol 3527	9
10	7	7	YOU REALLY GOT ME	Leslie, Capitol 3527	13
12	9	10	MOUNTAIN OF LOVE	Leslie, Capitol 3527	6
21	21	26	THE JERK	Leslie, Capitol 3527	6
13	15	19	I'M INTO SOMETHING GOOD	Leslie, Capitol 3527	10
29	46	—	SHE'S A WOMAN	Leslie, Capitol 3527	3
15	8	5	BABY LOVE	Leslie, Capitol 3527	12
17	19	28	SHA LA LA	Leslie, Capitol 3527	6
26	37	51	THE WEDDING	Leslie, Capitol 3527	5
19	24	30	SATURDAY NIGHT AT THE MOVIES	Leslie, Capitol 3527	6
24	31	46	ANY WAY YOU WANT IT	Leslie, Capitol 3527	6
20	11	1	LEADER OF THE PACK	Leslie, Capitol 3527	11
18	14	16	RIGHT OR WRONG	Leslie, Capitol 3527	7
20	22	22	BIG MAN IN TOWN	Leslie, Capitol 3527	7
16	18	18	EVERYTHING'S ALRIGHT	Leslie, Capitol 3527	9
30	43	59	AMEN	Leslie, Capitol 3527	5
25	28	40	MY LOVE FORGIVE ME (Amore, Scuzzini)	Leslie, Capitol 3527	9
27	33	41	OH NO, NOT MY BABY	Leslie, Capitol 3527	9
21	12	12	ASK ME	Leslie, Capitol 3527	11
34	45	55	WILLOW WEEP FOR ME	Leslie, Capitol 3527	104
34	38	50	TOO MANY TIMES IN THE SEA	Leslie, Capitol 3527	7
49	61	83	LOVE POTION NUMBER NINE	Leslie, Capitol 3527	4
31	36	39	SHE UNDERSTANDS ME	Leslie, Capitol 3527	8
23	23	29	WALKING IN THE RAIN	Leslie, Capitol 3527	9

58	80	—	LEADER OF THE LAUNDROMAT	Barbra Streisand, Capitol 3527	3
40	49	65	HOW SWEET IT IS (To Be Loved by You)	Barbra Streisand, Capitol 3527	5
39	52	77	THOU SHALT NOT STEAL	Barbra Streisand, Capitol 3527	5
42	50	81	AS TEARS GO BY	Barbra Streisand, Capitol 3527	4
25	27	27	SIDEWALK SURFIN'	Barbra Streisand, Capitol 3527	8
50	53	78	DEAR HEART	Barbra Streisand, Capitol 3527	4
44	55	71	KEEP SEARCHIN'	Barbra Streisand, Capitol 3527	5
54	64	06	ONE MORE TIME	Barbra Streisand, Capitol 3527	4
51	63	—	WILD ONE	Barbra Streisand, Capitol 3527	3
22	11	3	COME A LITTLE BIT CLOSER	Barbra Streisand, Capitol 3527	15
45	68	—	WITHOUT THE ONE YOU LOVE	Barbra Streisand, Capitol 3527	6
46	63	79	WALK AWAY	Barbra Streisand, Capitol 3527	4
47	59	62	SINCE I DON'T HAVE YOU	Barbra Streisand, Capitol 3527	4
53	75	—	DEAR HEART	Barbra Streisand, Capitol 3527	4
31	34	44	GONE, GONE, GONE	Barbra Streisand, Capitol 3527	10
74	79	—	SMILE	Barbra Streisand, Capitol 3527	3
59	78	—	WHAT NOW	Barbra Streisand, Capitol 3527	3
64	76	92	DON'T FORGET I STILL LOVE YOU	Barbra Streisand, Capitol 3527	4
57	69	82	THE 81	Barbra Streisand, Capitol 3527	5
65	73	89	(There'll ALWAYS SOMETHING THERE TO REMIND ME)	Barbra Streisand, Capitol 3527	3
67	89	—	BOOM BOOM	Barbra Streisand, Capitol 3527	3
56	70	86	MY LOVE (Roses Are Red)	Barbra Streisand, Capitol 3527	3
60	68	76	THE PRICE	Barbra Streisand, Capitol 3527	3
69	81	—	HAWAII TATTOO	Barbra Streisand, Capitol 3527	3
63	74	90	I'M GONNA LOVE YOU TOO	Barbra Streisand, Capitol 3527	4
77	—	—	YOU'VE LOST THAT LOVIN' FEELIN'	Barbra Streisand, Capitol 3527	2
52	45	47	AIN'T IT THE TRUTH	Barbra Streisand, Capitol 3527	8
75	90	—	LOVIN' PLACE	Barbra Streisand, Capitol 3527	3
81	—	—	I'LL BE THERE	Barbra Streisand, Capitol 3527	3
70	—	—	YOU'RE NOBODY TILL SOMEBODY LOVES YOU	Barbra Streisand, Capitol 3527	3
89	—	—	PROMISED LAND	Barbra Streisand, Capitol 3527	3
72	83	98	GETTING MIGHTY CROWDED	Barbra Streisand, Capitol 3527	4

73	77	80	IT'S ALL OVER	Barbra Streisand, Capitol 3527	5
61	58	58	IT AIN'T ME, BABE	Barbra Streisand, Capitol 3527	8
76	68	—	SOMETIMES I WONDER	Barbra Streisand, Capitol 3527	3
86	—	—	COME ON DO THE JERK	Barbra Streisand, Capitol 3527	2
80	84	85	A WOMAN'S LOVE	Barbra Streisand, Capitol 3527	3
85	—	—	MAKIN' WHOOPEE	Barbra Streisand, Capitol 3527	2
90	—	—	THE NAME GAME	Barbra Streisand, Capitol 3527	2
78	82	84	DO ANYTHING YOU WANNA	Barbra Streisand, Capitol 3527	6
82	—	—	HOLD WHAT YOU'VE GOT	Barbra Streisand, Capitol 3527	1
85	—	—	HE'S MY GUY	Barbra Streisand, Capitol 3527	1
87	—	—	DO IT RIGHT	Barbra Streisand, Capitol 3527	1
82	100	—	SEVEN LETTERS	Barbra Streisand, Capitol 3527	1
82	100	—	I DON'T WANT TO WALK WITHOUT YOU	Barbra Streisand, Capitol 3527	1
83	86	94	SCRATCHY	Barbra Streisand, Capitol 3527	3
88	91	99	A HAPPY GUY	Barbra Streisand, Capitol 3527	4
84	—	—	I FOUND A LOVE OH WHAT A LOVE	Barbra Streisand, Capitol 3527	1
87	87	—	I CAN'T STOP	Barbra Streisand, Capitol 3527	1
85	87	—	PARTY GIRL	Barbra Streisand, Capitol 3527	1
86	91	—	DEAR HEART	Barbra Streisand, Capitol 3527	2
84	—	—	DOWNTOWN	Barbra Streisand, Capitol 3527	1
84	—	—	SOMEWHERE IN YOUR HEART	Barbra Streisand, Capitol 3527	1
86	96	96	BUCKET 'T	Barbra Streisand, Capitol 3527	3
92	94	97	ENDLESS SEAS	Barbra Streisand, Capitol 3527	3
91	94	97	YOU'RE THE ONLY WOMAN I KNOW	Barbra Streisand, Capitol 3527	3
93	—	—	(There'll Come a Day When) EVERY LITTLE BIT HURTS	Barbra Streisand, Capitol 3527	3
94	—	—	THE SIDEWINDER	Barbra Streisand, Capitol 3527	3
94	—	—	I JUST CAN'T SAY GOODBYE	Barbra Streisand, Capitol 3527	3
95	—	—	PERCOLATING	Barbra Streisand, Capitol 3527	3
100	—	—	MY BUDDY SEAT	Barbra Streisand, Capitol 3527	2
97	—	—	DANNY BOY	Barbra Streisand, Capitol 3527	2
98	—	—	HAVE YOU LOOKED INTO YOUR HEART	Barbra Streisand, Capitol 3527	2
99	—	—	HEY-DA-DA-DA	Barbra Streisand, Capitol 3527	2
100	—	—	LITTLE BELL	Barbra Streisand, Capitol 3527	2

HOT 100-A to Z—(Publisher-Licensee)

A	Barbra Streisand, Capitol 3527	58	W	Barbra Streisand, Capitol 3527	58
B	Barbra Streisand, Capitol 3527	58	X	Barbra Streisand, Capitol 3527	58
C	Barbra Streisand, Capitol 3527	58	Y	Barbra Streisand, Capitol 3527	58
D	Barbra Streisand, Capitol 3527	58	Z	Barbra Streisand, Capitol 3527	58
E	Barbra Streisand, Capitol 3527	58			
F	Barbra Streisand, Capitol 3527	58			
G	Barbra Streisand, Capitol 3527	58			
H	Barbra Streisand, Capitol 3527	58			
I	Barbra Streisand, Capitol 3527	58			
J	Barbra Streisand, Capitol 3527	58			
K	Barbra Streisand, Capitol 3527	58			
L	Barbra Streisand, Capitol 3527	58			
M	Barbra Streisand, Capitol 3527	58			
N	Barbra Streisand, Capitol 3527	58			
O	Barbra Streisand, Capitol 3527	58			
P	Barbra Streisand, Capitol 3527	58			
Q	Barbra Streisand, Capitol 3527	58			
R	Barbra Streisand, Capitol 3527	58			
S	Barbra Streisand, Capitol 3527	58			
T	Barbra Streisand, Capitol 3527	58			
U	Barbra Streisand, Capitol 3527	58			
V	Barbra Streisand, Capitol 3527	58			
W	Barbra Streisand, Capitol 3527	58			
X	Barbra Streisand, Capitol 3527	58			
Y	Barbra Streisand, Capitol 3527	58			
Z	Barbra Streisand, Capitol 3527	58			

BUBBLING UNDER THE HOT 100

101	Barbra Streisand, Capitol 3527	58	101	Barbra Streisand, Capitol 3527	58
102	Barbra Streisand, Capitol 3527	58	102	Barbra Streisand, Capitol 3527	58
103	Barbra Streisand, Capitol 3527	58	103	Barbra Streisand, Capitol 3527	58
104	Barbra Streisand, Capitol 3527	58	104	Barbra Streisand, Capitol 3527	58
105	Barbra Streisand, Capitol 3527	58	105	Barbra Streisand, Capitol 3527	58
106	Barbra Streisand, Capitol 3527	58	106	Barbra Streisand, Capitol 3527	58
107	Barbra Streisand, Capitol 3527	58	107	Barbra Streisand, Capitol 3527	58
108	Barbra Streisand, Capitol 3527	58	108	Barbra Streisand, Capitol 3527	58
109	Barbra Streisand, Capitol 3527	58	109	Barbra Streisand, Capitol 3527	58
110	Barbra Streisand, Capitol 3527	58	110	Barbra Streisand, Capitol 3527	58
111	Barbra Streisand, Capitol 3527	58	111	Barbra Streisand, Capitol 3527	58
112	Barbra Streisand, Capitol 3527	58	112	Barbra Streisand, Capitol 3527	58
113	Barbra Streisand, Capitol 3527	58	113	Barbra Streisand, Capitol 3527	58
114	Barbra Streisand, Capitol 3527	58	114	Barbra Streisand, Capitol 3527	58
115	Barbra Streisand, Capitol 3527	58	115	Barbra Streisand, Capitol 3527	58
116	Barbra Streisand, Capitol 3527	58	116	Barbra Streisand, Capitol 3527	58
117	Barbra Streisand, Capitol 3527	58	117	Barbra Streisand, Capitol 3527	58
118	Barbra Streisand, Capitol 3527	58	118	Barbra Streisand, Capitol 3527	58
119	Barbra Streisand, Capitol 3527	58	119	Barbra Streisand, Capitol 3527	58
120	Barbra Streisand, Capitol 3527	58	120	Barbra Streisand, Capitol 3527	58

JONI
*has a big
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new hit!*

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JAMES
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**ONCE I
LOVED**

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Atlantic's Drifters Are Piling Up Unique Record—One of Longevity

NEW YORK — Despite the changing fashions in singing groups as far as sex, sound and style go, the Drifters have managed to stay in the forefront over a more than 10-year haul. It's somewhat of a longevity record in an industry noted for its short-lived vocal groups.

The Atlantic Records' group 10-year record is especially impressive considering the important personnel losses it had over that period. First, its lead singer Clyde McPhatter went out on his own; a few years later, another lead singer, Ben E. King, decided to hit the solo trail. Historically, when a lead singer exits a group it usually marks the end of its career, because the lead vocalist had the identifiable sound. Not so with the Drifters, however, and

today they're as hot as they've ever been. Currently riding high on the charts with "Saturday Night in the Movies," the group also clicked this year with "I've Got Sand in My Shoes" and "Under the Boardwalk." In 1974, they had seven more hits, including "Up on the Roof" and "On Broadway."

They've been averaging about a million copy sales on their big hit singles and their albums, which Atlantic brings out on top of their single click using the same title, have been steady sellers.

Atlantic's policy of following the single with a similar titled album has paid off quite a number of times and now, in the planning stage is an album to follow their last LP entitled "Under the Boardwalk." The Atlantic executives figure that the album picks up a built-in sales impetus that the single has produced.

In addition to the regular pop singles, the Drifters are also moving along this season with a pair of vinyl platina. Their "White Christmas" is on the hit lists and their "The Christmas Song" is also selling well. Their disks, incidentally, are produced by Bert Berns, who also has recorded Solomon Burke and Ben E. King, and some have been co-produced by Jerry Wedder. Atlantic's executive vice-president.

In addition to their disk dates, the group is constantly on the road playing theaters and night clubs. They're currently touring with Dick Clark's "Caravan of Stars" and negotiations are under way for a tour of Europe, where their records also sell well.

The current Drifters group is made up of Gene Pearson, Johnny Terry, Charles Thomas, Johnny Moore, and Billy Davis (accompanist).

PEOPLE AND PLACES

By MIKE GROSS

Barbra Streisand's first TV special under her 10-year contract with CBS has been set for April 22. ... Lou Monte, Reprise Records artist, comes to the Copacabana Dec. 17. ... John Hammond, of Columbia Records, and band leader Paul Winter, whose speakers recently at Philadelphia's Jazz at Home Club. ... Jerry Richards, who recently signed with MGM Records, began his first New York engagement at Greenwich Village's Cafe Wha last week (8). ... Jerry Butler, Vee Jay artist, will do a series of guest spots on ABC-TV's "Shindig" early next year. ... Clay Cole, who runs a music show on WPIX-TV, will present a Christmas Eve featuring music disk artists at the El Dorado Hotel, Dec. 20. ... Peter Nero interrupted his current cross-country concert to appear on Jonathan Winters' special over NBC-TV Dec. 14. ... Marjorie Rayburn, winding up a week at El Dorado Hotel, Sacramento, is set for a return date at Hesperia Inn, Hesperia, Calif., in January.

Rufus Thomas, Stax Records artist who made "The Dog" popular, is on a tour of England and will appear on three TV shows: "The Best Room," TV's "Ready, Steady, Go!" and BBC's "Saturday Club." ... Tony Bennett has signed Woody Herman's band to accompany him at his Brooklyn Academy of Music concerts Dec. 26 and 27. ... Village Stompers begin an engagement at Cleveland's Theatrical Grid Dec. 14. ... Singer Cally Dodd, Reprise Records artist, begins a three-week stand at the Elmhurst in Akron Dec. 15. ... Connie Francis goes into the Sahara Hotel, Las Vegas, Dec. 26. ... Herman's Hermits were introduced to New York with a party at the Peppermint Lounge last Thursday (10).

Dickie Lee, currently with "Big Brother" on the Hall ballad, is on an East Coast promotion tour for the disk. ... The Carnegie Hall recital of Metropolitan Opera tenor Jan Peerce Nov. 10 was recorded by United Artists and will be released at the beginning of next year. ... Marshall Chess, vice-president of the Chess Producing organization, is in New York this week for huddles with the label's Italian and Dutch representatives. ... Clancy Bros. and Tommy Makem, Theonellons Monk's Quartet and Letta Stumbo begin a two-weeker at the Village Gate Dec. 15. ... Clara Ward Gospel Singers, Herbie Mann's Jazz Combo augmented by the All-Stars, featuring 10 Latin jazzers, will play a concert at Carnegie Hall Dec. 30. ... Singer Vic Just opens at the Monte Carlo Hotel in Miami Beach Jan. 4. ... Allison Assante and Dorothy Goodman have formed a songwriting team.

Signings

George Beverly Shea, top-selling sacred music artist, has recently been signed to a new long-term recording contract by RCA Victor. ... Veteran band leader Russ Morgan has signed with Vee Jay Records. His first single, "I Will Wait for You," features an instrumental on one side and a vocal by Bill Farrell on the other. Morgan's first LP comes out in January.

The D-Men, a new vocal group from Connecticut, have been signed to Vee Jay Records, a division of United Artists Records. The group consists of five boys from Stamford, all teenagers, and whose first names be-

McDuff Set for Coast Concerts

NEW YORK—Jack McDuff is slated to do a series of West Coast personal appearances in Los Angeles and San Francisco during January and February. The organist is also set for a New Year's Eve concert in Seattle. McDuff is currently represented on the Prestige label by his LP entitled "Prelude" and a single of the same title, A. Angle, "Kettie and Fish," is due for release this week.

gin with the letter D. They are Don Engler, guitarist; D. William Shute, guitarist; Dwayne Wedhams, organist-pianist, and

(Continued on page 33)

STAGING TOO ELABORATE Mitty Minus Thurber

NEW YORK—It is not unreasonable to assume that a play entitled "The Secret Life of Walter Mitty" would be an adaptation of the late James Thurber's fine American short story. But after seeing the Players Theater version in Greenwich Village (6), replete with musical score, elaborate staging and Thurberian tone, one begins to feel slightly uneasy and mistrusting. Never take anything for granted, certainly not a title.

True there is Walter Mitty; true there is his wife; true there are daydreams. From the title, however, too much semblance to Thurber is purely coincidental, as the saying goes in Hollywood. And speaking of the movie capital, there were adverbs and superlatives here—even to the extent of using the aisle as part of the stage in the very last moments of the play to make most movie men envious.

Thurber's minor classic is too direct, too honest and too unassuming for such theatricals. This version is too lavish, too contrived and too complicated. The musical Mitty is too pathetic, his wife too much of a villain. The creators apparently had their eyes on Broadway or movies.

The score, with music by Leon Carr, lyrics by Earl Shu-

man, is uneven as a whole. "Fas the Flame," which opens the second act is disappointing. Supposedly one of the highlights, its satirization of The French Singer fails to materialize. "Aggie," however, is a gem. It is a sentimental ballad bemoaning the failure of marrieds to keep the spark. It is sung efficiently and with feeling by Marc London, then later as a reprise by Lorraine Serabian. Probably the best number in the play is "Confidence." The lyrics and music blend well together. It has the spirit and highness, and could go very high on the musical ladder. (Columbia Records issued the original cast album last week.)

Marc London plays the hapless Mitty with distinction and proper emphasis. Catherine Damon's Willa is zealous and enjoyable; Lorraine Serabian as Agnes, Mitty's wife, is efficient and believable. Ten-year-old Christopher Norris, Rudy Toronto, Eugene Roche, the four-piece orchestra and the rest of the cast are highly competent and display effort and vitality.

Adapting Mitty to stage offers a challenge and the demands are great. The Thurber touch is missing, but there is much more absent as well. Some things are best left in the world of fantasy, especially when there is too much embellishment. ROBERT SOBEL

Jack Jones a Charmer in Opening at Plaza Hotel

NEW YORK—Jack Jones, 27, has come a long way professionally since his New York nightclub debut nearly a year ago at the East Side's Living Room. Audiences at the Plaza's Persian Room, on hand for his debut there last week, saw and heard a well-polished performer.

Jones has not lost any of his boyish charm that has helped propel him into tremendous popularity with both the teenage and adult record buyer. Currently his Kapp single "Dear Heart" is climbing the chart and he has been referred to with "Where Love Has Gone," on Billboard's Album Chart for the past 17 weeks.

Backed by a 17-piece orchestra, which includes three violins, Jones offered a raft of current pop and standard songs. He handles the swingers and romantic ballads with the clarity of tone and expertly controlled phrasing. Admittedly, it may be easier to project in the intimate Living Room. However, Jack had no difficulty in reaching his audience in the much larger Persian Room.

His vocal treasury of two of his former hits, "Call Me Irresponsible," and "Roses and Lollipops" was warm and appealing.

Dipping into the standard catalog, his renditions of "Bewitched" and "What's New" were fresh and memorable.

On the wings of stimulating arrangements, Jones was joined by pianist Doug Talbert and drummer Chuck Hughes, Jack swung neatly and excitingly through his "Special" medley. "You're Nobody Till Somebody Loves You" and "Donkey Song" made the grade.

Following his performance of "Dear Heart," Jack wound things up with a stirring, rocking rendition of "Gotta Travel On" which left the audience clapping and shouting for more. During the show, seated on a stool, Jack quipped and joked with his audience, and in one instance remarked that he hoped there would always be singers around who will be entertaining to those who are not "part of the masses."

Jones, at this point, is having his cake and eating it. GIL FAGGEN

NEW YORK —



BERNADETTE CASTRO, Colpix artist, adds her decorations to the Jimmy Dean "Sleep Tight" in the lobby of the New York Tuberculosis & Health Assn. The decorations are Christmas sealed-in holiday cards mailed to Dean in response to his appeals broadcast over his ABC-TV show.

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ALBUM REVIEWS (continued)



LOW PRICE POP SPOTLIGHT

THE MELODY LINGERS ON

Living Strings Plus Horns. RCA Camden. CAS 847 (M); CAS 847 (S)

Another in the series of outstanding listening-along-with-a-waited-for-by-the-world re-issued, harpist, Maria Goeman. Miss Goeman's harp sounds beautifully with the strings on favorites such as the title tune, "Come, Every Mountain," and "Shangri-la," "Time on My Hands," and "I've Grown Accustomed to Her Face."



SPECIAL MERIT PICKS

Special Merit Picks are new releases of outstanding merit which deserve exposure and which could have commercial success within their respective categories of music.



POP SPECIAL MERIT

NEAR YOU

Pat Boone. Dot DLP 3506 (M); DLP 3506 (S)

Pat Boone gives relaxed and pleasant performance of such favorites as the title "Near You," "I'm a Little Bit," "When I Fall in Love," and "My Prayer," in this addition to the long list of his recordings.



POP SPECIAL MERIT

MUSIC FOR ROMANCE

Melachino Strings & Orch. RCA Victor LPN 2979 (M); LSP 2979 (S)

The Melachino Strings and Orchestra plays it safe with a dozen romantic standards and comes up with the expected sweet and lush sound. It's great music, but it's not out of you in a dreamy mood. The album cover contributes to the mood.



CLASSICAL SPECIAL MERIT

VERDI: LA TRAVIATA/HIGHLIGHTS

Joan Sutherland. London 5886 (M); OS 25886 (S)

The full work as performed by this outstanding set, led by Joan Sutherland, was previously spotlighted in Billboard. This package will now make London competitive in this area with Angel, RCA Victor, DGG, who have album accounts of the popular opera.



CLASSICAL SPECIAL MERIT

BACH: SIX SONATAS FOR FLUTE AND HARPSICHORD

Jean-Pierre Marcellin & Robert Veyron-Lacroix. Nonesuch H 1034 (M); H 11034 (S)

The performances are well divided to include the first Italian-influenced sonatas, representative of the elder Bach. The second, the chromatic major/minor and the third of the King of Prussia in the middle 1700's. A well produced and well performed album that should prove to be a good addition to the previously recorded albums of the sonatas.



CLASSICAL SPECIAL MERIT

BRITTEN: ALBERT HERRING OPUS 39 English Chamber. Orchestra (Britten). London 4 4378 (M); OSA 1278 (S)

The High-chamber choir of Britten's songs is excellently captured in this new package. The recordings, headed by Peter Farrel in the title role, by Sheila Rae, as Mrs. Herring, give top-notch re-

ALBUM REVIEW POLICY

Every album sent to Billboard for review is heard by Billboard's Review Panel, and its sales potential is rated within its category of music. Full reviews are presented for Spotlight Picks or Special Merit Picks, and all other LPs are listed under their respective categories.

★ NATIONAL BREAKOUTS

GOLDEN BOY

Original Cast, Capitol VAS 2124 (M); SVAS 2124 (S)

WHO CAN I TURN TO

Tony Bennett, Columbia CL 1285 (M); CS 9085 (S)

★ NEW ACTION LP'S

These new albums, not yet on Billboard's Top LP's Chart, have been reported getting strong sales by dealers in major markets.

OLE . . .

Johnny Mathis, Mercury MG 20988 (M); SR 40988 (S)

THE KENNEDY WIT . . .

John F. Kennedy, RCA Victor VDM 101 (M); (No Stereo)

LESTER LANIN PLAYS FOR DANCING . . .

Phillips PHM 200-132 (M); PHS 600-132 (S)

FROM HELLO DOLLY TO GOODBYE CHARLIE . . .

Bobby Darin, Capitol T 2194 (M); ST 2194 (S)

TOPKAPI . . .

Soundtrack, United Artists UAL 4118 (M); UAS 5118 (S)

BEN FRANKLIN IN PARIS . . .

Original Cast, Capitol VAS 2191 (M); SVAS 2191 (S)

TCHAIKOVSKY: 1812 FESTIVAL OVERTURE, OP. 49; BEETHOVEN: WELLINGTON'S VICTORY . . .

Minneapolis Symphony Orch. (Dorati); London Symphony Orch. (Dorati), Mercury MGD 191 (M); SED 19 (S)

OLDIE BUT GOODIES, VOL. 7 . . .

Various Artists, Original Sound, OSR-LPM 5012 (M); OSR-LPS 8857 (S)

HERE ARE THE HONEYCOMBS . . .

Interphar IN 88001 (M); IN-S 88001 (S)

PRESENTING THE FABULOUS RONNETTES FEATURING VERONICA . . .

Phillips PHLP 4006 (M); (No Stereo)

PETE'S PLACE . . .

Pete Fountain, Coral CRL 57453 (M); CRL 757453 (S)

YOU'RE CHEATIN' HEART . . .

Soundtrack/Hank Williams Jr., MGM-A 4260 (M); SE 4260 (S)

CHILDREN'S SPECIAL MERIT

THE RED BALLOON

Jean Vallee. Nonesuch H 2001 (M); H 22001 (S)

The award-winning French motion picture of a few years ago is a minor classic. Later a successful feature picture based on the film, how can a word LP depicting that should become a standard for children. Music, lyrics and narration are outstanding.

GOEN'S BACK HOME

Louise McCubbin & the Ork. Jefferson 1679 (M)

PAUL CLAYTON, FOLK SINGER! Nonesuch MLP 8617 (M); SLP 18617 (S)

SONGS OF FAITH: Statesman Quartet with Horie Lister, RCA Camden CAS 843 (S) (M)

EL MANICERO VOL. 2: Alegre All Stars, Alegre LPA 834 (M)

EL VIENTO: Los 7 Caracaras 2 Arpa Montanera, London LSC TW 71356 (M); SW 90356 (S)

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OTHER ALBUMS REVIEWED

SACRED

THE ROBINSON FAMILY WITH UNCLE LONNIE Bear 35-LP 181 (M)

TWO BERNARDS Oswald 2, Smith. West W-6106-LP (M)

SCOTLAND: THE BRAVE AND OTHER 80215 FALCON (M)

YUGOSLAVIA-U.S.A.: Joe Mercurio & the Mercurio Recording Orchestra. London LSC 51 SW 90356 (S)

SPOKEN WORD: DON LOUIS TALKS AGAIN West W-2516-LP (M)

THEY HAD A THING GOING ON Rev. Edmond Blair, Mazon 9958 (M)

SEEKING A FAST TIME LOVE Rev. Edmond Blair, Mazon 9958 (M)

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WEEK	LAST WEEK	TITLE, ARTIST, LABEL	WEEKS ON CHART	THIS WEEK	LAST WEEK	TITLE, ARTIST, LABEL	WEEKS ON CHART
1	1	THE BEACH BOYS CONCERT	7	42	1	IN THE WIND	61
2	4	ROUSTABOUT	6	56	2	LITTLE OLD LADY FROM PASADENA	11
3	3	THE ROLLING STONES 12 X 5	6	54	3	LAST KISS	6
4	2	PEOPLE	12	83	4	FOR SWINGIN' LIVERS ONLY	4
5	5	GREAT SONGS ON MY FAIR LADY AND OTHER BROADWAY HITS	13	55	5	PETER NERO PLAYS SONGS YOU WON'T FORGET	11
6	6	MY FAIR LADY	11	50	6	ANOTHER SIDE OF BOB DYLAN	14
7	7	WHERE DID OUR LOVE GO	14	72	7	WELCOME TO THE PONDEROSA	4
14	14	MARY POPPINS	12	57	8	LICORICE STICK	18
16	16	THE DOOR IS STILL OPEN TO MY HEART	6	61	9	CHAD & JEREMY YESTERDAY'S GONE	13
8	8	THE BEATLES—A HARD DAY'S NIGHT	23	54	10	AMOR	15
9	9	EVERYBODY LOVES SOMEBODY	19	59	11	WEST SIDE STORY	165
12	12	THE CAT	14	60	12	LOUIE LOUIE	12
18	18	JOAN BAEZ'S	5	60	13	BREID AND BUTTER	49
10	10	SOMETHING NEW	16	63	14	JOHNNY RIVERS AT THE WHISKEY A GO GO	27
11	11	HOW GLAD I AM	32	65	15	THE UNSINKABLE MOLLY BROWN	23
13	13	HELLO, DOLLY!	31	67	16	BE MY LOVE	101
17	17	WALK, DON'T RUN, VOL. 2	32	101	17	THE PEOPLES CHOICE	4
19	19	THE IMPRESSIONS KEEN ON PUSHING	20	62	18	MEET THE BEATLES	47
15	15	PETER, PAUL & MARY IN CONCERT	29	71	19	THE BEATLES' SECOND ALBUM	3
97	97	THE BEATLES STORY	2	74	20	MOON RIVER & OTHER GREAT MOVIE THEMES	137
21	21	GETZ/GILBERTO	29	84	21	THE MANFRED MANN ALBUM	5
20	20	FUNNY GIRL	34	75	22	PETER AND THE COMMISSAR	18
26	26	INVISIBLE TEARS	12	76	23	THE LATIN ALBUM	18
23	23	ALL SUMMER LONG	21	68	24	TRINI LOPEZ AT P.J.'S	70
24	24	MORE OF ROY ORBISON'S GREATEST HITS	18	79	25	RISE THE WILD SURF	16
27	27	SUGAR LIPS	18	82	26	I DON'T WANT TO BE HURT ANYMORE	21
28	28	THE BEST OF JIM REEVES	20	81	27	THE BEST OF MANCINI	64
34	34	ROBBY VINTON'S GREATEST HIT!	12	64	28	THE ROLLING STONES	8
25	25	HELLO, DOLLY!	44	85	29	OSCAR PETERSON TRIO	8
32	32	HONEY IN THE HORN	66	89	30	CAL ME IRRESPONSIBLE AND OTHER HIT SONGS	33
29	29	THE PINK PANTHER	9	86	31	SAM COOKE AT THE COPA	139
30	30	TRINI LOPEZ LIVE AT BASIN ST. EAST	16	73	32	PETER, PAUL & MARY	139
31	31	THE ANIMALS	16	76	33	WELL SING IN THE SUNSHINE	13
32	32	"POPS" GOES THE TRUMPET	121	77	34	AL-DILA AND OTHER EXTRA SPECIAL SONGS FOR YOUNG LOVERS	16
36	36	ROY ORBISON'S GREATEST HITS	121	78	35	MAKE WAY FOR DIONNE WARWICK	19
35	35	COTTON CANDY	31	69	36	UNDER THE BOARDWALK	15
37	37	DANG ME/CHUG-A-LUG	25	77	37	SHUT DOWN, VOL. 2	37
47	47	THE INCOMPARABLE MANTOVANI	18	91	38	INVISIBLE TEARS	89
41	41	IT MIGHT AS WELL BE SWING	20	80	39	THE BARBRA STREISAND ALBUM	8
38	38	BARBRA STREISAND THE THIRD ALBUM	43	105	40	A BIT OF LIVERPOOL	61
41	41	THIS IS LOVE	10	95	41	I STARTED OUT AS A CHILD	5
48	48	FIDDLER ON THE ROOF	8	98	42	SATURDAY NIGHT AT THE UPTOWN	17
49	49	IT HURTS TO BE IN LOVE	11	94	43	WITHOUT YOU	66
44	44	THE SIDEWINDER	11	96	44	SONGS, PICTURES AND STORIES OF THE FABULOUS BEATLES	1
38	38	HERE WE A GO AGAIN!	13	93	45	MY FAIR LADY	424
40	40	KINGSMEN, VOL. 2	17	92	46	THE BEACH BOYS SONG BOOK	11
51	51	BITTER TEARS	9	96	47	IN THE MISTY MOONLIGHT	1
50	50	SO TENDERLY	7	126	48	DISCOTHEQUE DANCE DANCE DANCE	7
53	53	SHE CRIED	10				
45	45	DREAM WITH DEAN	20				
46	46	RAG DOLL	17				
100	100	MARY WELLS GREATEST HITS	30				
99	99	CATCH A RISING STAR	59				
113	113	JOAN BAEZ IN CONCERT	113				
116	116	SURFER GIRL	44				
110	110	THE SECOND BARBRA STREISAND ALBUM	67				
106	106	EARLY ORESON	17				
121	121	LAND OF GIANTS	17				
104	104	THE BEST OF BUCK OWENS	23				
1	1	GOLDEN BOY	1				
103	103	THE RAMSEY LEWIS TRIO AT BOHEMIAN CAVERNS	10				
131	131	BURL IVE'S SINGS PEARLY SHELLS AND OTHER FAVORITES	17				
117	117	AMERICAN TROT	17				
111	111	TOGETHER AGAIN/MY HEART SKIPS A BEAT	16				
114	114	TODAY, TOMORROW, FOREVER	30				
108	108	MOONLIGHT AND ROSES	28				
107	107	RAMBLIN'	70				
115	115	LIZAI LIZAI	5				
128	128	JACK JONES' WIVES AND LOVERS	52				
137	137	SONGS FOR LONEROS	3				
124	124	YOU REALLY GOT ME	2				
123	123	C. T. O.	1				
120	120	WHEN CAN I TURN TO	1				
119	119	GO LITTLE MON	4				
127	127	SANDY NELSON LIVE IN LAS VEGAS	5				
125	125	CAMELOT	204				
130	130	DRACULA'S GREATEST HITS	3				
131	131	GETZ AU GO GO	1				
132	132	CAMELOT	2				
129	129	GERRY AND THE PACEMAKERS SECOND ALBUM	346				
134	134	JOHNNY'S GREATEST HITS	2				
135	135	ST. LOUIS TO LIVERPOOL	2				
140	140	I DON'T CARE	2				
145	145	GOLDFINGER	2				
141	141	TOUR DE FRANCE AMERICAN HISTORY AND OTHER UNBELIEVABLE REVENUES	1				
136	136	ENCORE	44				
133	133	SOFTLY, AS I LEAVE YOU	1				
136	136	DUSTY	3				
142	142	INTRODUCING THE BEATLES	46				
109	109	I LEFT MY HEART IN SAN FRANCISCO	129				
146	146	WHERE LOVE HAS GONE	17				
148	148	MY FAIR LADY	5				
140	140	GIRL TALK	2				
141	141	MAN FROM TWO WORLDS	1				
141	141	WHISTLE STOPPING WITH JONATHAN WINTERS	1				
141	141	MY FAIR LADY	1				
141	141	RUNNIN' OUT OF FOOLS	1				

up tours this week and while in Memphis for the Christmas-New Year holidays will be recording sessions for new singles, reports Hi president Joe Coughlin. Cameo's set for a week at Monreal's Club in Milwaukee in January. Simmons for a 15-day tour in Canada in January. Reports Hi's first Christmas album (by Cannon) "is going great," as will be "Here Comes Santa Claus" and "Blue Christmas."

Marguerite Piazza wowed Hotel Roosevelt night clubbers in New Orleans with her new act, which she added the Watusi. She engaged Jeanne Sannes of the Whitey's Go-Go Club in Los Angeles to teach her how... Gene Miller, one of the city's top rumpel players, took the role of the late, great W. C. Handy last week at the Blues Bowl football game, which raised funds for Beale Street Elks Club's Christmas charity.

Frank Belmont and his orchestra were held over four weeks to mid-December in the Pilot House of the new Riverfront Club overlooking Ole Man River. Joe Ratchman will be back for two weeks beginning Jan. 5 and again next summer.

Hi Records' Bill Black's Combo and Ace Cannon are home in Memphis from tour spending some time in the recording studio. Cannon's new yule single, "Blue Christmas" and "Here Comes Santa Claus," has been going well, he reports. Gene Simmons, Hi's singing star, is on tour making radio and TV appearances in New York.

Hi's other recording combo, Willie Mitchell and the Four Kings, home from a Midwest tour, are back at the Manhattan Club. Mitchell, plugging his new single, "Percolatin'" and "Check Me," reports his new album "Hold Hi" is going great.

ELTON WHISENHUNT

PHILADELPHIA

Harold Leventhal is bringing Pete Seeger to the Academy of Music on Dec. 18 for his first local appearances in two and a half years... J. Morgan Company, one-stop record distributor, leased a second floor of 7,000 square feet in the building it is located at Broad and Calowhill Streets, presently occupying shop room and office space on the first floor... Aquarama Theater of the Sea is planning financial hopes in a new album of children's songs created by the publisher's public relations chief Sidney Hantman. One of the songs is titled, "Percy the Pink Piranha." Pending changes in zoning, folk singer George Brifton will convert a home in suburban Lafayette Hills into a music center for sale of musical instruments and the teaching of music... It's a boy, David Wayne, for the Barry Golden—he's head of Main Line Record Distributors, indie distributing firm.

MAURIE H. ORODENKER

NEW YORK

Bonnie Bourne has appointed Jack Ferris to head the Coast office of Bourne Company. For the past three years he had been working out of Hill & Range's Nashville office... Tito Rodriguez Enterprises, producer of jingles, has moved to larger quarters at 826 Seventh Avenue. The company, which specializes in jingles and commercials for the Latin market, recently appointed Archer-Fogelson Associates as public relations, sales and advertising consultants. Arthur Atzen, firm's vice-president, is now musical director... "Magic Islands," song written by columnist Earl Wilson, Hawaiian Room impresario Tony Cabot and Lesau Whitcup, has been recorded by Time Records for an album entitled "Hawaiian Guitars." Soupy Sales had a celebrity party at Stern Bros. department store last week to kick off his ABC Paramount album, "Spy With a Pic"... Society maestro George Cort, who is featured at the Rainbow Grill, heads for Hollywood

Sunday in connection with his chores on his LPs for Dot Records... Eddie Heller's Tribute Records is rolling with the LP of "Let's Dance to the Latin Beat—Fiddler on the Roof Cha" by Roy Scott's Mergence Beat Orchestra, and the single of "Falling From Paradise" by the Knockabouts. Heller also signed singer Garmelle and harpist Gerald Goodman to the label.

MIKE GROSS

PHILADELPHIA

Universal Record Distributing Company leased the one-story building at 907-09 N. Broad Street. The firm was recently displaced by a fire in its previous quarters... Roper Records, Inc., is the newest entry in the local recording industry... Don Nicholas, maestro at the Singing Waters restaurant, will take to the seas—signing for a year on the S.S. Constitution cruises... Harry Rosen, who heads the record division of the David Rosen Inc.,

distributing firm, gets double presents on Christmas Day—it's his birthday as well... Hollywood songwriter Sammy Cahn was in Einstein Medical Center here this week for a checkup—the patient of Dr. Ben Greenman, brother-in-law of NBC Vice-President Dave Tellez. Leaving the hospital, he left for Brasilia with Jimmy Van Housen to play the score of their new musical, "Hobson's Choice," for Mary Martin... Bobby Gale, leader and drummer with the University Four, doubling as a disk jockey at WCOJ in nearby Coatsville, Pa.

MAURIE H. ORODENKER

BOSTON

Verve artist Oscar Peterson walked out in the middle of a one-week stand at the Jazz Workshop and in doing so exercised a little-used clause in the pianist's contracts. The fine print says a quality piano must be supplied. After four days with that Peterson claimed was an inferior instru-

ment, he left town... John Kentling of London Records, London, visiting Mutual Distributors and doing the rounds with new promotion man Dave Marshall, Dave tends to London, Monument, Vee Jay, 20th Century-Fox, Four Corners, GNP, Crescendo and Tower records for the firm. Moe Shulman and Carl Lutz of the London New York office up on a promotion trip... The new one-stop attached to Mutual Distributor at 1241 Columbus Avenue, reporting upswing in business, is under the care of Bob Levin and Tony Pagliuca, who are also doing a large mail-order business. Coffees and doughnuts are on the house throughout the day... Bob Messinger, formerly promotion man with Columbia Records and Station WBZ, is now attached to Shaw Records, Inc., in New York City... The new concept of distribution operated by John Penney under Merrec Distributors in Newton, working well. No record stock is kept, all orders being teletyped.

CAMERON DEWAR

Signings

Continued from page 26

Darcy Evans, drums. "Don't You Know" will be their first plug side.

The Belmonts, who clicked on disks some five years ago with a series of hits by Dion and the Belmonts, have been signed to United Artists Records. The Belmonts and Dion separated about three years ago, Dion going to Columbia and the Belmonts going to Sabena Records. The group's initial single for UA was produced by Gerry Granahan... Three daughters of Hal Dickinson, Julian, Paula Jr. and Martha, have signed with the Co-Ed label. They'll be known as the Kelly Sisters. First release is due in January.



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L Ackard

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record preview

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BREAKOUT SINGLES

★ NATIONAL BREAKOUTS

No National Breakouts This Week

★ REGIONAL BREAKOUTS

These new records, not yet on Billboard's Hot 100, have been reported getting strong sales action by dealers in major markets listed in parentheses.

LITTLE STAR . . .

Bandy & the Rainbows, Best 5091 (Kool, BM) (New York)

BABY DON'T GO . . .

Sonny and Cher, Raposo 0000 (Chris-More & Ten-Est, BM) (Los Angeles)

NEVERTHELESS . . .

Billy Butler & the Chanters, Okeh 7207 (Commod & Chi-Sound, BM) (Boston)

TOKYO MELODY . . .

Shirley Hollenbeck, Interphong 7712 (Regent, BM) (Seattle)

BILLY AND SUE . . .

B. J. Thomas & the Triumphs, Warner Bros. 5491 (Brogg-Tony, BM) (Houston)

VOICE YOUR CHOICE . . .

Radici, Chess 1904 (Chris, BM) (Washington)

EITHER WAY I LOSE . . .

Gledys Knight & the Pips, Mox 331 (Blackwood, BM) (Seattle)

Damone May Go to S.R. Fest

HOLLYWOOD — Warner Bros. Records hopes to send Vic Damone as its representative to the San Remo Music Festival in January. A representative

from CDG, Warner's Italian licensee, was mapping out plans for the trip with label executives at their Burbank headquarters last week.

Plans also include cutting an album of Italian songs there as his debut product for the label. Damone recently joined WB after a hitch with Capitol.

Wurlitzer Adds Firm in U. K. For 2 Lines

CHICAGO — The Wurlitzer Company, manufacturer of pianos, organs and coin-operated phonographs, is expanding international operations of its piano and organ lines by forming Wurlitzer, Ltd., in Manchester, England.

Wurlitzer President R. C. Roling indicated Wurlitzer, Ltd., will be a wholly owned subsidiary of the parent firm, with directorship and management composed of members of the U. S. company and Wurlitzer Overseas, another wholly owned subsidiary of Switzerland.

Wurlitzer, Ltd., will serve distribution needs of Wurlitzer consumer products to U. K. merchants, Japan, Mexico, Canada, Puerto Rico and the Latin American countries are currently being sold by the firm's export sales division in North Tonawanda, N. Y. U. S. consumer products sales are directed from Wurlitzer's division at De Kalb, Ill.

Combo Signed With Atlantic

MEMPHIS — Attorney Seymour Rosenberg returned last week from New York where he signed a combo he manages, Tommy Burk and the Counts, to a one-year recording contract with Atlantic Records.

Rosenberg had recorded the group on his own Rich-Rico label on "Just a Little Bit," and sold the master to Atlantic for national release. The disk is a local hit. It was No. 1 on radio station WHBQ's chart two weeks ago.

No Go on Go Go

HOLLYWOOD — It's no go on the Go Go for Tollie Records, claims Shelly Davis, partner in the Whisky A Go Go Club which has gained national prominence. Davis charges Tollie's new album, "Don and Al-Jeely Cole at the Go Go" was never recorded at his club and Tollie was never sanctioned to use the name. Jay Lasker, executive vice-president of the parent Vee Jay firm, said the album was recorded at a Whisky A Go Go in Lugano, Switzerland, and that Davis does not own this club's name.

CHRISTMAS RECORDS

CHRISTMAS LP'S

Pos., Title, Artist, Label, No.

1. ANDY WILLIAMS CHRISTMAS ALBUM Columbia CL 2087 (M); CS 8887 (S)
2. MERRY CHRISTMAS Johnny Mathis, Columbia CL 1195 (M); CS 8021 (S)
3. MERRY CHRISTMAS Bing Crosby, Decca 8128 (M); DL 78128 (S)
4. ELVIS CHRISTMAS ALBUM RCA Victor LP 1951 (M); LSP 1951 (S)
5. LITTLE DRUMMER BOY Harry Simonsa Charla, 20th Century Fox TFM 3100 (M); TFS 4100 (S)
6. JOHN GARY CHRISTMAS ALBUM RCA Victor LP 2940 (M); LSP 2940 (S)
7. THIS CHRISTMAS I SPEND WITH YOU Robert Goulet, Columbia CL 2076 (M); CS 8876 (S)
8. A MERRY CHRISTMAS Al Martino, Capitol T 2165 (M); ST 2165 (S)
9. 12 SOUNDS OF CHRISTMAS Bing Crosby, Frank Sinatra, Fred Waring & the Pennsylvania Flyers F 2022 (M); FS 2022 (S)
10. MORE SOUNDS OF CHRISTMAS Ramsey Lewis Trio, Argo LP 745 (M); LPS 745 (S)
11. BEACH BOYS CHRISTMAS Capitol T 2164 (M); ST 2164 (S)
12. SOUNDS OF CHRISTMAS Johnny Mathis, Mercury MG 20837 (M); SR 60337 (S)
13. SOUND OF CHRISTMAS Ramsey Lewis Trio, Argo LP 687X (M); LPS 687X (S)
14. CHRISTMAS GREETINGS Jany Lau, Columbia CL 2225 (M); CS 8025 (S)
15. WE WISH YOU A MERRY CHRISTMAS Ray Conniff Singers, Columbia CL 2107 (M); CS 8501 (S)
16. HOLIDAY SING ALONG WITH MITCH Mitch Miller & the Gang, Columbia CL 2107 (M); CS 8501 (S)
17. CHRISTMAS '64 Jimmy Smith, Verve V 8604 (M); V8-8604 (S)
18. CHRISTMAS IN MY HEART Connie Francis, MGM E 3792 (M); SE 3792 (S)
19. CHRISTMAS WITH CHET ATKINS RCA Victor LP 2423 (M); LSP 2423 (S)
20. CHRISTMAS WITH McGRUFF Jimmy McGriff, Sava 1018 (M); (No Star)
21. CHRISTMAS WITH THE MIRACLES Tamla TM 236 (M); (No Stereo)
22. CHRISTMAS WONDERLAND Bert Kaempfert, Decca DL 4441 (M); DL 74441 (S)
23. LITTLE DRUMMER BOY Harry Simonsa Charla, 20th Century Fox 429
24. BLUE CHRISTMAS Cole Porter, RCA Victor 0720
25. WHITE CHRISTMAS Bing Crosby, Decca 23778
26. MERRY CHRISTMAS BABY Charles Brown, Imperial 5902
27. ROCKIN' AROUND THE CHRISTMAS TREE Brenda Lee, Decca 30776
28. PLEASE COME HOME FOR CHRISTMAS Charles Brown, King 5405
29. CHRISTMAS SONGS Nat King Cole, Capitol 5361
30. DEAREST SANTA Bobby Vinton, Epic 9741

Pos., Title, Artist, Label, No.

31. A VERY MERRY CHRISTMAS Bobby Vinton, Epic LP 24122 (M); BN 24122 (S)
32. JACK JONES CHRISTMAS ALBUM Kapp KL 1399 (M); KS 3399 (S)
33. PERRY COME SINGS MERRY CHRISTMAS MUSIC RCA Camden CAL 660 (M); CAS 660 (S)
34. CHRISTMAS SONG Nat King Cole, Capitol W 1967 (M); WF 1967 (S)
35. THE GLORIOUS SOUND OF CHRISTMAS Philadelphia Pops (Ormandy) & the Tamara Lipton Vocal Choir, Columbia ML 5769 (M); MS 6369 (S)
36. JOLLY CHRISTMAS FROM FRANK SINATRA Capitol L 894 (M); OW 894 (S)
37. FOR THE WHOLE FAMILY AT CHRISTMAS Robert Rhaime, Rhaime LP 6010 (M); CS 8896 (S)
38. CHRISTMAS TIME Kapp KL 1164 (M); KS 3048 (S)
39. MERRY CHRISTMAS New City Makers, Columbia CL 2099 (M); CS 8896 (S)
40. CHRISTMAS WITH THE CHIMPUNKS, VOL. II David Seville & the Chimpunks, Capitol L 894 (M); LST 7734 (S)
41. MERRY CHRISTMAS Capitol L 894, Decca DL 4583 (M); DL 74583 (S)
42. STORY OF CHRISTMAS Tennessee Ernie Ford & the Roger Young Trio, Capitol T 1964 (M); ST 1964 (S)
43. CHRISTMAS WITH MORMON TABERNACLE ORGAN & CHIMES Columbia ML 6037 (M); MS 6637 (S)
44. CHRISTMAS HYMNS & CAROLS Robert Shaw Chorale, RCA Victor LP 2189 (M); LSC 2189 (S)
45. CHRISTMAS WITH THE NORMAN LUBOFF CHOIR RCA Victor LP 2941 (M); LSP 2941 (S)
46. CHRISTMAS HYMNS AND CAROLS Maria Lanza, RCA Camden CAL 777 (M); CAS 777 (S)

Other Christmas LP's Recording Sales

(Listed Alphabetically by Title)

- | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>CHRISTMAS IN MY HEART
Connie Francis, MGM E 3792 (M); SE 3792 (S)</p> <p>CHRISTMAS WITH CHET ATKINS
RCA Victor LP 2423 (M); LSP 2423 (S)</p> <p>CHRISTMAS WITH McGRUFF
Jimmy McGriff, Sava 1018 (M); (No Star)</p> <p>CHRISTMAS WITH THE MIRACLES
Tamla TM 236 (M); (No Stereo)</p> <p>CHRISTMAS WONDERLAND
Bert Kaempfert, Decca DL 4441 (M); DL 74441 (S)</p> | <p>JOY OF CHRISTMAS
Mormon Tabernacle Choir/N. Y. Philharmonic Chorus (Barnfield), Columbia ML 5899 (M); MS 6499 (S)</p> <p>MUSIC OF CHRISTMAS
Perry Faith, DK, Columbia CL 1381 (M); CS 8176</p> <p>SEASONS GREETINGS FROM PERRY COMO
RCA Victor LP 2066 (M); LSP 2066 (S)</p> <p>SONGS FOR CHRISTMAS
Makala Jackson, Columbia CL 1903 (M); CS 8703 (S)</p> <p>TO WISH YOU A MERRY CHRISTMAS
Harry Belafonte, RCA Victor LP 2626 (M); LSP 2626 (S)</p> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

CHRISTMAS SINGLES

Pos., Title, Artist, Label, No.

1. HOLIDAY FOR SANTA CLAUS Al Hirt, RCA Victor 8478
2. JINGLE BELT ROCK Brenda Lee, Decca 31687
3. LITTLE DRUMMER BOY Johnny Mathis, Mercury 72217
4. THIS TIME OF THE YEAR Brenda Lee, Decca 31688
5. TO WISH YOU A MERRY CHRISTMAS Bobby Helms, Decca 30513
6. A HOLLY JOLLY CHRISTMAS Burl Ives, Decca 31695
7. I'M WITH YOU AND THE TOYS Beach Boys, Capitol 5312
8. LITTLE ST. NICK Beach Boys, Capitol 5096
9. HOLIDAY FOR SANTA CLAUS Al Hirt, RCA Victor 8478
10. JINGLE BELT ROCK Brenda Lee, Decca 31687
11. LITTLE DRUMMER BOY Johnny Mathis, Mercury 72217
12. THIS TIME OF THE YEAR Brenda Lee, Decca 31688
13. TO WISH YOU A MERRY CHRISTMAS Bobby Helms, Decca 30513
14. A HOLLY JOLLY CHRISTMAS Burl Ives, Decca 31695
15. I'M WITH YOU AND THE TOYS Beach Boys, Capitol 5312
16. LITTLE ST. NICK Beach Boys, Capitol 5096
17. Al Martino, Capitol 5311
18. I'M WITH YOU AND THE TOYS Beach Boys, Capitol 5312
19. LITTLE ST. NICK Beach Boys, Capitol 5096

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Do Re Me Singers (Kapp)

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Re-issue: Bing Crosby (Decca), Harry Belafonte (Victor) Eddy Arnold (Victor), Bert Kaempfert (Decca), Fred Waring (Capitol), Chet Atkins (Victor), Dick Liebert (Victor), Carillon Bells (Decca), Sound Spectacular (Victor), Lester Lanin (Epic), Dennis Day (Design), Robert Rheims (Liberty), Johnny Kaye (Peter Pan), Jimmy Timmons (Golden), Meadows and Eastman (Bravo), Happy Crickets (Design).

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BEST SELLING CLASSICAL LP'S

Below is a list of best selling Classical LP's in top Classical Retail Outlets.

This Week

OPERA, VOCAL AND CHORUS

1. **BIZET**—Carmen: Price, Corelli, Merrill, Freni, Vienna Philharmonic Orch. and Choro. (Karran): RCA Victor (3-121) DLS 6164 (S), LD 6164 (M).
2. **VERDI**—La Traviata: Sutherland, Bergonzi, Op. 38; Brown-Cleaver, Buffa. (Iszell): Columbia MS 6638 (S), ML 6038 (M).
3. **PUCCINI**—La Bohème: Freni, Cecchi, Adani, Sereni, Rome Opera (Schippers): Angel (2-121) SBL 3643 (S), BL 3643 (M).
4. **STRAUSS**—Die Frau Ohne Schatten: Bijoner, Borkh, Topper, Mod, Thomas, Fichtel, Clausen, Hotter, Bavarian St. Op. (Kelliberth): D.G.G. (4-121) 138911/4 (S), 18911/4 (M).
5. **ORFF**—Carmina Burana: Harnanyi, Petrak, Pressnell, Phila. Orch. (Ormandy): Columbia MS 6163 (S), ML 5998 (M).
6. **THE AGE OF BEL CANTO**—Sutherland, Home, Conrad, London Sym. and Choro. New Sym. Orch. of London (Bonyng): London (2-121) OSA 1257 (S), A 4257 (M).
7. **MARIA CALLAS SINGS VERDI ARIAS**—Angel S 36221 (S), 36221 (M).
8. **ART OF THE PRIMA DONNA**—Sutherland: London OSA 1214 (S), A 4241 (M).
9. **ORFF**—Carmina Burana: Swallowish, Cologne Radio Sym., German Radio Choro: Angel 35415 (M).
10. **PUCCINI**—Tosca: Price, Di Stefano, Taddel, Vienna Phil. Orch.: RCA Victor (2-121) LDS 7022 (S), LD 7022 (M).

SYMPHONIC AND ORCHESTRAL

1. **TCHAIKOVSKY**—1812 Overture/BEEHOVEN—Wellington's Victory: Minneapolis Sym., Minn. U. Brass Band: Mercury SRD-19 (S), MGO-10 (M).
2. **RAVEL**—Bolero: N.Y. Philharmonic (Bernstein): Columbia MS 6011 (S), ML 5293 (M).
3. **RESPIGI**—Pines, Fountains and Festivals of Rome: Phila. Orch. (Ormandy): Columbia MS 6587 (S), ML 5987 (M).
4. **BERNSTEIN**—Symphony No. 3 (Kaddish): N.Y. Phil. Camerata Singers, Columbus Boys' Choir (Bernstein): Columbia MS 6609 (S), ML 6009 (M).
5. **BEEHOVEN**—Symphonies (9) (Complete): Berlin Phil. (Karran): D.G.G. (B-121) SKL-101/B (S), SKL-1/B (M).
6. **FIREWORKS**—Phila. Orch. (Ormandy): Columbia MS 6624 (S), ML 6024 (M).
7. **MAHLER**—Symphony No. 1 in D: London Sym. (Solti): London 6401 (S), 9401 (M).
8. **BARTOK**—Concerto for Orchestra: Phila. Orch. (Ormandy): Columbia MS 6626 (S), ML 6026 (M).
9. **STRAUSS**—Symphonies Domestica: Cleveland Orch. (Iszell): Columbia MS 6627 (S), ML 6027 (M).
10. **BRITTEN**—Young Person's Guide to the Orchestra: London Sym. (Britten): London 6398 (S), 9398 (M).

SOLO INSTRUMENT AND CHORUS

1. **CHOPIN**—Waltzes: Rubinstein: RCA Victor LSC 2726 (S), LM 2726 (M).
2. **BARBER**—Concerto for Piano and Orchestra, Op. 38; Browning, Cleveland Orch. (Iszell): Columbia MS 6638 (S), ML 6038 (M).
3. **BEEHOVEN**—Sonatas (5) for Cello & Piano (Complete): Rostropovich, Richter: Philips (2-121) PHS-2-920 (S), PHM-2-520 (M).
4. **BACH**—2 and 3 Part Inventions; Gould: Columbia MS 6622 (S), ML 6022 (M).
5. **RODRIGO**—Concierto de Aranjuez for Guitar & Orch.; Bream, Mello Ch. Orch. (Davis): RCA Victor LSC 2730 (S), LM 2730 (M).

CHAMBER MUSIC

1. **BRAMS**—Quintet in F; Serkin, Budapest Quartet: Columbia MS 6631 (S), ML 6031 (M).
2. **CORELLI**—Concerti Grossi: Corelli, Virtuosi di Roma (Fasano): Angel S36130 (S), 36130 (M).
3. **BEEHOVEN**—Quartets (16) (Complete): Budapest Quartet: Columbia MS-606, M45-616 & MS-677 (S), MSL-262, MLL-224 & MSL-277 (M).
4. **BACH**—Brandenburg Concerti (5): Baumgartner, Lucerne Festival Strings: Archivis (2-121) ARC 73156/7 (S), 156/7 (M).
5. **ALBINONI**—Adagio for Strings & Organ; Witold, Inf. Instr. Ens. (Goume): Nonesuch 71005 (S), 1005 (M).

West Coast Music Pavilion Wins Bravos for Acoustics

By ELIOT TIEGEL

LOS ANGELES—After just two nights of concerts, the Pavilion of the new Music Center has been hailed as one of the world's greatest concert halls by classical buffs. It took two performances during dedication week last week for the enthusiasm which has been building to explode in joyous exclamation that the sonic problems first encountered by Lincoln Center were strictly East Coast in origin. "The new Music Center is beyond description," stated Lloyd Dunn, president of Capitol's international department. "It's like being inside a Stradivarius violin," he added. "I've been in most of the major concert and opera halls in the world and I've never seen any-

thing that touches it in beauty and acoustics."

Dunn was in attendance for the second evening when Van Cliburn presented the first recital in the Pavilion. In reviewing Cliburn's performance, Los Angeles Times music critic Albert Goldberg said: "... the news is that it is going to be a fine place for recitals. ... Mr. Cliburn is a pianist who commands a massive tone production and he plays with exceptional clarity. Yet even taking into account his particular virtues as a pianist, the piano tone had an enormously realistic close-range sound."

To Dunn, Cliburn's performance was like "hearing him in your living room. The staccato quality of the piano was sharp and clear. There was no fuzz-

ness in his pedal work. I've never heard him play more magnificently. In addition to his great talent, the hall unquestionably showcased his techniques and tone in magnificent fashion." Mr. Cliburn's program consisted of Brahms, Mozart, Chopin and Liszt.

On opening night conductor Pablo Meitz and the Los Angeles Philharmonic brought tears to the eyes of the capacity audience of 3,250 with the very first strains of the National Anthem, so brilliant was the sound quality and so emotional was the experience. Following the "Star-Spangled Banner," the orchestra played Richard Strauss' "Fanfare" and when the drums and trumpets had died away, Meitz turned to the audience, bowed and exclaimed with glee: "We like the acoustics."

Col. Multiple LP Sets Doing Trick

NEW YORK—Columbia Records' marketing test of special priced multiple-LP longhair sets is paying off in increased sales, according to Columbia Masterworks merchandise manager Peter Munves. He told Billboard that dealers are taking advantage of the consumers' seasonal interest in de luxe gifts, as a result, promotionally minded merchants are running local ad campaigns touting the special-priced sets.

Columbia's current offering

includes six special-priced albums which lure customers with impressive savings. These include the Bruno Walter Beethoven Nine Symphonies, a de luxe seven-LP cloth-covered package which is listing for the cost of five LP's (\$25 mono; \$30 stereo). Similarly, Walter's four-LP Brahms set is listing for

the price of three records (\$15.98 mono; \$18.98 stereo).

Walter's three-LP set of the Mozart Last Six Symphonies is selling for three records for the price of two plus \$1 (\$10.98 mono; \$12.98 stereo). The same three-for-two plus \$1 price break applies to Eugene Or-

(Continued on page 37)

37 Conductors Enter '64 Metropolis Competition

NEW YORK—The 1964 Dimitri Mitropoulos International Musical Competition began at Hunter College in New York last week with 37 conductors from 18 nations participating. They will conduct orchestras from American capitals in compositions chosen from standard baroque, classical, post-classical and contemporary works. The conductors, who range in age from 20 to 30, will perform for a jury of conductors, Leonard Bernstein, Frank Field, Richard Burgin, Fausto Cleva, Antal Dorati, Franco Ferrara, Richard

Korn, Alfred Wallenstein and Stanislav Wislocki.

The six first-prize winners will conduct the New York Philharmonic Dec. 13 and will be given \$3,500 in cash prizes and one-year contracts as assistant conductors of leading U. S. orchestras.

The women's division of the Federation of Jewish Philanthropies of New York sponsors the tourney.

Competitors gathered Sunday for a musical salute featuring Argentine pianist Marta (Continued on page 37)

PROMENADE AD DRIVE IN LOOK

HOLLYWOOD—Promenade product gets the holiday touch via half-page ads in the Dec. 15 and 29 issues of Look magazine. The Angel series will be promoting light classical packages by the Roger Wagner Choral, Hollywood Bowl Symphony, organist Virgil Fox and others. Multiple record sets on Angel are being advertised in a host of other prestige consumer publications.

To Make Any Season More Successful...



IS EVERYBODY HAPPY?

WSM 'Opry' Decree Amicably Received

By BOB GREEN

NASHVILLE — The "Grand Ole Opry" ("suspension" of 13 of the brightest names in the world of country music here last week has caused hardly a ripple of resentment among the artists or WSM officials and is being taken rather philosophically from practically every corner, a check of those involved revealed Monday (7).

The artists will not appear on the "Opry" in 1965 due to WSM's recent decision to enforce a 1964 rule requiring the artists to appear in at least 26 shows annually in order to be retained for the "Opry's" 1965 cast.

The artists involved are George Morgan, Don Gibson, Billy Grammer, Johnny Wright, Kitty Wells, the Jordanaires, Faron Young, Ferlin Husky, Justin Tubbs, Stonewall Jackson, Ray Price, and Carl and Pearl Butler. The action also prohibits the artists from using the "Opry" name in their outside billings for next year.

In a separate action, Minnie Pearl, who is generally considered an institution unto herself in country music, was given a one-year leave of absence from the show and will retain the right to use the "Opry" billing in her present outside contracts.

Bill Williams, WSM public relations director, said some of the artists were dropped because their prior commitments for 1964 outside the "Opry" did not allow them to appear on the necessary 26 shows. He said

these artists will be allowed to return anytime they wish.

In essence the problem faced by the "Opry" and the artists is: In the case of the "Opry" the management is wary of the value attached to the name "Grand Ole Opry" and wants to protect its investment. Too, the same artists and promoters have used the "Opry" name when their actual "Opry" relation was highly questionable if not nil. In the case of the artists dropped last week this obviously doesn't apply, but the ruling seems to encompass a stepped-up effort by WSM to insist that the "Opry" name be used exclusively by "Opry" artists. Too, the "Opry" desires to present top names to fans who come to the show expecting to see headliners. With so many artists booking shows elsewhere, scheduling has sometimes been a problem.

In the case of the artists many of the "Opry" artists and all of the top names find outside bookings one of their chief sources of income. And since Saturday ("Opry" night) is perhaps the best box-office night of the week, it is apparently difficult for the artists to reduce their potential Saturday income by as much as 50 per cent.

It seems apparent here that "Opry" officials and artists recognize the problems each face in the question, and that all concerned are making an effort to bring about a workable solution.

It is understood that the "Opry" has reduced the number of required appearances for 1965 from 26 to 20, and several of the artists said they are trying to arrange their bookings so as to meet the requirement.

Johnny Wright and his wife, Kitty Wells, said they were still

on "good terms" with WSM and voiced no ill will in the matter. Wright said: "We had already booked these outside dates when we were told the 26 performance rule would be enforced. Kitty and I couldn't cancel these performances, but we plan to

work our schedule out so we can be back on the "Opry" in 1966."

Justin Tubbs said: "I have no bad feelings at all. I had been expecting this for quite a while, but there wasn't any way I could work my schedule out for next

year. I expect to be back on the roster in 1966 if all possible." Others who could be reached offered similar statements, and it now seems apparent that what might have been a bilzard at the Opry House will only be a mild autumn breeze.

HOT COUNTRY SINGLES

Billboard SPECIAL SURVEY for Week Ending 12/19/64

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	ONCE A DAY Cema Smith, RCA Victor 8416	13	26	28	I'M GONNA TIE THE ONE ON TONIGHT Wilbert Bruns, Decca 31674	6
2	2	I DON'T CARE Buck Owens, Capitol 5240	17	27	23	HE CALLED ME BABY Patsy Cline, Decca 31671	8
3	3	THE RACE IS ON George Jones, United Artists 751	13	28	31	I GUESS I'M CRAZY Jim Reeves, RCA Victor 8263	24
4	4	CROSS THE BRIDGES AT WACO Billy Walker, Columbia 43120	10	29	32	SITTING IN AN ALL NIGHT CAFE Warner Mack, Decca 31684	4
5	5	THE LUMBERJACK Neil Young, Sire 207	8	30	25	LOVE LOOKS GOOD ON YOU David Houston, Epic 2720	11
6	6	FOUR STRONG WINGS Sister Rosetta, RCA Victor 843	6	31	31	I DON'T LOVE YOU ANYMORE Charlie Feist, Capitol 5173	7
7	7	YOU'RE THE ONLY WOMAN I KNOW Sammy Jones, Capitol 5280	6	32	27	STOP ME Bill Phillips, Decca 31648	8
8	9	ONE OF THESE DAYS Marty Robbins, Columbia 43134	8	33	41	LESS AND LESS Charles Louvin, Capitol 5296	2
9	8	GO CAT GO Hanna John, RCA Victor 8432	11	34	33	IN THE MIDDLE OF A MEMORY Carl Silver, RCA Victor 8408	13
10	10	DON'T BE ANGRY Stonewall Jackson, Columbia 43076	18	35	36	JUST BETWEEN THE TWO OF US Marty Robbins & Bonnie Owens, Tally 181	15
11	12	IT AIN'T ME, BABE Johnny Cash, Columbia 43145	10	36	34	LEAVE A LITTLE PLACE (in the Chair) Love, Jim 202	6
12	11	ILL GO DOWN SWIMMING Patsy Cline, RCA Victor 8432	11	37	26	PLEASE TALK TO MY HEART Toby Price, RCA Victor 8408	16
13	16	I WON'T FORGET YOU Jim Reeves, RCA Victor 8461	4	38	46	MULTIPLE THE HEARTACHES George Jones & Martha Montgomery	2
14	24	I THANK MY LUCKY STARS Eddy Arnold, RCA Victor 8465	7	39	42	HALF OF THIS HALF OF THAT Wynne Stewart, Capitol 5271	5
15	18	GIVE ME 40 ACRES (To Turn This Rig Around) Willie Smith, Starday 681	16	40	43	DO-WACKA-DO Roger Miller, Smash 1947	2
16	13	MAD Dave Dudley, Mercury 72308	11	41	45	ANOTHER WOMAN'S MAN—AND ANOTHER WOMAN Margie Singleton & Faron Young, Mercury 72312	3
17	17	THREE A. M. Bill Anderson, Decca 31681	6	42	48	TRUCK DRIVING MAN Ernest Tubb, Decca 31642	3
18	14	LOVELY BLUE Carl Smith, Columbia 43124	10	43	44	WE'LL SING IN THE SUNSHINE Gale Garnett, RCA Victor 8388	3
19	20	PUSHED IN A CORNER Ernest Ashworth, Kitty 1251	7	44	40	MR. AND MRS. USED TO BE Ernest Tubb & Patsy Cline, Decca 31642	22
20	15	FINALLY Kitty Wells & Webb Pierce, Decca 31663	13	45	37	HOW THE OTHER HALF LIVES Johnny & Janis Murrell, Columbia 43100	11
21	25	HAPPY BIRTHDAY Loretta Lynn, Decca 31707	7	46	47	CAUSE I BELIEVE IN YOU Don Gibson, RCA Victor 8456	4
22	29	DOE TOE TOE LITTLE BROWN SHACK DUT BAC Silly Ed Wheel, Capitol 617	4	47	50	WHEN IT'S OVER Carl Smith, Columbia 43124	2
23	22	CRUISE-A-LONG Roger Miller, Smash 1920	14	48	49	MOTHER-IN-LAW Jim Haskin, Epic 1176	13
24	19	MY FRIEND ON THE RIGHT Faron Young, Mercury 72313	12	49	—	EVERYBODY'S DARLING, PLUS NINE Brown, RCA Victor 8437	6
25	30	NINGO Lena Greene, RCA Victor 8444	3	50	—	BETTER TIMES A-COMING Jim & Jesse & the Virginia Boys, Epic 9729	1

Crash Puts W. Mack In Hospital

NASHVILLE — Decca recording artist Warner Mack sustained serious internal injuries in an automobile wreck last week and is in a coma in a hospital at Miller's Clinic here, where he will be hospitalized for four to six weeks, according to his doctor.

Mack, whose c&w career has been on the rise lately, rammed his auto into the rear of a stalled car in a snowstorm Nov. 29 in Princeton, Ind. Mack's wife, Peggy, who was traveling with him, received cuts and bruises.

Mack was returning to Nashville after having completed a tour in the Midwest.

New Capps Service
NASHVILLE — John Capps, head of K-Art Records and Ozark Music, with headquarters at 728 16th Avenue, South, has launched a new service for smaller indie labels, whereby the firm will select material for the client and aid in producing demos. Service will be offered free, Capps says, with his firm retaining promotion rights to the demos at a small fee.

HOT COUNTRY ALBUMS

This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart	This Week	Last Week	TITLE, Artist, Label & No.	Weeks on Chart
1	1	TOGETHER AGAIN/MY HEART SKIPS A BEAT Marty Robbins, Capitol 52135 (M)	16	11	8	I WALK THE LINE Johnny Cash, Columbia CL 2190 (M)	24
2	3	THE BEST OF JIM REEVES RCA Victor, RCA Victor 8408 (M)	20	12	13	I GET LONELY IN A HURRY George Jones, United Artists UAS 3388 (M)	4
3	2	THE BEST OF BUCK OWENS Capitol 52105 (M)	24	13	14	TRAVELIN' WITH DAVE DUDLEY Mercury MG 20927 (M)	15
4	5	R. F. D. Harty Raulo, Columbia CL 2220 (M)	16	14	14	YESTERDAY'S GONE Roy Acuff, Mercury MG 20919 (M)	9
5	4	BITTER TEARS Johnny Cash, Columbia CL 2248 (M)	6	15	15	MOONLIGHT AND ROSES Roy Acuff, Mercury MG 20919 (M)	29
6	6	DANG ME/CRUISE-A-LONG Roger Miller, Smash 1920 (M)	20	16	18	COUNTRY MUSIC TIME Kitty Wells, Decca DL 74554 (M)	4
7	7	GEORGE JONES SINGS LIKE THE DICKENS United Artists UAS 3364 (M)	13	17	12	THANKS A LOT Ernest Tubb, Decca DL 4514 (M)	20
8	9	I DON'T CARE Buck Owens, Capitol 52105 (M)	16	18	20	SONGS FOR TRAGEDY Hank Snow, RCA Victor LPN 2901 (M)	10
9	10	LOVE LIFE Roy Price, Mercury 72308 (M)	16	19	—	HAVE I TOLD YOU LATELY THAT I LOVE YOU Carl Smith, Epic 1176 (M)	1
10	11	COUNTRY DANCE FAVORITES Roy Price, Mercury MG 20931 (M)	12	20	19	ON THE HORIZON Buck Owens, Capitol 52105 (M)	50

37 Conductors Enter '64 Metropolis Competition

• Continued from page 35

Pariente, who won the 1961 competition for pianists; Tosey Spivakovsky, concert violinist; and U. S. pianist Leonid Hambro and members of the Hofstra University String Quartet.

The candidates are: Juan Carlos of Argentina; Erick Baek and Leon Cuykens of Belgium; Vladimir Koujakhov of Bulgaria; Leon Lovett of Britain; Leif S. Segerstam of Finland; Jean Claude Amiot and Jacques Houtman of France; Richard del Carmen of Guatemala; Werner Andres Albert, Klaus E. Schneider, Eberhard

Schoener and Luis Wust of Germany; Diamantis Diamantopolous of Greece; Dalish Atlas, Hain Eliaha and Amos Meller of Israel; Asao Hasegawa and Keiko Kuyama of Japan; Eduardo Mata of Mexico; Helen Quash of Nationalist China; Edo de Waart of the Netherlands; Tomasz Michalak of Poland; Niklaus Wyss of Switzerland; James de Priest, Louis Edouard Forner, Ajaz Frazier Jr., Kenneth Klein, Stephen Portmann, Sidney Rothstein, Lawrence L. Smith, Howard Wasserman, William M. Weibel Jr. and Richard Wolcott of the U. S. and Jose Serebrier of Uruguay.

VOX JOX

• Continued from page 22

Christian, Larry McCormick, Bill Slater and Johnny Gilbert were on hand Friday to man the Marine Corps trucks parked at the Crowell-Collier Los Angeles studios to trade hit records for each new toy donated to the local "Toys for Tots" campaign. The idea was initiated by KFWB's Gene Weed. The records were donated by the various record companies with special appearances by recording artists.

Tim Nolan and Bob Byron of KPRC (Houston) have been named the outstanding salesmen in radio for the year by Houston Sales Association. CKCK (Regina, Saskatchewan) DJ's Doug Alexander, Bob Wood and Ron Andrews handled the emcee duties at the

Second Annual Football Hop held in the Regina Armories recently.

SEGUE

Gary Stevens, afternoon DJ on WKNR (Detroit), will be featured on his own TV Dance Party on WKBD-TV five days a week in addition to his air show. Mare Avery, WJBK (Detroit) personality, moves into air lineup of WXYZ (Detroit).

Reports reaching me indicate that WJBG (Phila.) will soon switch Joe



Holton Heads Schirmer Dept.

NEW YORK — Robert W. Holton, for the past 16 years with Boosey & Hawkes here, last week became manager of the symphonic and operatic department of the G. Schirmer music publishing firm. His duties also embrace the symphonic and operatic works in Schirmer's recently acquired subsidiary, Associated Music Publishers, Inc.

Niagra from his wake-up slot on the 50,000-watt Stercor station to the late afternoon position. Bill Wright is to move into the 6-10 a.m. slot with Jerry Stevens moving up to the 10 a.m.-2 p.m. segment. The position puts Niagra and Hy-Link in their former back-to-back setup.

Ed Wilson to WEW (St. Louis) from WIL, that city, as air personality. . . Vine Lee to WXUR (Media, Pa.) as air personality after stint as announcer at World's Fair. . . Tom Krane, formerly with KTSB (San Antonio) and KFOD (Anchorage, Alaska), joins WMAS (Wilmington, Del.) for 5-9 a.m. show, replacing Willie Gaylord, veteran station staffer, who moves to WCHE (West Chester, Pa.) as manager-DJ. . . Frosty Harris, KRLA (Los Angeles) DJ, joins WHB (Kansas City) for 7-10 p.m. show, M-F and 2-6 p.m. Sat. . . Bob Tarring joins WDRC (Hartford) as evening air personality. He has been heard on WCTC (New Brunswick) since 1960. . . Al Gates, formerly of WHYN-TV (Springfield, Mass.), joins Capitol Cities WPRO (Providence) as host of noon to 3 p.m. show.

Col. Multiple LP Sets Do Trick

• Continued from page 35

many and the Philadelphia Orchestra's recording of three Tchaikovsky ballets, and Igor Stravinsky conducting a performance of his big three ballets ("Rite of Spring," "Petrouchka," "Firebird"). A similar price incentive has been extended to George London's performance of the complete "Boris Godunov," a four-LP set selling for the price of three records plus \$1.

According to Munnies, the Beethoven Nine Symphonies is moving at a rate of seven times the volume it enjoyed in 1963

as a result of the special pricing. The price reduction has been in effect since last January as part of a special Bruno Walter promotion. The success with the Walter disks has prompted Columbia to extend it to other de luxe multiple LP packages.

Simultaneous to the set sales, Columbia also makes the single LP's within each set available. An interesting sidelight revealed by Munnies is the fact that the single LP's keep pace with their respective set sales. According to Munnies, sets sell approximately a third of what the individual LP's sell.



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SINGLES REVIEWS

HOT POP

SPOTLIGHTS

Singles with Top 50 chart potential suitable primarily for contemporary music format. Positions 1 through 50.

JAY & THE AMERICANS — LET'S LOCK THE DOOR (AND THROW AWAY THE KEY) (Picturetone, BMI) (2:24)—Group tops their current hit with a rouser that moves from start to finish. Fast chart climber. Flip: "I'll Remember You" (Trio, BMI) (2:40). United Artists 805

THE BACKLASHES—NO ARMS CAN EVER HOLD YOU (Gib, BMI) (2:59)—Oldie hit of George Shaw gets warm and easy-go treatment from the British group. Boys have had constant success with the approach and this one is in the same groove. Flip: "Oh, Samuel Don't Lie" (Bernice, BMI) (1:40). London 9724

THE KINKS—ALL DAY AND ALL OF THE NIGHT (Jay Boy, BMI) (2:24)—Another potent entry by the Englishmen. Raw, gutsy delivery is maintained along with raunchy guitar sound. Hot follow-up to "You Got Me." Flip: "I Gotta Move" (Jay Boy, BMI) (2:24). Reprise 6334

THE KINGSMEN — THE JOLLY GREEN GANT (Burdette-Flomaria, BMI) (1:56) — Dedicated to the vegetable folks, this novelty with riotous lyrics should hit hard and fast! Flip: "Long Green" (Burdette, BMI) (2:30). Wand 172

REPARATA AND THE DELRONS—WHENEVER A TEENAGER CRIES (Schwartz, ASCAP) (2:46)—Teen-grooved, easy beater with great commercial sound. Side builds as it goes along into infectious entry with unusual rinky-tink piano support. Flip: "He's My Guy" (Milhem, BMI) (1:56). World Records 1036

THE RAG DOLLS—DUSTY (Saturday, ASCAP) (2:45)—Female version of the 4 Seasons with a strong tear jerker theme. Sounds like producer Bob Crewe, has a femme chart winner. Flip: "My Hokey" (Saturday, ASCAP) (2:50). Mals 493

DOUG AND CORKY—I ONLY WANT TO DANCE WITH YOU (Retriever-Triffid, BMI) (2:12)—New group with interesting sound backed by rock Tex-Mex instrumentation. Could be a sleeper! Watch it! Lifetime 709

PATTI JEROME—BABY LET ME BE YOUR BABY (Sea-Lark, BMI) (2:10)—Brand new discovery from Detroit, has all the ingredients of a smash. Gal and group have the winning Detroit sound. Flip: "No More Tears" (Vicki, BMI) (2:05). American Arts 10

CHART SPECIALS

(Bottom 50 Chart Potential & "Bubbling Under")

HOT POP

THE SHANGHAI'S—Nayhe (Figure, BMI) (2:35). Red Bad 10419
THE RAN-DOLLS—Whisper (Trennendum, BMI) (2:30). RSVF
JAMES BRYANT—Three Step (AMS, SESAC) (2:12). RENEE 106
"BIG" AL DOWNING—I Feel Good (Keasoma, BMI) (2:15). COME 423
BOBBY FREEMAN—Somewhere, Somewhere (In My Mind) (1:41). BMI
SUGAR 'N' SPICE—Come On With Me (Gib-Fee, BMI) (1:58). Loda 2007
THE PICKERS — Little by Little (Lords, ASCAP) (2:26). WARNER BROS. 5492
THE FREEMAN—Somewhere (MS (Hill), BMI) (2:15). AYA 176
SUPERS—The Big Hurt (Music Productions, ASCAP) (2:19). DORE 721
MIRIE HARRIS—Little Miss Lonely (Ripley, BMI) (2:45). EPIC 9149
STREET CLEANERS—That's Cool, That's Trash (Trennendum, BMI) (2:00). BLACK CAT 50
BOCKY & THE PICKERS—It's Pickin' Peas (BMI, BMI) (2:05). PHILIPS 4042
ROCKIN' BERRIES—It's in Town (Screen Gems-Columbia, BMI) (2:35). REPRIZE 6339
CHEERLE—Dream Boy (Five-Wh, BMI) (1:45). IMPERIAL 6603
ROD STEWART—Good Morning, Little Schoolgirl (Ac, BMI) (2:07). FRISK 9722
HOT POP CHRISTMAS CHART SPECIAL
BOBBY STARR—Take the Flaka (Gib-Tony, BMI) (2:28). CONVENTIONAL ARTS 575
DARLINE LOVE—Christmas (Baby, Please Come Home) (Molter Bertha-Trio, BMI) (2:30). PHILIPS 125

REVIEWED THIS WEEK, 159—LAST WEEK, 112

GUEST PANELIST OF THE WEEK

RAY OTIS

Director of Programming,

KXOK, St. Louis

"ACROSS THE STREET"

(January Music, BMI) (2:34)

Ray Peterson
 MGM K132299

Each week a program director and/or dealer is invited to sit-in and help Billboard's Review Panel select Spotlight. When unable to visit the New York office, guest panelists listen and vote via special WATS long-distance speaker-telephone banks. An opportunity is also given the guest to publicize his own or station "Pick of the Week."

GARY LEWIS & THE PLAYBOYS—SAMMY AMBROSE—THIS DIAMOND RING (Sesac, BMI) (2:05)—Gary's version is rocky and teen-grooved while Sammy's rendition has soul and warmth with strong r&b potential as well as pop. Two entirely different and commercial approaches to the same song. Liberty 55756 & Musicor 1061

CHRISTMAS

GEMS—LOVE FOR CHRISTMAS (Chevis, BMI) (2:38)—ALL OF IT (Chevis, BMI) (2:38)—Side 1 is a hot Christmas offering. The gals are in the commercial groove all the way with a pop-r&b yule-time rocker with a great dance beat. With so little time left for Christmas music, deejays may turn to flip, a mover with plenty of rhythm. The gals are great and know how to get the message across on this side. Chess 1917

CORRECTION—Seems yule-time elves got into the works last week. The correct record label for the Kinks' "Hot Pop Spotlight," "Long Tail Sally" and "I Took My Baby Home" should read Cameo 345. Rhythm and Blues Spotlight should have read "Black Nigs," by Bobby Bland, Duke 386. Apologies to John Gary whose name was transposed.

MIDDLE ROAD

ANTHONY NEWLEY—Who Can I Turn to (When Nobody Needs Me) (Musical Company, BMI) (2:30). RCA VICTOR 8460
JONI JAMES—Once I Loved (Possibly, ASCAP) (2:59). MGM 13404
MALAMONDO ORK—Main Theme From Malamondo (Funny World) (Merks, BMI) (2:33). EPIC 914

CHRISTMAS

RAY ODDESS—Randy, the Newspaper Boy (Stan-Vennoch, ASCAP) (2:31). V.A.P. 5912

ENTERTAINMENT & WESTERN

PATSY CLINE—Gotta Lot of Rhythm (Four Star, BMI) (2:30). EVEREST 202
LORENE MANN—No I Could Be Your Friend (Norris-Jordan, BMI) (2:46). RCA VICTOR 8469
ADRIAN LLOYD—Better Judgment (Norris-Jordan, BMI) (2:24). STANLEY 780
JAMES COWY—A Different Story (Glad, BMI) (2:17). UNITED ARTISTS 802
ROCKIN' "GLITTER BOOGIE" (Smith—Flat Top Hot Lark) (Sonder, BMI) (2:10). STARDAY 701
CHARLIE RIZE—Am You Sure (Rhodes, BMI) (2:18). CANARY 100
SAMMY MATHESON—Barbecue Baby (American, BMI) (3:07). KAPP 628
GLENYS BARBER—Dancing Shoes (Norris-Starday, BMI) (2:40). STARDAY 69
JEAN SEVERIN—If I Can't Have You (6-Star, BMI) (2:35). CHALLENGE 9974

RHYTHM & BLUES

SUNNY & THE SUNLINES—Something's Got a Hold on Me (Figure, BMI) (2:00). TEAR DROP 344
TEDDY WASHINGTON—Hard Times (Trio, BMI) (2:30). MAXX 100
ERNESTINE ANDERSON—I Play the Fop (Lion, BMI) (2:45). BLUE 100
JIMMY RAY—I Tied (Windy, BMI) (2:23). TUFF 461
STAPLES SINGERS—More Than a Hammer and Nod (Steele, BMI) (2:34). EPIC 9148

PROGRAMMING

SPOTLIGHTS

Outstanding singles for radio station programming, but not necessarily Top 50 chart potential.

MIDDLE ROAD SPOTLIGHTS

VIVIANA—THE LITTLE DANCING CHICKEN (Silverball, ASCAP) (2:39)—A commercial character imported from Italy. Catchy and delightful enough to be a big hit with enough radio exposure. Flip: "Concert in the Kitchen" (Silverball, ASCAP) (2:13). 4 Corners 117

DON COSTA ORK & CHORUS—I WILL WAIT FOR YOU (South Mountain, BMI) (2:59)—The love theme from the Cannes Film Festival award winner, "The Umbrellas of Cherbourg" is composed by Michel LeGrand and given a "Never on Sunday" flavor by Costa. A good programmer that could turn into a big hit. Flip: "Pretty Blue Eyes" (Almimi, BMI) (2:23). DCP 1124

KAREN MORROW — I HAD A BALL (Morris, ASCAP) (2:15)—Title tune of the Broadway-Buddy Hackett starrer, written by Jack "Tenderly" Lawrence and pianist Stan Freeman. Karen is the featured female in the musical and packs a wallop into the title tune as witnessed here. Flip: "Almost" (Morris, ASCAP) (2:40). Mercury 72373

CHRISTMAS

LES CHANTEURS DE NOEL—ET LES CLOCHES SONNAIENT (Leros, BMI) (2:40)—Fine sound by a group offering a beautiful holiday song, sung in French. On the other side as the Leo Hale Singers they perform the same material sung in English as "And the Bells Rang." Harmony of the group is outstanding. Flip: "And the Bells Rang" (Leros, BMI) (2:15). Everest 2054

RAMSEY LEWIS TRIO—JINGLE BELLS (Elderson, BMI) (2:33)—If you've got to go by sled, this is the way to go man! Jazz fans and lovers of good music will go wild for this version which features some first-rate bass work. Flip: "Egg Nog" (Lewis, BMI) (2:50). Argo 5488

Album Reviews on Page 56

COUNTRY & WESTERN SPOTLIGHTS

GEORGE JONES—LEAST OF ALL (Marson, BMI) (2:33)—Add another best seller to the long string of hits by this top performer. This is a beautiful saga of lost love. Strong material well performed. Flip: "Brown to Blue" (Glad, BMI) (2:38). United Artists 804

FARON YOUNG — WALK TALK (Painted Desert, BMI) (2:40)—This is a cover of an English hit which should definitely put Faron in the pop charts as well as the c&w best sellers. There is a strong beat going on behind Faron's well done vocal. Flip: "The Weakness of a Man" (Raleigh, ASCAP) (2:24). Mercury 72375

ROY DRUSKY — FROM NOW ON ALL MY FRIENDS ARE GONNA BE STRANGERS (Yonah-Onion, BMI) (2:23) — A consistent best selling artist, Drusky has another winner in this fine, well-known material. He gives his all and it can't miss. Flip: "Birmingham Jail" (Moss-Rose) (2:34). Mercury 72376

NEAL MERRITT—TOO CLOSE TO HOME (Central Songs, BMI) (2:32)—Convincing performance of good original material with an effective story line. Vocal and backing are excellent. Flip: "I Got Fooled" (Acuff-Rose, BMI) (2:29). Capitol 5329

RHYTHM & BLUES SPOTLIGHTS

GARNET MIMMS—A LITTLE BIT OF SOUP (Mel-His, BMI) (2:21)—Revival of the oldie is given a first-rate treatment by Mimms. Has the earmarks of a hit in both the r&b and pop fields. Flip: "I'll Make It Up to You" (Rittenhouse, BMI) (2:47). United Artists 796

MITTY COLLIER—TEELING HER (Chevis, BMI) (2:26) —Plenty of genuine feeling here as Mitty registers a plea for better treatment from his girl. He winds up with everyone rooting for him! Flip: "No Faith, No Love" (Chevis, BMI) (3:03). Chess 1918

SPOTLIGHT WINNERS OF THE WEEK

SINGLES REVIEW POLICY

Every single sent to Billboard is heard by Billboard's Review Panel, and its potential is rated with the aid of the review of the Reviewers are presented for Spotlighting. No listing is printed of records reviewed as a "B" rating or under.

HEADED FOR THE TOP

'NO FAITH, NO LOVE'

Mitty Collier

Chess #1918

Thanks, guys, for getting
her off to another hit.

CHESS producing corp.

CHICAGO, ILL. 60616

*You're
on the
eve of
a new
adam!*
(WADE, THAT IS)

COMING SOON ON **EPIC**

EARL PARADISE
**YOU'RE ALL
I NEED**

ATCO
6326

R & R find the year!
LITTLE BUSTER
Staging the smash of the year!
**LOOKIN' FOR
A HOME**

Nationally distributed thru
JAY-GEE RECORD CO., INC.,
318 W. 48 St., N.Y. 36, N.Y.

Say You Saw It in
Billboard

R&B DJ. ROUNDUP

The information below is reported each week by leading R&B disk jockeys. The Contributing Individual disk jockey reports give these records that are making their first appearance in the local Top 15, the local Breakouts, records to watch based on initial action in such market and the Top LP's.

★ **JACK WALKER—MIKE, NEW YORK**
● NO. 1
HOLD WHAT YOU GOT—Joe Tex, Dial
● BREAKOUTS
SEVEN LETTERS—R. E. King, A&M
HOW SWEET IT IS—Marvin Gaye, Tamla
DIAL THAT TELEPHONE—Ella Smith, RCA

★ **JOCKO HENDERSON—WADO, NEW YORK**
● NO. 1
HOLD WHAT YOU GOT—Joe Tex, Dial

★ **BOBBY GROSSE—WWWS, NEW YORK**
● NO. 1
HOLD WHAT YOU GOT—Joe Tex, Dial

★ **PAUL (PAT DADDY) JOHNSON—WJMO, BALTIMORE**
● NO. 1
HOLD WHAT YOU GOT—Joe Tex, Dial
● BREAKOUTS
DIAL THAT TELEPHONE—Ella Smith, RCA
● NO. 2
LIVE IT UP—Herald Mahla, Lando
LIVE IT UP—Deary Springfield, Philips
YOU'RE TALKING THAT LOVING REBEL—Sigmund Romberg, Capitol
SEVEN LETTERS—R. E. King, A&M
I WANT YOU TO HAVE EVERYTHING—Lynn, Jemla
UNITED—Live Five, United Artists

★ **ED WRIGHT—WABQ, CHANDLER**
● NO. 1
WHAT NOW—Gene Chandler, Constellation
KING MAN—Little Milton, Chess
TAKE WHAT I HAVE—Nelson Wilson, Chess
DON'T LET ME BE MISUNDERSTOOD—Miss Simone, Philips
MAKIN' WHOOPEE—Ray Charles, ARC-Paramount

★ **FRED HAINNA—WMA, MIAMI**
● BREAKOUTS
PERCOLATING—Willie Mitchell, Hi
KING MAN—Little Milton, Chess
TAKE THIS HUNK OFF ME—Don Covay, Brunswick
HOLD ON TO WHAT YOU GOT—Joe Tex, Dial
IT'S BETTER TO HAVE IT—Barbara Lynn, Jemla

★ **PORRY CHEDWICK—WAMO, PITTSBURGH**
● BREAKOUTS
HOLD WHAT YOU GOT—Joe Tex, Dial
WITHOUT THE ONE YOU LOVE—A Tapp, Motown
TOM MANT FISH IN THE SEA—Marvettelle, Tamla
WHAT NOW—Gene Chandler, Constellation
SEND HER TO ME—Johnny Theodor, Diamond
● RECORDS TO WATCH
THE IT—Caddy & Kluge, Cameo
COME ON DO THE JERK—Miracle, Tamla

★ **(TALL) PAUL DUDLEY WHITE—WEIN, BIRMINGHAM**
● BREAKOUTS
LONG, LONG WINTER—Impressions, ARC-Paramount
ALIVE! NOTHING YOU CAN DO—Bobby Bland, Daka
COME ON DO THE JERK—Miracle, Tamla
I FORGIVE A LOVE—Joe Ann & Troy, Atlantic
SINCE I DON'T HAVE YOU—Chuck Jackson, Wand
● RECORDS TO WATCH
RED HOT TEARS—Grevier Mitchell, Beka
HOLD WHAT YOU GOT—Joe Tex, Dial
WILD ONE—Martha & Vandella, Elmore

★ **JERRY THOMAS—KNOX, DALLAS-F. WORTH**
● BREAKOUTS
IT'S BETTER TO HAVE IT—Barbara Lynn, Jemla
KING MAN—Nelson Wilson, Chess
I'VE NEVER BE OVER FOR ME—Bobby Washington, Jemla
VOICE YOUR CHOICE—Radiants, Chess
SEND HER TO—Lover & Butler, Van Jay
THE PRICE—Solomon Burke, Atlantic

★ **WILL RUDD & KEN HAWKINS—WJMO, CHANDLER**
● TOP FOUR
HOLD WHAT YOU GOT—Joe Tex, Dial
VOICE YOUR CHOICE—Radiants, Chess
NO NOT MY BART—Madison, Chess
COME SEE ABOUT ME—Supremes, Motown

● BREAKOUTS
DON'T ANSWER THE DOOR—Jimmy Johnson, Magnolia
SAY IT RIGHT—Jackie Wilson, Brunswick
THE PRICE—Solomon Burke, Atlantic
WILD ONE—Martha & Vandella, Elmore
● RECORDS TO WATCH
IT'S BETTER TO HAVE IT—Barbara Lynn, Jemla
TAKE THIS HUNK OFF ME—Don Covay, Brunswick
I CAN'T LEAVE YOU—Nelson Wilson, Chess

★ **CHUCK CUNNINGHAM—WLOU, LOUISVILLE**
● FIRST APPEARANCE IN TOP 20
THE PRICE—Solomon Burke, Atlantic
WILD ONE—Martha & Vandella, Elmore
EITHER WAY I LOVE—Gladys Knight, Epic
WILD ONE—Martha & Vandella, Elmore
WILD ONE—Caddy & Kluge, Cameo
● BREAKOUTS
VOICE YOUR CHOICE—Radiants, Chess
WHEN SOMEONE'S GOOD TO YOU—Gene Crawford, Motown
SEND HER TO ME—Johnny Theodor, Elmore

● RECORDS TO WATCH
GETTING NIGHT CROWDS—Barry Everett, Van Jay
CAN YOU JEM LIKE ME—Contours, Gladys
KING MAN—Little Milton, Chess
● E. R. DAVIS—KOKA, Shreveport

● RECORDS TO WATCH
HOLD WHAT YOU GOT—Joe Tex, Dial
WHAT YOU'VE GOT—Joe Tex, Dial
WHAT'S GONNA BE—Lewell Folan, Epic
CHECK ME—Willie Mitchell, Hi
I'VE GETTING BETTER—Jimmy Johnson, Magnolia
IF YOU CAN'T BE TRUE—Gene Crawford, Constellation

★ **JOHN RICHMOND—WJAC, NASHVILLE**
● RECORDS TO WATCH
KING MAN—Little Milton, Chess
SEND HER TO ME—Johnny Theodor, Elmore
TOM MANT FISH IN THE SEA—Marvettelle, Tamla
WHAT NOW—Gene Chandler, Constellation
SEND HER TO ME—Johnny Theodor, Elmore
WARM AND TENDER LOVE—Jim Haywood, Enjay

★ **TOMMY YOUNG—KAFE, SAN ANTONIO**
● RECORDS TO WATCH
AND SATISFY—Nancy Wilson, Capitol
LOVING YOU—Grevier Mitchell, Beka
CHITLINS—Joe Jenkins, Tower
WILD ONE—Martha & Vandella, Elmore
HI REEL BREAKERS—3 Seals, Arps
IT'S BETTER TO HAVE IT—Barbara Lynn, Jemla
MOVE ON DRIFTER—Baby Washington, Jemla
THOUSANDS GALS OF HAPPINESS—Joe Martin, Redshift

★ **ED (SCREAMIN') TEAMER—WYLD, NEW ORLEANS**
● FIRST APPEARANCE IN TOP 10
STRAIN ON MY HEART—Rocco Shalho, Time
STRAIN OUT—James Crawford, Mercury
IT'S ALL ABOUT—Walker Jackson, Ohia
THE PRICE—Solomon Burke, Atlantic
TOM MANT FISH IN THE SEA—Marvettelle, Tamla
● BREAKOUTS
GETTING NIGHT CROWDS—Barry Everett, Van Jay
TIMES HAVE CHANGED—Lima Thomas, Imperial

★ **FOR KING—WOOK-TV & RADIO, WASHINGTON**
● TOP FOUR
COME SEE ABOUT ME—Supremes, Chess
HOLD WHAT YOU GOT—Joe Tex, Dial

● RECORDS TO WATCH
COME ON AND DO THE JERK—Miracle, Tamla
HOLD WHAT YOU GOT—Joe Tex, Dial
TAKE THIS HUNK OFF ME—Don Covay, Brunswick
HOLD WHAT YOU GOT—Joe Tex, Dial
STRAIN OUT—James Crawford, Mercury
GET OUT—Blue Notes, Lando

★ **(HAPPY) JOHNNY PETTIT**
● BREAKOUTS
I WANT YOU TO HAVE EVERYTHING—Lynn, Jemla
HOLD WHAT YOU GOT—Joe Tex, Dial
LONG LONG WINTER—Impressions, ARC-Paramount
TAKE THIS HUNK OFF ME—Don Covay, Brunswick
DO IT RIGHT—Frank Butler, Mercury
SINCE I DON'T HAVE YOU—Chuck Jackson, Wand
HOW SWEET IT IS—Marvin Gaye, Tamla

★ **AL REED-WUST, WASHINGTON**
● RECORDS TO WATCH
I LOVE HAS GOT—A Tapp, Motown
GET OUT—Harold Melvin, Lando
SOMETIMES I WONDER—Major Lantz, Whet
EVERY NIGHT I SEE THE FACE—Mack City Soul Brothers, A.C.

★ **TONY QUINN—WZUM, PITTSBURGH**
● BREAKOUTS
HER JOHNNY SAYS GOODBYE—Jerry Jackson, Columbia
THE PRICE—Solomon Burke, Atlantic
GETTING NIGHT CROWDS—Barry Everett, Van Jay
WHAT NOW—Gene Chandler, Constellation
● RECORDS TO WATCH
SOMETIMES I WONDER—Major Lantz, Whet
SEVEN LETTERS—R. E. King, A&M
IT'S BETTER TO HAVE IT—Barbara Lynn, Jemla
CHRISTMAS CELEBRATION—R. E. King, A&M
CAN YOU JEM LIKE ME—Contours, Gladys

★ **CLARENCE SCAIFE—WMO, CHATTANOOGA**
● BREAKOUTS
HOLD WHAT YOU GOT—Joe Tex, Dial
ALIVE!—Impressions, ARC-Paramount
CHRISTMAS SONG—Arthur Fagan, Columbia
GALS OF TEARS—R. E. King, A&M
STRAIN ON MY HEART—Rocco Shalho, Time
EITHER WAY I LOVE—Gladys Knight, Epic
HOW SWEET IT IS—Marvin Gaye, Tamla
WHEN SOMEONE'S GOOD TO YOU—Gene Crawford, Motown

★ **LONNIE SHEPARD—WHIN, NORFOLK**
● BREAKOUTS
HOLD WHAT YOU GOT—Joe Tex, Dial
THE PRICE—Solomon Burke, Atlantic
● RECORDS TO WATCH
WHAT NOW—Gene Chandler, Constellation
VOICE YOUR CHOICE—Radiants, Chess
BABY DON'T DO—Miracle, Tamla

★ **STARRE MERRITT, JIMMY ROONE, DONALD CORREY—WEAP, MAJOR**
● BREAKOUTS
SOMETIMES I WONDER—Major Lantz, Whet
SINCE I DON'T HAVE YOU—Chuck Jackson, Wand
SATURDAY NIGHT AT THE MOVIES—Whiffn, Atlantic
IT'S BETTER TO HAVE IT—Barbara Lynn, Jemla
IT'S ALL ABOUT—Walker Jackson, Ohia
NEVERLESS—Billy Butler, Ohia
COME ON HOME—Anna King, Smash

★ **TOM HANOVERSON—WTMP, TAMPA**
● BREAKOUTS
LONG, LONG WINTER—Impressions, ARC-Paramount
HOLD WHAT YOU GOT—Joe Tex, Dial
THE PRICE—Solomon Burke, Atlantic
● RECORDS TO WATCH
WHAT NOW—Gene Chandler, Constellation
WITHOUT THE ONE YOU LOVE—A Tapp, Motown
NEVERLESS—Billy Butler, Ohia

★ **BURKE JOHNSON—WACK, ATLANTA**
● RECORDS TO WATCH
BABY WHAT'S WRONG—Johnny Mae Williams, Blue Bird
SEND HER TO ME—Johnny Theodor, Elmore
THE CRYING MAN—Lue Lament, Beka
CHECK—Samuel Lundy, Tamla
GET OUT—Harold Melvin, Lando
STRAIN OUT—James Crawford, Mercury
DON'T LET ME BE MISUNDERSTOOD—Miss Simone, Philips

THE ORIGINAL
HARRY SIMONE CHORAL
Little Drummer Boy
LP 3700
Single 420

20th
ANNIVERSARY
RECORDS

His Greatest Ever!
Clarence "Frogman" Henry
**HAVE YOU
EVER BEEN
LONELY?**
PARROT 45004
LONDON

A CHART BREAKER
**I TOOK MY
BABY HOME**
by THE KINKS
C 345
MCA RECORDS
IN ADVANCE

WINTER FAVORITES
**LITTLE
DRUMMER
BOY**
SLEIGH RIDE
Blooming New Hit
**RED ROSES FOR A
BLUE LADY**
BEST KARENPERFECT
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MILLS MUSIC, INC., NYC
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BETTER
TO HAVE
IT"**
JAMIE—1292

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POLYMAX 100% ANTI-STATIC
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STRAIN OUT—James Crawford, Mercury
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Tony's Songs...

"Stranger In Paradise" / Wright & Forrest
"Cold, Cold Heart" / H. Williams
"Because Of You" / A. Hammerstein & Wilkinson
"Rags To Riches" / Adler & Ross
"Young And Warm And Wonderful" / Zaret & Singer
"In The Middle Of An Island" / Varnick & Acquaviva
"Just In Time" / Comden, Green & Styne
"Firefly" / Leigh & Coleman
"Put On A Happy Face" / Adams & Strouse
"Love Look Away" / Rodgers & Hammerstein II
"Follow Me" / Lerner & Loewe
"Comes Once In A Lifetime" / Comden, Green & Styne
"I Left My Heart In San Francisco" / Cross & Cory
"Tender Is The Night" / Webster & Fain
"Have I Told You Lately?" / H. Rome
"The Rules Of The Road" / Leigh & Coleman
"The Best Is Yet To Come" / Leigh & Coleman
"Marry Young" / Leigh & Coleman
"The Good Life" / Reardon & Distel
"I Wanna Be Around" / Vimmerstedt & Mercer
"I've Got Your Number" / Leigh & Coleman
"Once Upon A Summertime" / Mercer, Legrand, Marnay & Barclay
"Quiet Nights" / Lees, Kaye & Jobim (English Version)
"On The Other Side Of The Tracks" / Leigh & Coleman
"The Moment Of Truth" / Satterwhite & Scott
"The Little Boy" / Stillman & Wood
"When Joanna Loved Me" / Wells & Segal
"So Long, Big Time!" / Langdon & Arlen
"The Kid's A Dreamer" / Hendler & Arthur
"Don't Wait Too Long" / S. Skylar
"Spring In Manhattan" / Reach & Scibetta
"Climb Ev'ry Mountain" / Rodgers & Hammerstein II
"Blue Velvet" / Wayne & Morris
"It Amazes Me" / Leigh & Coleman
"I Won't Cry Anymore" / Wise & Frisch

And now...



here's Tony's
new and exciting
Columbia  Lp!



CL 2285/CS 9085 STEREO

Featuring...



"The Best Thing To Be Is A Person"

By Bob Haymes and Alan Brandt

Jonathan Glenn Music

45 West 56th Street / New York, N.Y.

Song Featured in Tony's New
Columbia Album



CL 2285/CS 9085 STEREO

Plus...



"I Walk A Little Faster"

By Carolyn Leigh and Cy Coleman
Edwin H. Morris and Co., Inc.
31 West 54th Street / New York, N.Y.
Mr. Sid Kornheiser, Corp. Exec.

"Autumn Leaves"

By Johnny Mercer, Joseph Kosma
and Jacques Prevert
Morley Music Co., Inc.
31 West 54th Street / New York, N.Y.
Mr. Sid Kornheiser, Corp. Exec.
Songs Featured in Tony's New Columbia Album



CL 2285/CS 9085 STEREO

And...



"Who Can I Turn To"

(When Nobody Needs Me)

Words and Music by

Leslie Bricusse and Anthony Newley.

**A Hit Song and Now a Great Hit Album
by TONY BENNETT on Columbia Records.**

**From the Forthcoming David Merrick
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HOME MOVIES

Ship German Sound Projector

By OMER ANDERSON

VIENNA—Eumig, Europe's largest manufacturer of home movie equipment, is preparing to invade the U. S. market with a sound projector. The product is the Eumig 8 8mm magnetic sound projector. Eumig hopes to have the unit on the American market in time for the yule trade.

To add sound to 8mm film, a magnetic stripe is printed on the film strip at the time of development. The projector has a microphone and tape recording heads permitting narration, music or both to be added permanently to the film when it is shown.

In Europe, Eumig has been promoting the projector for the supplying of musical backgrounds—or mood music—to

home movies. The company's promotion seeks to develop a home movie market among music enthusiasts. For example, home movies of Vienna are supplied with musical accompaniment of Vienna waltzes.

Magnetic striping can also be applied to old films. This saves the trouble of providing a narration each time an old film is shown.

Eumig produces a companion camera for the projector, the C-6. The camera can be synchronized with a tape recorder at the time of shooting. Later, the sound track from the recorder is easily transferred to the soundtrack on the film. The recorder output is synchronized with the projector as the film is running through the projector.

Thus, it is quite easy for a family or group to produce its

own musical shows or to record a party complete with music and dialog.

The Mark S will carry a U. S. list price of \$289.50, according to Oskar J. Jursa, sales manager for Eumig. "We should do very well," Jursa said. "The existing equipment in the field is too difficult to operate, too cumbersome and too high-priced. We have a clear edge."

Jursa said the Mark S has the great advantage of being almost completely automatic. The projector automatically amplifies a whisper to audible level, suppresses a shout. With two sound inputs, such as narration with a music background, there is automatic modulation. The music is automatically suppressed on the recording to permit the voice to be heard.

NEWS BRIEFS

Motorola Hikes Color TV Volume

Motorola expects to produce between 200,000 and 250,000 color TV sets using 23-inch rectangular tubes next year, S. R. Herkes, vice-president, announced last week. He said 21-inch tubes would be "de-emphasized." Last year, the firm produced some 100,000 rectangular color tube TV sets and about 50,000 circular 21-inch color tube TV sets.

Herkes said that Motorola was at a disadvantage in producing the 21-inch tube sets because of the approximately \$100 a tube that RCA Victor charges to supply manufacturers with the tube. "If something doesn't change in the price of the tubes, we'll have very little interest in 1965," Herkes said. The 23-inch tubes are supplied by National Video Corporation.

Herkes estimated that industry sales of color TV would rise to about 2,000,000 sets in 1965, from about 1,300,000 this year. He predicted a 500,000 national sales increase per year after 1965. Industry black and white TV sales will total 8,000,000, Herkes said.

RCA Color Sales Soar

RCA Victor color TV sets continue to sell at a record pace with distributor to dealer sales running more than 48 per cent ahead of last year, according to Ray Saxon, RCA Sales vice-chairman, who added the trend is expected to continue the balance of the year. Saxon said RCA's color TV sales pace is such that by the year's end, it will exceed the combined dollar sales of all other RCA home entertainment products. Meanwhile, the firm's black and white sales are 12 per cent ahead of last year and portable radio volume 10 per cent ahead of a year ago.

Automatic Color By Magnovox

Magnavox has introduced a new Automatic Color feature that fine-tunes color pictures with "perfect accuracy," the firm announced. The device consists of an automatic frequency control circuit on the UHF and VHF tuners, eliminating the need for precisely adjusting the fine-tuning control. The viewer simply switches to the channel and a perfect picture appears instantly.

Motorola Bows Auto Radio Line

Motorola's 1965 auto radio line includes AM, AM-FM and FM-only models with such features as a transistorized tone signal device which sounds automatically when the car headlights are accidentally left on. A new compact model (TM-315M) is the smallest ever produced by the firm and sells for \$39.95. Features of the line include a "same-size" escutcheon enabling dealers to inventory only one type of trimplate and installation kit for every

Des Moines Girds for Holidays

By JEAN HOLMSTRAND

DES MOINES—Increased advertising and in-store promotion mark preparations for the holidays by home entertainment dealers here. Orville Marshall, of Marshall's Music Room in downtown Des Moines, is concentrating on 10-second TV spots pushing layaway of equipment for Christmas giving. Marshall reports he's expecting big sales in the coffee table stereo units and has ordered a truckload to meet the anticipated demand. He recently added color TV to his inventory and so far sales are encouraging.

All dealers in the area report that 1964 has been a much better business year than 1963, with the first and second quarters being outstanding, but the third quarter dropping off. Marshall's Music Room and Sherwood Music, Inc., a dealer located in a Des Moines shopping center, both attribute increased sales to customers' dissatisfaction with discount stores and rack jobbers. Jim Morrison, manager of Sherwood Music, stated "customers may have had some bad experiences buying records from racks and cut down on their record buying completely. Now they

seem to be buying again, but they're discriminating and are looking for quality."

Sherwood Music is expecting to do the majority of its Christmas business in records and musical instruments. They're a popular dealer for guitars and drums in the city.

The record and equipment department of Sears, Roebuck in Des Moines is placing its Christmas sales emphasis on color TV and portable TV with expectations of a good season. Reports from the department manager are that business shows a 22 per cent increase over last year.

NEW PRODUCTS

Add Six Radios To Motorola Line



At its December distrib meet, Motorola introduced six new radio models ranging from the \$12.95 (optional dealer list) Model AT28A AM table unit through the AM/FM table radio (BT11A, pictured above) at open list. Other models include AT29A (\$15.95) AM table unit; AM clock radio, Model AC41A (\$19.95), step-up AM clock radio, Model AC42A (\$24.95) and the AM/FM clock radio, Model BC6A at open list.

Super Navigator From Zenith



In addition to receiving long-wave, short-wave and AM broadcast bands, the Zenith Royal 790YM can function as a navigational aid for position finding and homing. It is equipped for use as a pelorus or bearing finder to visually determine a boat's position or to take anchor bearings using landmarks. The unit has three built-in antennas, an Azimuth disc, direction-finding level meter, DF level control and calibrated optical sights. It'll operate 200 hours on six "C" type batteries. Suggested price: \$109.95.

Freeman Shows Slant Design



A professional-style control panel of slant design is the chief new feature of the Model 800 three-speed, four-track stereo tape recorder manufactured by Freeman Electronics. The unit has built-in speakers, dual VU meters, tone and volume controls for each channel, three stereo output jacks, radio-phonograph and FM multiplex input jacks and jockey stick function control. The suggested price is \$299.50.

BEST SELLING

PHONOGRAPHS, RADIOS & TAPE RECORDERS

These are the nation's best sellers by manufacturers based on results of a month-long study using personal interviews with a representative national cross-section of record-selling outlets (only) that also sell phonographs, radios and/or tape recorders. A different price group is published in the space each week. Each category appears approximately every 14 weeks.

The percentage figure shown for each brand is its share of the total number of weighted points derived from all dealer responses. Point tabulations are based on the rank order of manufacturers' sales at each dealer, and weighted by size of outlet. Only manufacturers earning 3 per cent or more of the total dealer points are listed below.

PHONOS LISTING BETWEEN \$61 and \$80

POSITION	THIS ISSUE	9/5/64 ISSUE	5/16/64 ISSUE	BRAND	% OF TOTAL POINTS
1	2	1	2	Magnavox	23.9
2	1	2	1	Decca	17.0
3	7	7	7	Zenith	12.0
4	3	3	3	Masterwork	11.7
5	—	—	—	Capitol	9.3
6	5	6	6	Voice of Music (V-M)	5.3
7	6	5	5	General Electric	4.3
8	4	4	4	RCA Victor	4.0
				Others	12.5

9/5/64 Issue: Phonola (8); 5/16/64 Issue: Symphonic (4); Sylvania (8); Webeor (8); Phonola (10).

Since this chart is based on the previous month's sales, it is conceivable that certain brands will appear at one time and not at another because of many influencing factors. Thus it does not indicate that the above ranking applies for any period other than the previous month. Those brands that appeared in previous issues for this category and do not happen to meet a listing are shown below with their rank order in the issue indicated in parenthesis.

BULK VENDING news

VOSCO Named Canada Distributor by Eppy & Leaf

By KIT MORGAN

TORONTO—Canada's foot-ball classic, the east-west Grey Cup game, combined with a steady downpour of rain, cut attendance at the two-day (Nov. 27-28) open house announcing the appointment of Vending Operators Supply Company as the exclusive Canadian distributor of Eppy Charms. At the same time, VOSCO announced distributorship of the full line of Leaf Confectionery gum.

Operators who visited the showroom met George and Sidney Eppy, viewed a large selection of product from the Eppy line, and got a pep talk on how to increase profits with new

merchandise and new merchandising techniques.

Bulk vending has been something of a depressed industry in Canada in the past year and a half, since the bankruptcy of a company which virtually controlled the business through the manufacture and sale of machines and gum and the distribution of charms.

New operators were brought into the field and other operators were encouraged to overextend themselves through easy financing, until the market was saturated.

Earnings Spread Thin

When earnings were spread thinner among more operators, many were forced to resort to low-priced inferior merchandise and cut back on servicing machines, thereby losing customers.

About half the original members of the Canadian Bulk Vendors' Association are now out of business, and the association hasn't held a meeting in several months.

The failure of many operators has proved to be the salvation of the others, as the number of machines is being reduced to a realistic level. The introduction of the new merchandise of the Eppy line is expected to spur new consumer interest, since many machines have offered the same old charms for a year, even two years.

Only Available Direct

Eppy merchandise has previously been available in Canada only if an enterprising operator ordered direct from New York. The appointment of a distributor here sees the first genuine 10-cent capsules widely available in Canada, though 5-cent charms have been imported and marked up to 10 cents, and will continue to be, because there are no 5-cent capsule machines here.

McQuiggin estimates that exchange on the Canadian dollar, import duty, sales tax and transportation costs add 65 per cent to the U. S. price by the time product reaches his shelves. He

plans to work on a low margin of profit and rely on volume sales of the new line. Prices range from \$2.40 per 1,000 for the 1-cent special warehouse mix, available only by lots of 5,000, to \$4.45 per 1,000 for 10-cent capsules containing such items as shrunken heads and pin-up trolls.

Optimism prevailed at the dinner held by VOSCO and Eppy Charms at the newly opened Richmond Inn, north of Toronto. At the head table were Robert McQuiggin, head of VOSCO, and Mrs. McQuiggin, Eppy Charms president George Eppy and sales manager Sidney Eppy, and Roy Chase, general manager of Leaf Confectionery's Canadian operation.

Penny King Ships Dime Capsule Mix

PITTSBURGH—Penny King's new "102" 10-cent capsule mix features three different types of brochures plus an assortment of pins, loving cups and boys' mooglow long inks. An \$8 bag of 250 capsules contains a free machine display front which shows 27 different items. Penny King says the front alone is worth \$1.

The plated butterfly pins come in 20 different designs and have charms attached. The brochures include a series of nine jeweled, 12 enameled and a hand-painted "imp" design. The loving cup is a copy of a \$7 silver trophy and has a number of different "World's Greatest" motifs.

VENDER CASTS COURT VOTE

FORT MYERS, Fla.—A ball gum machine here plays a vital part in dispensing justice. The unit is set up in Circuit Court with 15 blue and 15 yellow marbles. When a case assigned to a clerk turns the vending lever and draws a marble. Yellow marble cases are heard by Judge Lynn Gerald, blue marble cases by Judge Archie Odom. It's not unheard of for judges to rule on machines, but for machines to rule on judges, well, that's another story.

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TALL SOLON Roy T. Eubanks, Spartanburg, S. C. (grasping copy of Billboard's 1964 Coin Machine Directory), hears latest details on rewarded children program from Jack Thompson, secretary-treasurer of Southeastern Bulk Vendors Association.



SURPRISE! Mrs. Lee Smith (left) and Mrs. Jack Thompson react to recognition of their efforts in forming the Caroline Bulk Vendors Association at banquet. They received silver plaques from the association and scrolls from Mrs. Jane Mason, secretary of the National Vendors Association.

Drew Canale Lands Coliseum

MEMPHIS—Drew J. Canale, president of Canale National Tobacco, Inc., was high bidder on placement of eight cigarette

vending machines in the new \$4.7 Coliseum which opened recently.

There were a half dozen bidders. Amount of the successful bid was not revealed.

Canale put eight Seeburg machines in the building.

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Write for prices and descriptive literature on the Vista and the complete Oak Line. A full line of 5c and 10c capsules, gum, nuts, charms, sanitary goods and other supplies.

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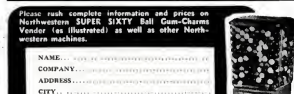
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NEW CASH BOX
Snap-in cash box makes collections quick and easy. Ends spilled coins. Cash box optional, 50c. ex.

NEW VICTOR CAPSULES
Victor introduces a brand-new all-clear capsule. Features: Capsules have added capacity, are easier to fill and grip tighter. Three sizes for larger sale.

"V-1" Capsules \$ 4.50 per M (10A lbs)

"V-2" Capsules \$ 5.00 per M (10A lbs)

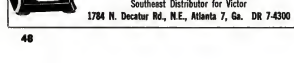
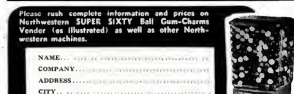
"V-3" Capsules \$ 5.00 per M (10A lbs)

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or new 12-page catalog.

Seeburg Invites Trade to Dance

Hoist Curtain On Solid-State Compact Phono

CHICAGO — Seeburg's Mustang is a 100-selection compact phonograph, which Bill Adair, head of the firm's phonograph division, said is designed to help operators upgrade their secondary locations.

"Operators don't cycle machines all the way down like they used to," Adair said. Now prime machines are used in prime spots, and after a few years, they're traded in on newer prime machines.

Secondary spots have so-called secondary machines and these likewise are traded. The operator seems to have developed the habit of using two types of machines for the two different classes of locations, Adair said.

Upgrade Secondary Spots
Seeburg's console "480" will continue to head the line, but the Mustang will enable operators to move into secondary spots with newer and better equipment.

The unit is completely transistorized, plays 45 disks and is the first upright model to hit the industry in years. Height is 64 inches, width 31 inches, depth 23 inches. All servicing is from the front.

The biggest advantage is the availability of some dozen options which enable the operator to "customize" the machine for the location. These include:

Universal dual pricing.
Transistorized auto-speed — permitting automatic intermixed playing of 45 and 33½ r.p.m. 7-inch disks.

Solid-state stepper kit—allows incorporation of remote control facilities.

Constant voltage transformer—to provide 70.7 volt C.V. line for remote speaker operation.

Powered remote volume control.

Income totalizer kit.
Stereo speaker control.
Standard on the machine are such features as four-coin pricing, two 12-inch and two 5-inch speakers, handset personalized.

(Continued on page 51)

SEEBURG HIRES 'THEQUE SIRE

CHICAGO—Discotheque was developed in Paris by Joseph Panarin, a 29-year-old Frenchman, who predicts that the idea will increase a location's gross by as much as 200-300 per cent. Panarin started the discotheque concept some five years ago. He has been hired by Seeburg as a consultant and will tour the U. S., introducing the idea to operators and location owners.



THE ORCHESTRON, which in its day cost as much as a new home, was an early Seeburg entry in the coin-operated music field. Tom Herrick starts it 5,000 parts whirling and invites the Wilding Dancers to waltz.



BILL ADAIR, vice-president, phonograph sales, upstages the newly unveiled Seeburg Mustang compact, solid-state phonograph and explains to Blackstone Theater distributor audience that the new product will star in the medium-income location.

Coleman Pics Seeburg Corp. As "One-Stop"

CHICAGO — Delbert Coleman, Seeburg's dynamic, young board chairman, forecast a bullish future for the entire coin machine industry here last week, noting that Seeburg has more new product scheduled for 1965 than was produced by the firm in the last three years.

He pictured Seeburg as the one-stop of the coin machine industry, noting that the firm was the only one to offer operators all three types of coin-operated equipment: juke boxes, amusement games and vending machines.

"These are not the old juke box and game days," Coleman said, "and I have to thank our distributor organization for making our one-stop concept a violent success."

Cites Parkoff
He singled out Meyer Parkoff, Seeburg's New York distributor, who "sold more phonographs in the last six months than in any comparable period in the distributorship's history."

Commenting on amusement games, Coleman said Seeburg would work to make the game

(Continued on page 54)

10 REC-O-DANCE ALBUMS INTRODUCED BY SEEBURG

CHICAGO—Ten Rec-O-Dance seven-inch albums, designed to play at 33½ r.p.m. comprise the initial Seeburg discotheque record release. Elliptical "jamming" holes are cut around the main center-holes so the disks can't be played on competitive equipment. All disks are stereo. The records have three tunes per side, the customer gets six tunes for 50 cents.

Volume I
Danka Schoen, Watermelon Man, Tea for Two, If I Had a Hammer, Girl From Ipanema, I Left My Heart in San Francisco.

Volume II
Hello, Dolly! I Wish You Love, Stardust, Come Closer to Me; Goody, Goody; Never on Sunday.

Volume III
Moonlight Serenade, Mack the Knife, There's a Small Hotel, Night Train, Memphis, Bubbles, Bangles and Beads.

Volume IV
Lawdy Miss Claudie, Anna Bacca, I Wanna Hold Your Hand, Gadsabout, My Blue Heaven, You Belong to Me.

Volume V
Java, I've Got My Love to Keep Me Warm, Over the Rainbow, I've Got a Crush on You, Moon River, I Can't Stop Loving You.

Volume VI
Moonlight Becomes You, Maybelline, Peg o' My Heart, String of Pearls, 20-75, On the Street Where You Live.

Volume VII
Make Someone Happy, Ain't Misbehavin', I Could Have Danced All Night, In the Mood, Satin Doll, Rico Vacilon.

Volume VIII
Marie, Dancing in the Dark, Little Brown Jug, Chicken Back, Do Wah Diddy, Up a Lazy River.

Volume IX
Call Me Irresponsible, You Made Me Love You, What Kind of Fool Am I, Tuxedo Junction, Days of Wine and Roses, La Bamba.

Volume X
Everybody Loves Somebody, Nadine, In a Little Spanish Town, Teen Beat—65, A Taste of Honey, Roll Over Beethoven.

Will Produce Discotheque-Style Records

• Continued from page 1

total sales) and in the words of its youthful board chairman, Delbert Coleman, "the one-stop of the coin machine business."

Dominating the proceedings was the introduction of the discotheque (pronounced di-toh-tek) "instant night club" package. Seeburg is offering operators everything but the liquor and the dancers.

Dance Craze

The promotion is designed to capitalize on the discotheque music-dance craze that started in Paris and has since spread to key night clubs all over the U. S.

The main principal of discotheque is the continuous playing of a varied program of dance music on elaborate high-fidelity equipment which is designed to emulate the sound of a live band.

For equipment, Seeburg is featuring its LP "480" console with a pair of new Rhythmic Twin multi-channel, floor-level speakers that are half again as big as the juke box itself.

The music is provided by Seeburg's own Rec-O-Dance 7-inch album—10 of which are being introduced now with more to come. The records will be available through Seeburg's regular channel of distribution.

Club Decor

The night club decor is being provided by Seeburg in a display-identity kit that contains all the material needed to change the physical appearance of a tavern into a hip, discotheque club.

This includes everything from a prefabricated dance floor to an illuminated sign, coasters, table tents, glowing wall panels, banners and napkins. There are even special press releases and radio spot announcements which the location owner can use to promote his establishment.

Seeburg is putting the full force of its financial empire behind the program. The firm's fleet of location sales vans is being converted to enable operators to take the discotheque story to their prime locations.

Distributors and regional salesmen will co-ordinate efforts with operators to sell the program to the public.

America Starts Dancing
J. Cameron Gordon, Seeburg president, predicted that the discotheque idea would start America dancing again—a practice that was abandoned in the late 40's.

"In our opinion, America still (Continued on page 54)



GORDON

Single-Player, Shuffle Bowler Introduced by Williams Corp.

CHICAGO—Williams Electronic Manufacturing Corporation has swung into full production of a new shuffle bowler and has also scheduled the release of a new Williams single-player flipper game for Dec. 21.

Bearing the United trade name, the shuffle bowler is titled Mambo, and for the first time incorporates a personalizing feature on this type of amusement equipment.

Kick-Up Novelty

The Williams one-player is called Zig Zag. This game's novelty innovation is a "kick-up" ball feature. When certain lighted eject holes or roll-over lanes are activated during play, vari-colored balls are propelled into a special rack located in the light box. Contact with the center eject hole when all nine balls are in the rack scores a special.

Another special is attainable by scoring an "A," "B," "C," "D" series and then triggering the two bottom roll-overs.

Zig Zag offers three or five-ball play options and incorporates all the standard Williams flipper game features.

Mambo, says company sales executive Bill DeSelm, gives the operator the option of personalizing the machine with the



WILLIAMS ZIG ZAG

location name or posting the high score of the week. Or, at the operator's discretion, the new illuminated title space may be used for other functions.



UNITED'S MAMBO

Shipment of Mambo to distributors is now going on.

Both new games include many mechanical and design refinements, DeSelm said.

Harman to Produce Films for Scopitone

• Continued from page 1

Visual Enterprises, Scopitone's Southern California distributor. However, the costs are considerably more than juke box costs. With such top U. S. artists as Nat Cole, Tiny Bennett, Keely Smith, Sarah Vaughan, Nancy Wilson, Debbie Reynolds, Jaye Morgan, Barbara McNair, the Connors, Kaye Starr, Vic Damone, the Greenaways, Country Singers, Louis Armstrong and Freddie Bell and Roberta Lynn agreeing to work in the new medium, Scopitone may be an important exposure medium.

Executive producer Starr is planning to begin filming at year's end. His plan is to launch Harman's entry in the film juke box business with a blackletter film release. Each artist will receive the following payment: 40 cents per print on the first 5,000 boxes; 35 cents on the next 10,000; 30 cents on the next 10,000; 25 cents on the next 10,000 and 25 cents on the next 25,000 boxes.

The development of the film juke box business has created problems for Harman as its

pioneer. The company has obtained agreements with Capital, Kapp, Warner Bros.-Reprise and is negotiating with RCA Victor and Columbia for the use of tapes of the hit tunes, Briskin said. The labels would be paid 15 cents per print per month each time their records are used, Briskin added.

The vice-president said Harman has received clearance from the American Federation of Musicians International headquarters in New York, whereby where records are used, a reuse fee would be paid. In instances where Harman decides to record original music, it would pay regular union fees.

Harman is working with the Harry Fox office to clear music, and with all the major booking agencies to acquire performers. There is already a back order for 12,000 machines, Briskin said, pointing out that word is rapidly spreading as to the machine's potential. The executive said Starr would be shooting a minimum of two films a day once production got under way. Production costs of each film would run initially from \$5,000-\$7,500. Waiting for the avail-

ability of artists is a major problem in shooting. Starr explained he would use Los Angeles as a home filming center, but is considering shooting in Las Vegas and San Francisco.

Round-O-Pool Suit Statement

DENVER—The president of Round-O-Pool, Inc., a local firm named to a pool table patent infringement suit filed here recently (Billboard, Dec. 12), issued a statement last week.

Referring to a suit filed by the inventor and manufacturer of the Elliptical pool game, the company head, Ted Silverman, declared: "We have been advised by our attorneys that Round-O-Pool does not, in their opinion, infringe on Mr. Frigo's (inventor of the elliptical game) patent."

"In design my table I enlisted a senior operations analyst and mathematics expert engaged in complex research and engineering investigation. Mr. Frigo's patent relates to having a pocket hole on a focal point. We felt that this type of design was too simple. Therefore, my consultant designed a pocket location that falls outside the focal point, offering the player a greater challenge."

Sooners Ask Law Change

TULSA, Okla.—Local location owners met with city officials recently to discuss the possible revision of a 20-year-old ordinance prohibiting persons under 18 from playing coin-operated pool tables in pool halls.

Present rules permit 18-year-olds to play coin-operated pool in bowling alleys.

Location owners were asked to put their suggestions in writing, and another meeting will be held after city officials have studied the letters.

New Coin Golf Unit Tests Player's Skill

CHICAGO—Players can test their golfing skill on U-Drive-It, new coin-operated golf game that measures the distance and direction of a "drive" electronically.

The unit utilizes a fixed golf ball on a permanent "tee," secured on a universal pivot. When hit, the ball pivots out in the way of the club.

Electronic cameras record the swing and immediately show the "location" of the ball on a large fairway background. The player can play a number of holes and has the opportunity of shooting far par on each.

U-Drive-It is produced by Delaware Valley, Inc., and distributed by Murray Wolf's World Enterprises, Palmyra, N. J. List price is \$2,750. The unit fits

into a nine by 14-foot space. Shipping weight is 500 pounds.

The player receives nine shots for 25-cents on the unit working on a three-minute cycle.

May Change Age Law in Minneapolis

MINNEAPOLIS—The legal age for playing coin-operated games in Minneapolis will be lowered from 18 to 16 if the city council approves a recommendation by the council committee on Ordinances and Legislation.

The committee's action came after coin machine operators petitioned the change, saying the present law, prohibiting patrons under 18, would put them out of business.

That there even was such an age prohibition caught several local operators by surprise recently when Lloyd Olson, operating Rifle Sport in downtown Minneapolis was arrested on a complaint that teen-agers under 18 were playing such machines at his arcade (Billboard, Dec. 12).

Hoists Curtain

• Continued from page 50

with location name, Decalrite side panel, railers for easy movement of cabinet, quality magnetic circuitry with sapphire stylus, easy Turnat read-out and detecting circuits.

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Legislative Vigilance Committee Formed by S. D. Association

By RAY BRACK

PIERRE, S. D.—A legislative watchdog committee was appointed by the Music and Vending Association of South Dakota during its regular quarterly meeting here Dec. 6.

Voted powers to act on behalf of the association during the legislative session which begins Jan. 19, the committee consists of all association directors and officers. They are Elmer Cummings of Brookings, Ronald Mancilla of Huron and Dean Schroeder of Aberdeen, directors, and President John Trucano of Deadwood, Vice-Pres-

dent Darlo Maxwell of Pierre, and Earl Porter of Mitchell, secretary-treasurer.

Meeting at the Holiday Inn here, the businessmen outlined a program to combat rumored legislative proposals, among them a licensing bill for phonographs. Such a law once was in force in this State but was repealed because of excessive enforcement expense. At present all coin machines except cigar vendors are subject to a 2 per cent State sales tax.

Hear Report

The afternoon meeting, attended by 12 of the association's 36 members, was devoted entirely to business. During the session the operators heard a report from the association's legal counsel, Robert Rider of Pierre, who advocated legislative awareness.

Because none of the measures bearing on the coin machine industry have yet appeared in bill form, Trucano explained, the association has mapped no spe-



JOHN TRUCANO

cific action. The new legislative committee will stand by for such if needed.

The next meeting of the association, a two-day social event, will be hosted by director Dean Schroeder in Aberdeen in March.

Tar Heel Trade Hears Granger

GREENSBORO, N. C.—Music Operators of America managing director Fred Granger came calling on the Southeast trade again last week, outlining the national association's energetic programs at a December 6 meeting of the North Carolina Coin Operators Association here.

The luncheon and afternoon business meeting, held in the Tropicana Club, were attended by 35 persons.

Trade representatives at the session manifested agreement with Granger's plan for increased support of MOA at the State level by launching a dual membership campaign both for the national and State associations.

"NCCOA members each plan to bring a new member with them to our next meeting in Charlotte on Feb. 21," reported

Garland Garrett of Wilmington, president of the State association.

New officers will be elected at the Charlotte meeting, Garrett said. A nominating committee consisting of Garrett, W. E. Pierce of Raleigh and David Smith of Fayetteville was appointed during the Sunday session and will present a slate of officers at the association meeting in February.

Also discussed at last week's meeting were the ways the NCCOA can support the industry campaign in opposition to the ASCAP and Copyright Revision phonograph royalty measures under consideration in Washington, D. C.

Current association officers, in addition to Garrett, include Fred Ayers, Greensboro, vice-president; Jack Wallace, Asheville, second vice-president; and Frank Reynolds, Clinton, secretary-treasurer.

Mr. Granger was accompanied by his wife to the meeting here.

Uphold Utah Vending Tax

SALT LAKE CITY — Utah State tax commission regulations do not exempt from sales tax coin machine-dispensed items costing less than 14 cents.

This was confirmed when Kwik-Kafe here was denied an appeal for exemption from the levy. The company argued that since there is no State sales tax on items sold for 14 cents or less, no tax should be due on machine-dispensed items in this price bracket.

The commission, however, noted that regulations require sales taxes on gross income with no allowance for the price bracket.

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Seaburg C	95
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Wurliizer 2000	145
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WHERE ACTION IS

Chi Coin's New Pop-Up Game

CHICAGO — An animated backstage Pop-Up novelty game with a newly developed anti-cheat front door is now in production by the Chicago Coin Machine division of Chicago Dynamic Industries.

This announcement came last week from the firm's director of sales, Mort Secore, who described the product as "one of the most excitingly different games to hit the industry in years."

Tested for player and operator appeal at the Music Operators of America Convention in the fall, the game features a nine-hole "ball launching plat-

form" which is activated by the player's target shooting skill on the playfield.

Five Targets

Five targets on the playfield afford the shooter the options of popping up balls from "all rows," "left row," "center row" or the "right row" of the launching platform. If the player manages to manipulate the bouncing balls into any of the special diagonal, criss-cross, diamond shape, horizontal or vertical scoring arrangements, he achieves a bonus score.

Additional high-scoring opportunity is afforded by a feature which pops all four balls up automatically after each scoring combination is attained.

Design features, in addition to the reinforced anti-cheat door, include aluminum score drums, high-styled cabinet and stainless steel trim on the score frame.

The product is available in single and twin chute and free or extended play models.



CRISS-CROSS POP-UP

Arizona Gun Makes Hit In Taverns, Bars

CHICAGO — Arizona Gun, the German import distributed nationally here by Duncan Sales, has received excellent acceptance in taverns and bars, according to C. Lewandowski, company executive.

Duncan first showed the gun at the 1963 Music Operators of America show and since then has sold some 1,200 units, about 80 per cent of this figure to coin machine operators, Lewandowski said.

The gun shoots a tiny pellet that hits an embossed target. The pellet is returned to the shooter with the target score shown.

Recent STEREO RELEASES for Music Operators

■ SEEBURG LITTLE LP'S

Pop Instrumental

Benny Goodman-Hella Benny.....Capitol
Call Me Irresponsible...People...Hello, Dolly!...Them
There Eyes...The Lamp Is Low...Hallelujah, I Love So

Wayne King-Deane Time.....Decca
Rose Room & Elmer's Tune...Rambler's Rose...Through...
Charade...In a Little Spanish Town...Honey...Doodle
Do Do Do...If I Loved You

Bert Kaempfert-Blue Midnight.....Decca
Red Roses for a Blue Lady...Love...Blue Midnight...
Three O'Clock in the Morning...Love Comes But Once...
Treat for Trumpet

Glen Gray-Sounds of the Great Bands in Latin...Capitol
A String of Pearls...Lean Baby...Take the "A" Train...
The Mole...No Name Five...King Porter Stamp

"Artist of the Week"

Frank Sinatra-It Might as Well Be Swing.....Reprise
Fly Me to the Moon...Wives and Lovers...I Wanna Be
Around...The Best Is Yet to Come...I Wish You Love...
I Can't Stop Loving You...Hello, Dolly!...The Good
Life...More...I Believe in You

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No extra work for you, either! Simply give the location owner the special Award postcard. He mails it to Seeburg, and we send him the personalized Golden Record Award, with the name of his location on it. Ask your local Seeburg distributor about it now!

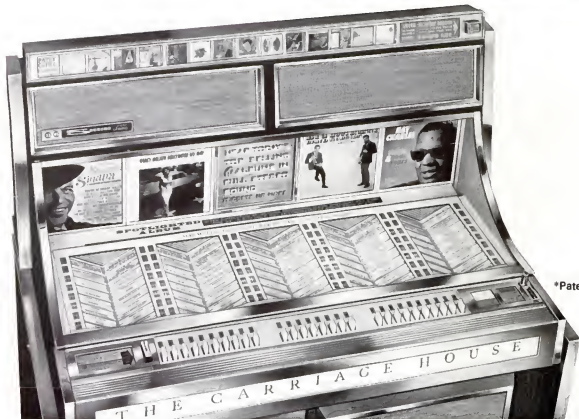
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Billboard

SPOTLIGHT PICK

F

Pop LP Spotlights are those albums with sufficient sales potential, in the opinion of Billboard's Review Panel, to achieve a listing on Billboard's Top LP charts. Spotlight winners in other categories are selected on the basis of their potential to become top sellers in their respective areas.

MY LOVE FORGIVE ME
Robert Goulet, Columbia CL 2294 (M); CS 9094 (S)

Opening with his current hit single, "My Love Forgive Me," Goulet works his distinctive, powerful voice softly over a downy pop ballad such as "Caracadee," and a live tape of "What Kind of Fool Am I." Outstanding arrangements are provided by Don Costa, Ralph Burns, Sid Ramin, Marty Manning and Joe Marshall.



POP SPOTLIGHT

RIGHT OR WRONG
Ronnie Dove, Diamond D 5002 (M); SD 5002 (S)

Ronnie Dove is still strongly represented on the singles chart with his big hit, "Right or Wrong." In this, his first album, he offers his distinctive country-tinged version of pop ballads. When it comes to the courtesan, Ronnie romps with the best, like "Say You" and "Right or Wrong," are included.



POP SPOTLIGHT

ELLA FITZGERALD'S TRIBUTE TO COLE PORTER
Verve V 4066 (M); V6-4066 (S)

A fitting tribute to the late Cole Porter by one of his favorites, Ella, she conjures many more notes and lyrics in such treats as "I Get a Kick Out of You," "Night and Day" and "Love for Sale." Arranged by Buddy Bregman, these selections were heard in Ella's "Cole Porter Songbook." The combination of Ella and Porter is unbeatable.



POP SPOTLIGHT

THE BEST OF GLORIA LYNNE
Everest 5231 (M); 1231 (S)

To a skilled blending of r&b and pop, Miss Lynn handles such standards as "Till Now for Me" and "I'm Glad There Is You" with feeling and competence. She comes up with a warm sound when it's called for and a blues sound when that's in order. In "Tower of Strength," she demonstrates her ability as a classic r&b singer.



PEARLY SHELLS
Billy Vaughn, Dot DLP 3405 (M); DLP 25605 (S)

An unbaritone album, soft, dreamy and artistically relaxing rendition of such standards as "Everybody Loves Somebody," "Again," "Get From This Town," and others are smoothly performed. Another good seller addition to the Vaughn catalog.



DAVID ROSE PLAYS THE AMERICANIZATION OF EMILY
MCA 4 4271 (M); SE 4271 (S)

Based on the love theme of the film "The Americanization of Emily," this album sets us on a musical tour of a dozen romantic picture themes and film songs. David Rose's lush string arrangements are familiar to most listeners, such as the title tune and "I'll Be There When You're."



STEVE ALLEN
His Piano & Orchestra
Dot DLP 3597 (M); DLP 25597 (S)

Sure, romantic and beautiful arrangements of 12 standards. Allen's interpretations are both highly listenable and danceable. Murray McPherson's wistful trombone accompaniment Steve Strings stand out.



CHRISTMAS SPOTLIGHT

A CEREMONY OF CAROLS
Robert Shaw Chorale, RCA Victor LM 2759 (M); LSC 2759 (S)

The Chorale vividly catches the flavor of Britten in these three works. They sing with joy and great spiritual feeling, making this LP a very exciting one. Should make an excellent holiday gift.



JAZZ SPOTLIGHT

GETT AU GO GO
Steen Gett Quartet with Astrud Gilberto, Verve V 5600 (M); V6-5600 (S)

This live performance album from New York's Cafe Au Go Go is a departure from their previous hit album and it's unfortunately minus the quipster magic of Joao. Astrud Gilberto's husband, whose playing supported the previous album, isn't at all pertinent and jazz lovers should seek well.



CLASSICAL SPOTLIGHT

TOSCANINI CONCERT FAVORITES
Toscanini & the NBC Symphony Orchestra, RCA LM 7032

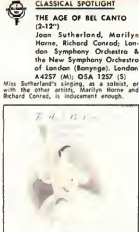
Spanning a 12-year period from 1929 to 1951-1952, this album covers the concert works of Toscanini with the NBC Symphony. Two selections have never before released are "El Cantante" and "The Star-Spangled Banner." Selections are by the greats such as Bach, Strauss, Wagner and Ravel to name a few.



CLASSICAL SPOTLIGHT

THE AGE OF BEL CANTO (3-12)"
Joan Sutherland, Marilyn Horne, Richard Conrod, London Symphony Orchestra & the New Symphony Orchestra of London (Symphony), London 4 4257 (M); OSA 1257 (S)

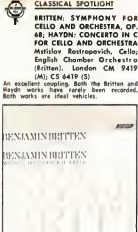
Miss Sutherland's singing, as a belcanto, with the other artists, Marilyn Horne and Richard Conrod, is indisputably enough.



CLASSICAL SPOTLIGHT

BRITTEN: SYMPHONY FOR CELLO AND ORCHESTRA, OP. 68; HAYDN: CONCERTO IN C FOR CELLO AND ORCHESTRA
Mstislav Rostropovich, Cello; English Chamber Orchestra (Britten), London CM 9419 (M); CS 6419 (S)

An excellent coupling. Both the Britten and Haydn works have rarely been recorded. Both works are ideal vehicles.



COUNTRY SACCRED

SPIRIT OF DECK OF CARDS
Various Artists, Storday SLP 229

An impressive array of country-western vocal stars offer songs of faith, including "Deck of Cards," by Steve Tyler; "Who at My Door Is Standing," by Clyde Moody; "The Good Old Ways," by George Jones; and "The Name of His Covenant," by The Cowboy Copes.



COUNTRY SPOTLIGHT

FLOYD TILLEN SINGS HIS GREAT HITS OF LOVIN'
Hilltop JM 4017

The name of Floyd Tillen is as much a standard in the world of country music as is his "Sippin' Around." Floyd captures exactly the emotion of love and sorrow in this album. Country music fans will be delighted with his interpretations of "Sippin' Around," "I'll Never Get Over You," "I'll Keep on Lovin' You" and others.



THE HOTTEST ALBUM SELLER

(HIS NEWEST ALBUM)

ARTHUR PITYSOCK

OTLP 2008—ULTIMATELY YOURS
OTLP 2007—EVERLASTING SONGS FOR EVERLASTING LOVERS
OTLP 2006—A PORTRAIT OF ARTHUR PITYSOCK

OTLP 2005—COAST TO COAST
OTLP 2004—ARTHUR PITYSOCK SINGS ONLY FOR YOU
OTLP 180—WORRY ABOUT YOU

ARTHUR PITYSOCK

EXCLUSIVELY ON: **OLD TOWN**

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